

September 2023



Newsletter

18411 N. 7th Avenue Phoenix, AZ 85023 602-944-9713 PO Box 41534 Phoenix, AZ 85080

President's Note

Hello Art Lovers,

Another art season is upon us. It is my second as your president and my enthusiasm is still going through the roof!

First let me tell you some exciting news! We have changed the website to be more user-friendly. It's an ongoing process and Vivian is doing a great job. Our communications team, also including Kimber Jones and Elise Poll, is reaching new artists every day. On Meetup our page is Phoenix Fine Arts Meetup group.

Workshops, you asked for them and we are providing them. Bring your projects to Monday and Wednesday open studios to network with other artists. Life drawing is still rolling on Tuesday mornings and Thursday nights. An Artstravaganza is coming December 9 from 10:00 am - 5:00 pm. Our Sculpture and Photography groups are going strong. Another Bucket List Life Drawing Event will be Saturday, December 9 from 12:00 - 6:00 p.m. We have great presenters for our meetings starting with Mike Garcia in September and John Erwin in October.

All of this is run by a small army of volunteers and yes we need you. Consider sharing a few hours of yourself for your fellow artists. We are the largest, fastest growing art organization in Arizona. How cool is that!

Tom Mura

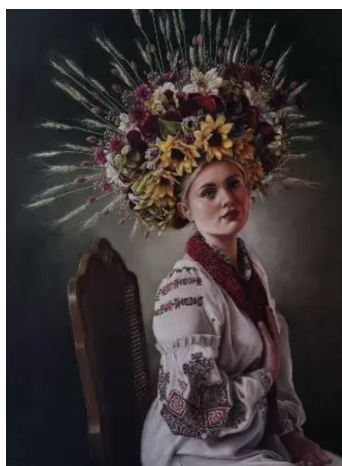
12th Annual Statewide Exhibition

The Arizona Artists Guild's 12th Annual Statewide Exhibition at the fabulous Mood Room Phoenix included sixty works of art selected from almost 200 hundred entries created by artists from throughout the state. The stunning show was juried by Rembrandt Quiballo and Dr. Gingher Leyendecker who stated that they were very impressed with the work that was submitted and they would have included more pieces if space allowed.

AAG expresses our gratitude to the generous Robert Gentile for hosting our show.



Dennis Wunsch
Award of Excellence
We Are All Connected Now



Barbara Dahlstedt
Best of Show
The Heart of Ukraine



Martha J. Scobic
Award of Merit
We Will Rebuild

Bragging Rights

AAG Member's Exhibiting Artwork

Beatitude's Vision of Possibilities

July 19 - October 18, 2023

AAG is pleased to partner with The Beatitudes Campus Foundation in bringing fine art to its senior living residents, families, friends and visitors. This partnership reinforces AAG's mission statement to continue its long standing tradition of art leadership in Arizona by promoting quality artwork for public viewing and appreciation. AAG members Becca Farmer and Velvet Tetrault are proudly exhibiting their work at this venue. Visit the website for more details.



Becca Farmer
Red Plus White Roses



Velvet Tetrault
DESIRE 2: Cunning

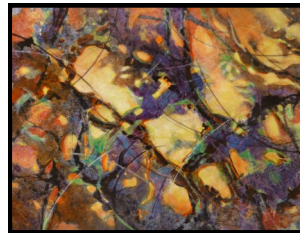
NWWS 83rd International Open Exhibition

October 14 - November 12, 2023

This Northwest Watercolor Society (NWWS) exhibition includes exceptional quality watermedia paintings from around the world. Juror Stan Kurth, an AAG member, picked 75 watermedia paintings out of 395 submitted. AAG members Melanie Harman, Dyanne Locati and Grace Haverty are among those artworks which will be on display for public viewing at Matzke Fine Art Gallery and Sculpture Park on Camano Island, Washington.



Grace Haverty
The Bikers



Dyanne Locati
Shadows On the Wall

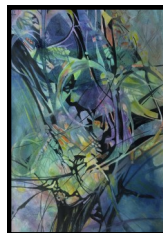


Melanie Harman
Ealing Broadway Blues

NWS International Open Exhibition

October 1 - November 5, 2023

It was an honor for AAG member Dyanne Locati to have her painting, "Dancing Shadow", accepted in a second international exhibit. at the National Watercolor Society (NWS)



Dyanne Locati
Dancing Shadows

If you have something to brag about send an email to the editor, Kimber Jones, at kkjones84@gmail.com.

It's Time to Grow

Workshops at AAG - 18411 N. 7th Avenue, Phoenix, AZ 85023

John Erwin's "Barns & Cars" in Watercolor

Thursday, September 28 | 10:00 am – 1:00 pm

Members \$35 | Non-Members \$40

John Erwin has over 40 years of experience instructing watercolor, sketching, and printmaking including more than five years at Shemer Art Center. He has a long list of accomplishments, too many to name!

In this workshop for painters of all levels John will demonstrate and walk us through creating our very own images of Barns & Cars. We will work wet-into-wet as well as wet-on-to-dry. There is never a dull moment in John's workshops, so please join us for a fantastic 3 hours of fun! Questions: email John Erwin at salexisw@aol.com.



Cynthia Peterson's "Focus on the Face" Portraits in Oil or Drawing

Saturday, September 30 | 10:00 am – 4:00 pm

Members \$80 | Non-Members \$90



Cynthia Peterson considers herself to be "a contemporary realist whose roots are in a classical tradition." The focus of the workshop is capturing the structure and expressive quality of a face. It will include a discussion of the structure of the face, a demonstration by Cynthia, students doing a series of short drawing & painting studies and it will conclude with a 3-hour pose for a longer exploration of the portrait. The objective is to learn to quickly see and respond to the uniqueness of each facial angle and expression.

Additional AAG Workshops

October 21, 2023	Marvella Frey	10:00 am – 2:00 pm	Vibrant Expressive Faces - Acrylic
November 4, 2023	Edward Sprafkin	9:00 am – 3:00 pm	Creating Depth in Landscape Painting - Oil or Acrylic
November 18, 2023	Mark Christopher	9:00 am – 3:30 pm	Capturing Colors of Autumn
January 20, 2024	Anne Osgood	10:00 am – 3:30 pm	Abstract Painting Journey
January 26, 2024	Sherry Kimmel	10:00 am – 3:30 pm	Painterly Collage With Water Media

For details and registration for all workshops visit the website

"Art is an adventure into an unknown world, which can be explored only by those willing to take risks". *Mark Rothko*

AAG Leadership

Elected Board Members

Directors

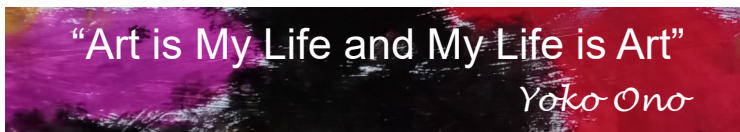
Past President - David Bradley
Director - Carole Matthews
Director - Carmen Timm
Director - Kimber Jones
Director - John Kaskela
Director - Melanie Mead
Director - Marvella Frye
Director - OPEN

President's Team

President - Tom Mura
Secretary - Ann Osgood
Treasurer - Joan McGue

Vice Presidents

Art - Carol Bendell
Outreach - David L. Bradley
Outreach - Tess Mosko Scherer
Exhibitions - Melanie Harman
Communications - OPEN
Membership - Laura Cohen-Hogan
Co-VP Membership - Kim Woods
Facilities - Jim Kinne
Meeting Logistics - Tom Sharp
Meeting Logistics - OPEN



How to Analyze Abstract Art

1. Description: What do you see? State the obvious and then dig deeper. Identify the elements and principles of design that you see. What are the colors? Are they warm or cool? What kinds of lines are used? What shapes? Is it visually balanced? Does it have symmetrical or asymmetrical balance? Is there a repetition of certain elements?
2. Interpretation: What is the artwork trying to say? How do the things you see and describe contribute to its message? How does it make you feel? Is there rhythm or movement? Does it make you feel happy, or sad? Does it convey energy, or does it convey a sense of stillness and peace? Read the title of the painting. It can give you some insight into its meaning or intent.
3. Evaluation: Does it work? Are you moved by it in any way? Do you understand the artist's intent? Does it speak to you? Not every painting is going to speak to every person.

Make a Difference

...by filling Board of Director and Committee Member volunteer openings

Board of Director Opening

- Voted in by AAG members
- Advisory role to president and the board of directors
- Great entry level position with potential to greater leadership positions
- Monthly board meeting attendance required

VP of Communications Opening

- Flow events and marketing information to communications team so all are informed and can properly promote the AAG events

Committee Member Openings

Not required to attend monthly board meetings but may have to attend committee meetings

Social Media Master

- Works under the VP of communication
- Creates Facebook and Instagram events and posts of all AAG programs, exhibitions (calls for art, receptions and exhibitions), workshops, and monthly general meetings

Meeting Programs

- Works with VP of Art to select presenters for the monthly meetings
- Gathers information about presenter's program, images of artwork, and contact information

Hospitality Co-Chair

- Works with the Hospitality Chair to provide refreshments funded by AAG at the AAG monthly meetings and other events

General Meetings

Join us on the third Tuesday of each month from September through May for an evening of socializing with artists of all media, informative and entertaining presentations by experts in their fields, critiques of member artworks, and competition for Artist of the Month. Members and guests may attend in person at 18411 N. 7th Avenue, Phoenix, Arizona 85023 or via Zoom. If you plan on using Zoom, RSVP on the AAG website by filling in the form, click submit and you will receive an emailed Zoom link. Contact: Gloria Alexander at gloriasstudio@live.com.

The next meeting is Tuesday, September 19th
5:00 - 5:30 pm Social Time & Artists of the Month Exhibit
5:30 - 6:30 pm Artwork Critique
6:30 - 7:00 pm Events overview, announcements, vote on slate of officers, and budget followed by the guest presenter

Guest Presenter—Mike Garcia Portrait Color Sketch Demonstration

Mike Garcia is an award-winning painter and art instructor based in Phoenix. He teaches drawing and oil painting at institutions such as the Loft Studio in Tempe where he also studied drawing and painting. In addition to teaching and painting full-time, he moderates portrait open studios hosted by Phoenix Firebird Events. Mike primarily paints portraits along with human figures and he will be doing a portrait color sketch demonstration for our meeting.

Get Your Artwork Critiqued at General Meetings

Members are invited to bring artwork to be critiqued. It is a great opportunity for gentle feedback. Bring artwork to AAG by 5:20 pm



Critiques are led by
David Bradley and Ann Osgood

Welcome New AAG Members

Juried Members

TJ Oxley

Members

Joshua Aldrete	Susan Mason
Scott Beversdorf	Julian McMahon
Betsy Brill	Glenn Michaels
Paul Butler	Marykay Nelson
Autumn Byars	Dianne Olson
Elise Cousneau	Andy O'Neal
Marek Danielewski	Pausley Daisy Art
Calvin deRuyter	Elise Poll
Cynthia Dunn-Selph	Kyle Rafferty
Martha Goodrich	May May Tallwing
William Goren	Dolores Vogel
Cornella Harris	Judy Weyenast
Maria Hernandez	Joe Watkins
LeAnn Hileman	Chad Worth
Sonja Jones	Susan Wythe
Yunie LeNoue	Luis Zamora

Artist of the Month

The Artist of the Month is a competition open to **AAG members** attending the meeting in person. Bring **one** submission to the meeting and members vote for their favorite piece. The winner receives a ribbon and a \$25 prize.

Requirements

- Artwork must arrive by 5:20 pm
- Participating artists must be members of AAG
- 2D artwork must be wired for hanging and no larger than 40 inches on the largest side
- Sculptures must be easily handled

Artwork is subject to the conditions of the Hold Harmless Agreement used in all AAG exhibits. Contact the Artist of the Month Director for a copy of the agreement. Visit the website for more details.



Recurring Opportunities

Open Studio

Mondays 8:00 a.m. - 12:00 pm

Wednesday 1:00 p.m. - 4:00 pm

No open studio on Wednesday, October 11

Members Free / Non-Members \$10

Easels and tables provided - bring art supplies

Come experience the benefits of sharing creative energy with other artists. Contact: Carole Matthews 630-319-5737

Life Drawing

Tuesdays 9:30 am - 12:30 pm Short Pose

Thursdays 6:00 - 9:00 pm Short Pose - alternates between nude and clothed

The return of Thursday morning sessions will be announced

Members \$10 / Non-Members \$15

Easels and tables provided - bring art supplies

Come join the great models and share the energy of drawing with other artists. Questions: Contact Tom Mura at tommura2@gmail.com

Bucket List

Saturday, December 9 from 12:00 - 6:00 pm

Another opportunity for anyone who wants to be an art model to be one is back! Also, artists of all media can do their thing for 6 hours for a great price! Questions: Contact Tom Mura at tommura2@gmail.com

Sculptors Group

Saturday, October 7 from 10:00 am - 12:00 pm

The Sculptors Group's monthly presentations cover a wide range of art styles from clay, to metals, to fabric, to glass and more. The October presenter, Debra Kay, is a quilter, fabric artist who creates pieces using a wide variety of materials and the colors of the desert. For more information or to recommend presenters, contact John Kaskela at desertzilla057@gmail.com

Photography Group

3rd Monday of the Month 6:00 - 9:00 pm

AAG celebrates this medium with a group dedicated to helping photographers develop their craft, expand their abilities, and show off their artistic efforts. All skill levels are welcome. Email Patrick Williams at aagphotographygroup@gmail.com to join.

Check the website Building Schedule for schedule changes

Outreach Programs

Veterans & Creative Distraction

Floral Painting in Watercolor with David Bradley

September 23, 2023

10:00 am - 2:00 pm Veterans (in Person)

2:00 pm - 3:00 pm Creative Distraction (via Zoom)

This class is open to Veterans, healthcare workers or anyone experiencing loss, grief or isolation.

Description:

Participants will learn skills to paint fantasy florals in watercolor

No previous experience is required. All supplies will be provided in the Veterans class.

Supplies for Creative Distraction are available if needed. Email a request to ArtistsofAAG@gmail.com.

Registration:

Veterans: email AristsofAAG@gmail.com

Creative Distraction: <https://us06web.zoom.us/meeting/register/tZUrd-uopjktHtyOheSmABLBoHnOLOjGBqgy>

Once you register, you will be emailed a link to receive your log in link.

Creative Journey

Kintsugi With Kristel Nielsen & Tess Mosko Scherer

September 23 2023

3:00 - 5:00 pm Creative Journey (in person)

This class is open to Veterans, healthcare workers or anyone experiencing loss, grief or isolation.

Description:

The Japanese art of kintsugi is an ancient practice of repairing broken ceramics with gold. In this workshop participants are invited to select a ceramic bowl to break and repair in the spirit of the kintsugi method.

“Kintsugi reminds us that life, like things, can and do break and fall apart, but that with careful and attentive repairing; there can be new beauty, strength, character, a different kind of wholeness, and continued usefulness.” Yasko Endo

No previous experience is required, all supplies provided.

Registration: email ArtistsofAAG@gmail.com

Visit <https://arizonaartistsguild.net/schedule-of-virtual-outreach-classes/> for additional information

Calling All Artists

Arizona Art Alliance 2023 - 2024 Season

The Arizona Art Alliance is a nonprofit organization dedicated to promoting the visual arts through collaboration with member organizations, strategic partnerships and community involvement. Along with many other things, Arizona Art Alliance brings artist organizations together in collaboration and cooperation of the promotion of fine art, arts education and community outreach. Among the nineteen organizations that it supports three are Arizona Artist Guild, Ground Floor Artists and WHAM. Arizona Art Alliance will be hosting the following shows for the 2023-2024 seasons. All AAG members are welcome to enter.

Title to be announced: Ground Floor Artists
November 1 – November 30, 2023

Winter Exhibition: Arizona Artist Guild
November 14 – December 19, 2023

Interpretations IX: WHAM
March 1 - March 31, 2023

The Heat is On Virtual Exhibition: Arizona Art Alliance
Summer 2024

For more information visit AzArtAlliance.com or contact Tess Mosko Scherer at info@AzArtAlliance.com

2023 AAG Winter Exhibition

The 2023 AAG Winter Exhibition is open to AAG member's and it has no theme.

Exhibition: November 14 – December 19, 2023
Entry: September 17 – October 17 | midnight
Opening Reception and Award Ceremony
Sunday, November 19 | 2:00 - 4:00 pm

\$900 in prize money will be awarded

Questions: Melanie Harman at aagimages3@gmail.com or 602-751-8549.

Visit the website for details and to submit

Artist of the Year

Melanie Harman

Melanie Harman, an AAG member since 2010, says “I paint what appeals to me and change my working method to suit the subject matter. My primary medium is watercolor, but I also work with other watermedia. I find that painting is very meditative and involves a lot of problem solving which stimulates me and keeps me in my painting zone.



Art Supply & Exchange

The Art Supply Exchange is one of AAG's most popular programs due to its gently used supplies and books available at reasonable prices. The Exchange has many additional benefits including proceeds benefiting multiple AAG programs, opportunities for artistic growth, inexpensive exploration of new media and environmentally responsible reuse.

Exciting new arrivals:

Stainless steel work tables (2)

High quality easels including portable models

Sculpting stands and tools

Armatures and supplies

Water based clay

Books about sculpting, anatomy, marketing & portraits

Half inch canvas

Stop by during open studios on Mondays from 8 am to 12:00 pm and Wednesdays from 1:00 – 4:00 pm along with the next general meeting on September 19. If you find gently used supplies while cleaning, AAG would welcome your donation!

Thank You For Your Support!




Arizona Art Supply we appreciate your continued support and generosity to AAG. Monthly donations support the raffle which in turn supports Outreach and Scholarship Programs. Members, be sure to visit Arizona Art Supply for art supplies and ask about AAG membership discounts.



Thank you **Scottsdale Printing** for your beautiful work on the newsletter and tending to our printing projects. We appreciate your excellent service and attention to detail. Members, be sure to visit Scottsdale Printing for all your printing needs.



	Loop 101
7th Avenue	Union Hills Drive
	 Arizona Artists Guild



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