

May 2023



Newsletter

8411 N. 7th Avenue, Phoenix, AZ 85023 602-944-9713 PO Box 41534 Phoenix, AZ

Notes From the President

Howdy Artists and Friends, The reception for Figuratively Speaking was an award winning event with approximately 100 artists and their guests, AAG members and future members were in attendance. Viewing the exhibition of fabulous artwork is a must see. All attendees at the April General meeting were in awe watching Dr. Ginger Leyendecker demonstrate doing figurative drawing for the full house. Make sure to attend the last General Meeting before summer on May 16 and if you are traveling this summer, please make it safe!

Figuratively Speaking Exhibition Awards Ceremony

The 2023 Figuratively Speaking Exhibition, juried by Jerry Salinas, includes sixty works of art by thirty seven AAG members. The show may be viewed in person at AAG during Open Studios on Mondays from 8:00 a.m. to noon and Wednesdays from 1:00 to 4:00 p.m. until May 16. The exhibition is also available for viewing during the General Meeting on May 16th beginning at 5:30 or schedule an appointment by calling 602-944-9713.



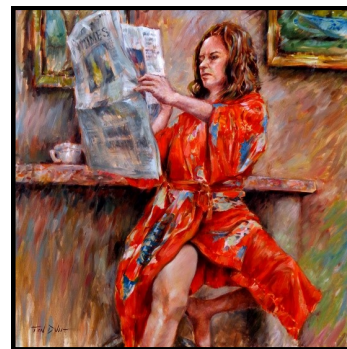
Rachel Srinivasan
Best of Show
St. Valentine's



Dianne Burkhardt
Award of Merit
Four Seasons



Melanie Harman
Award of Excellence
Suspicion



Tal Dvir
Honorable Mention
Morning Reading in the Studio



Autumn Byars
Honorable Mention
Colette Hands & Feet



Janet Amiri
Honorable Mention
Lotus Yogini



Cathy Bennett
Honorable Mention
Deep in Thought



Saundra McAdams
Honorable Mention
Maasai Warrior

Artists Exhibiting at Beatitudes

Debra Goley



Art is Debra's language and it speaks of how she is innately wired. As an award winning international and inspirational artist beginning with a career as an architect, she is now a full-time artist and art instructor for a public school and teaches privately for all ages and exceptional needs. Her latest love, as seen in the exhibit, is working with fiber. It is an exciting extension of her portfolio adding depth to her work after her mom left her with a plethora of fabric and a machine to draw

with her needle. Debra begins her designs by sketching to scale and allowing the form to follow function. Her life's work is a continued exploration, which has its roots in a life lived overseas and the experience of a multicultural community. As a multimedia artist, Debra's work and teaching style clearly represent a global influence. With each new project her journey begins with research and analysis of a subject, which takes her design from concept to expression. Debra resides in West Phoenix with her husband and little dog Astro.

Natalie Keller



Natalie has never stopped learning through her years of painting. She was taught to always have a concept of what she wants to achieve before starting to paint and she uses the light and shadows to convey this concept. Natalie loves to set up still life's using her personal objects with spotlights to create more drama. Natalie also paints cowboys, horses, and Native Americans in their native dress. She was one of thirty five artists invited to "the Artist Ride" in South Dakota. She enjoys painting portraits and people who represent the western way of life. Natalie took numerous photos to use as representational figures in her body of work from "The Artist Ride".



Learn at AAG's Upcoming Workshops



Diane Locati's Abstract - Layer Workshop

May 13th from 9 a.m. - 3 p.m.
Members \$70 Nonmembers \$80



You may enjoy the process of using a variety of layers in your artwork. We will examine the aspects of producing exciting abstract artwork. You will be inspired to create a personal statement and various textures using an assortment of materials. Visual inspirations, demonstrations, handouts and personal guidance will lead you through this procedure. At the end of the workshop we will analyze each piece to give suggestions as to where to go from there, provide insight into creativity and encourage your individual style.



Cindy Kovack's Artistic License - Creating with Paint & Texture

June 17 from 9 a.m. - 3 p.m.
Members \$70 Nonmembers \$80



You will be guided in taking artistic license in your art backgrounds. I will be instructing the purple iris and demonstrating in gouache. You may use acrylic or learn how to use gouache or acrylic gouache paints if you haven't already. Gouache is an opaque watercolor that paints much like acrylic and produces brilliant effects. Subject matter will include but is not limited to composition, painting techniques, types and application of textural materials, color theory, glazing and sealing. You will produce a work of art with emotion and mood in the artist's interpretation. The textural additions will render your piece into three-dimensional artwork with visual interest.



Arizona Artists Guild's 12th Annual Statewide Exhibition at the Mood Room Phoenix

Entry Dates: May 15 - June 26, 2023 midnight
Exhibition: July 20 - August 11
Opening Reception: Thursday, July 20
Closing Reception: Friday, August 4

Questions: artistsofaag@gmail.com

Website: www.ArizonaArtistsGuild.net

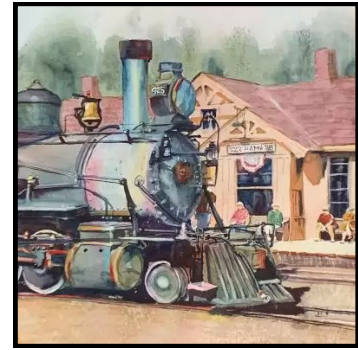
Vote for Artist of the Year at the May 16th General Meeting



Ready for Summer
Mikkii Bendotti



Basket Platter
Dean Grissom



Combres & Toltec
Melanie Harman



Giggles
Kristi James



City View
Maria Karlosak



Wandering
Alice Pelchat



Handsome Devil
Hao Eric Shi

Art Supply and Exchange

The Art Supply Exchange has a surplus of oil paint so they are being sold cheap! Our wish list includes gallery wrapped canvas, watercolor paper along with acrylic and watercolor paint. It has been a phenomenal year for the exchange, making approximately \$10,000 so far. Many thanks to the generous donors - they are greatly appreciated. Thank you also to the devoted team which includes Alicia, Alice, Carole, Vivian, Carmen, Jim and John. The Art Supply is open year-round during Open Studios and meetings. See the "Events and Building Schedule" on the AAG website for dates and times of these events or call Alicia at 602-944-9713 for an appointment.

Get Your Artwork Critiqued at General Meetings!

Members are invited to bring artwork to be critiqued.
It is a great opportunity for gentle feedback.
Bring artwork to AAG by 5:20 p.m.



Critiques are led by
David Bradley and Ann Osgood

Website: www.ArizonaArtistsGuild.net

General Meeting

Join our next meeting on Tuesday, May 16th

5:00 - 5:30 Social time

5:30 - 6:30 Critique

6:30 - 7:00 Events overview & announcements followed by the guest presenter

Guest Presenter

Cynthia Peterson—Oil Painting on Glass

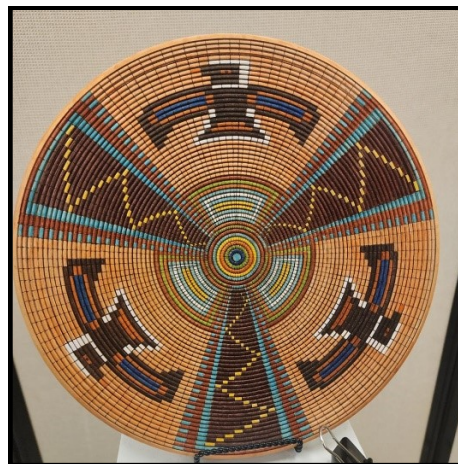
Cynthia Peterson considers herself to be “a contemporary realist whose roots are in a classical tradition.” Much of her work consists of still-life constructions built around the way surfaces play with color and light using glass and watercolor in realistic and abstract styles. She often uses watercolor because it allows her to achieve greater color luminosity in the illusion of transparent and reflective surfaces.

Ms. Peterson has received many awards and she has exhibited in many solo and national exhibitions including the Rocky Mountain National and Colored Pencil Society International exhibitions. Her artwork has been published in multiple magazines and she is on the board of directors for Watercolor USA Honor Society. She holds a BFA degree from Northern Arizona University and a MFA from Arizona State University. She teaches figure drawing, oil painting and watercolor classes at Mesa Community College and resides in Phoenix, AZ.



General Meetings are held every third Tuesday from September through May (no meeting in December). Members and guests may attend in person at 18411 N. 7th Avenue, Phoenix, Arizona 85023 or via Zoom. If you plan on using Zoom, RSVP on the AAG website by filling in the form, click submit and you will receive an emailed Zoom link. Contact: David Bradley davlbradly@gmail.com

Congratulations April Artists of the Month!



1st Place - Dean Grissom, *Basket Platter*
2nd Place - Sharil Space, *Truckload*

Volunteers Needed

When you volunteer for AAG you get to know members, help plan for AAG's future and more importantly, contribute time to a very worthwhile organization. You may express your interest to volunteer in two ways: write your name on the appropriate committee sheet on the kiosk in the AAG lobby or fill out the form on the “Get Involved” pull down on the AAG website. We look forward to you participating!

Welcome New AAG Members!

Members

Judy Burgess
Cindy Hevas
Saundra McAdams
Elizabeth Mendre
Presley Nassise
Manuel Robinson
Robert Wood
Dana Xedos

Juried Members

Florine Duffield

Open Studio

Mondays 8:00 a.m. - 12:00 p.m.

Wednesday 1:00 p.m. - 4:00 p.m.

Members Free, Non-Members \$10

Easels and tables are provided and you need to bring your own art supplies. Come experience the benefits of sharing creative energy with other artists. See the “Events and Building Schedule” on the AAG website for schedule changes. Contact: Alicia Plogman at 602-944-9713

Sculptors Group

The Facebook Sculptors Group keeps members up to date on upcoming presentations and reviews of past presentations. Presentations cover a wide range of art styles from clay, to metals, to fabric, to glass and more. There will also be postings of other fun and interesting non-AAG events around town. If you know of an artist that you like and think would make a good presentation or need more info about the group, contact John Kaskela or Melanie Mead at 602-944-9713.

Critique Group

Small groups of about 10 AAG members meet monthly for a group critique. Once the maximum is reached, the group is closed and a list of interested members is started to form a new group. Refer to the “Events and Building Schedule” on the AAG website for upcoming meetings. If it sounds beneficial to you, send an email to info@arizonaartistsguild.net.

Life Drawing

Tuesdays 9:30 a.m - 12:30 p.m. Short Pose

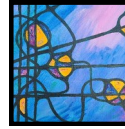
Thursdays 6:00 p.m. - 9:00 p.m. Short Pose, alternates between nude and clothed

***No Thursday morning sessions from June 8 - September**

Members \$10, Non-Members \$15

Easels and tables are provided and you need to bring your own art supplies. Life drawing classes have grown in record numbers and it is our fastest growing group. Come join the great models and share the energy of drawing with other artists. See the “Events and Building Schedule” on the AAG website for schedule changes. Contact: Tom Mura at tommura2@gmail.com

Outreach Programs



Abstract Painting with Lisa Wayman

May 27, 2023

10 a.m. - 2 p.m. **Veterans in Person**

2 p.m. - 3 p.m. **Creative Distraction**

Participants will use the neurographic drawing process to develop complex abstract art work. We are going to play with line, shape and color. Complimentary and contrasting colors will create visually exciting works of art. No previous experience is required. All supplies will be provided for the Veterans in Person Class. Supplies for the Creative Distraction class are available if needed. If needed, send an email to ArtistsofAAG@gmail.com.

Materials list:

Straight edge	Brushes
Canvas	Container for water
Acrylic paint	Apron (optional)
Paper towels or rags	



Expressive Portraits with Marvella Frey

June 24, 2023

10 a.m. - 2 p.m. **Veterans in Person**

2 p.m. - 3 p.m. **Creative Distraction**

Why are faces so intriguing? And why is drawing a face sometimes so challenging for artists? This class, Expressive Portraits, will focus on basic skills of drawing a face and using color, texture, and lights and darks to create an interesting art piece. We will not be concerned with likeness but instead, learning to guide the viewer's eye into and around the artwork. Come have fun and try your hand at a portrait! No previous experience required. All supplies will be provided for the Veterans in Person Class. If needed, send an email to ArtistsofAAG@gmail.com

Materials list:

Colored pastel paper or canvas paper / canvases	
Soft pastels	Acrylic paint
Container for water	Brushes
Paper towels or rags	Apron (optional)

Registration:

Veteran in Person Send an email to ArtistsofAAG@gmail.com

Creative Distractions Zoom:

<https://us06web.zoom.us/meeting/register/tZUrd-uopjktHtyOheSmABLBoHnOLOjGBggy>

Once you register, you will be emailed a link to access the class

No Creative Journey in May or June

AAG Leadership Team

Board of Directors

President: Tom Mura
Past President: David Bradley
Director: Alicia Plogman
Director: Carmen Timm
Director: Carole Matthews
Director: Tess Mosko Scherer
Director: Melanie Mead
Director: John Kaskela
Director: Kimber Jones

President's Team

President: Tom Mura
Secretary: Ann Osgood
Treasurer: Joan McGue

Art

Vice President: David Bradley
Meeting Programs: David Bradley
School of Art Workshops: *Open*
Art Workshop Committee: Carole Matthews
Scholarships Chair: Tess Mosko Scherer
Life Drawing Chair: Tom Mura
Sculptors' Group Chair: John Kaskela
Sculptors' Group Chair: Melanie Mead
Open Studio Chair: Alicia Plogman
Open Studio Co-Chair: Jim Kinne
Open Studio Co-Chair: John Erwin
Artist of the Month Co-Chair: Warren Mitch
Artist of the Month Co-Chair: Linda Thiel

Community Outreach Program

VP'S of Community Outreach Program
Tess Mosko Scherer
David Bradley
Bruce Sink

Senior Center Exhibitions

Beatitudes: Hank Keneally

Historians

Carole Matthews
Marjorie Rogers

Exhibitions

Vice President: Tess Mosko Scherer
Committee Members: Kimber Jones, Melanie Harman,
Laura Cohen-Hogan, Joan McGue, Suzie Blackwell,
Exhibition Receptions: Carole Matthews
Exhibition Committee Installation Team: Mosko
Scherer, David Bradley, John Erwin,

Communications

Vice President: *Open*
Newsletter Editor: Tim Oxley
Newsletter Co-Editor: Kimber Jones
Newsletter Distribution: Alice Pelchat
Proofreader: Alice Pelchat
Webmaster: Vivian Andersen
E-Blast: Elise Poll
Social Media: Tim Oxley
Zoom: *Open*

Membership

Vice President: Laura Cohen-Hogan
Committee Member: Ann Osgood

Facilities

Vice President: Jim Kinne
Co-Vice President: Alicia Plogman
Building Scheduler: Kimber Jones
Non-Member Liaison: Alicia Plogman
Art Supply Exchange: Alicia Plogman
Art Supply Exchange: Alice Pelchat
Reference Library: Alice Pelchat

Meeting Logistics

Vice President: Tom Sharp
Co-Vice President: Warren Mitch
Committee Members: Jim Kinne
Hospitality Chair: Michelle Heilman
Hospitality Co-Chair: *Open*
Reception Raffle: Linda Thiel
Reception Raffle: Jennifer Henry

Thank You For Your Support!




Arizona Art Supply we appreciate your continued support and generosity to AAG. Monthly donations support the raffle which in turn supports Outreach and Scholarship Programs. Members, be sure to visit Arizona Art Supply for art supplies and ask about AAG membership discounts.



Thank you **Scottsdale Printing** for your beautiful work on the newsletter and tending to our printing projects. We appreciate your excellent service and attention to detail. Members, be sure to visit Scottsdale Printing for all your printing needs.



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