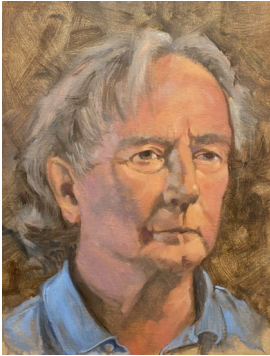




# Newsletter

April 2023

8411 N. 7th Avenue, Phoenix, AZ 85023 602-944-9713 PO Box 41534 Phoenix, AZ 85080



## Notes from the President

Hello everyone, I hope you are looking forward to some warmer weather and reduced traffic. Today I'd like to talk about agendas and sticking to them yet keeping your eyes open for change and improvement. Mine, as you all know, is trying to improve things for our members. A big part of that is to bring in new members with new ideas and a few dollars which helps with the up keep of our wonderful building. Also, I might add, they are coming to our workshops, helping us to have more workshops. Not to mention they are adding to our volunteer base.

Volunteering, what a cool concept, giving back and making things better for your fellow artists. Maybe we all could expand our art agenda to include a couple of hours a month to give back. As president, as all of the other positions within the guild are, I am a volunteer. I'm finding that being surrounded by artists all the time is expanding my outlook about art and its impact on us all. Not to mention that I've been meeting some really great people. Keeping our eyes open for new ideas that fit into our own art is what we all do. What better way to get new ideas is there than meeting and mingling with other artists on a regular basis? So I'm hoping that your travels are safe, and your art adds to your happiness. Tom

*Painting of Tom by Cynthia Peterson*



## Arizona Artists Guild 12th Annual Statewide Exhibition

Juried Exhibition of Fine Art Show  
Exhibit Dates:

July 20 - August 11, 2023

Submission deadline: June 26, 2023

Entries open soon

[artistsofaag@gmail.com](mailto:artistsofaag@gmail.com)

Arizona Artists Guild  
12th Annual Statewide Exhibition  
Juried Exhibition of Fine Art  
Show Dates: July 20-August 11, 2023  
**Submission deadline: June 26, 2023**



“If you hear a voice within you say, 'You cannot paint,' then by all means paint, and that voice will be silenced” – Vincent Van Gogh

# Learn at AAG's Upcoming Workshops



## Julie Gilbert Pollard **Watercolor Unleashed Rocky!**

April 1st from 10 a.m. - 4 p.m.  
Members \$70 Nonmembers \$80



Do the rocks in your watercolor landscape look like bowling balls and popcorn? Learning to see rocks as “individuals”, as well as learning to visually combine many rocks and pebbles into a single collective shape is crucial to successful landscape painting. This workshop will focus on the challenge of painting a landscape in which rocks, boulders and pebbles are significant features. There will be demos, exercises, critique and painting time. Class time will be structured, yet open enough to accommodate the artistic spirit within us all. All levels are welcome and encouraged to attend. The only prerequisite is an attitude of joy in the act of painting!

Phoenix artist, Julie Gilbert Pollard, paints in oil and watercolor in a fluid, painterly manner. Her painting style, while representational, is colored with her own personal concept of reality. “The eye may see as a camera ‘sees’, but the mind’s eye sees an altered, imagined image, what it wants and hopes to see. It’s that elusive image, uniquely mine, that I try to express in my paintings. This amazing world of ours is often a mysterious, sometimes frightening, place filled with scenes and subjects that excite my eye and imagination! The magical allure of the natural world, and my reverence for it, compel me to attempt to capture its essence on canvas or paper.” Contact Julie at 623-849-2504 or [juliegilbertpollard@cox.net](mailto:juliegilbertpollard@cox.net), [www.juliegilbertpollard.com](http://www.juliegilbertpollard.com) for any other info.



## Trevor Swanson **Oil Painting Nature's Way**

April 21 from 10 a.m. - 4 p.m.  
Members \$70 Nonmembers \$80



I will be demonstrating the basics of composition and then into the stages of how I paint from start to finish. Focusing on the final details and fine lines that I am known for. Trevor V. Swanson is one of the most gifted and promising wildlife artists in the world today. Coming from a long line of talented artists, Trevor is a brilliant example of inspired talent passing from one generation to another. Trevor started painting at a very young age and launched his career by age 20. By the age of 25, Trevor had won several artistic competitions, including the coveted “Artist of the Year” award from the Foundation for North American Wild Sheep. As a result of his exceptional talent, Trevor’s reputation has soared to an early prominence in the world of fine art.

Trevor has traveled extensively throughout the world to capture rare and beautiful moments. He pursues a much deeper discovery on canvas. His artwork celebrates the majesty of untamed wildlife and beauty of unspoiled environments. “I paint realistically because the beauty of life is in the little things. Details such as multi-colored moss growing on the rock where a wolf is standing and the light beaming through tree branches onto the fur of a bear are the details that breathe life into the painting. I try hard to portray these subtle elements of tone and mood because they complete the story being told. “I love to lose myself in the rich color and vivid detail of my own brush strokes and discover only later where it has taken me. It gets more exciting all the time.

[www.ArizonaArtistsGuild.net](http://www.ArizonaArtistsGuild.net)



**Diane Sanborn**  
**Color and Critique Workshop**

**April 28th from 9 a.m. - 1 p.m.**

Members \$35 Nonmembers \$40

Free color wheel for every participant

Learn about basic color theory

Bring a work or two in progress and your questions

Limit 10 students



**Diane Locati**  
**Abstract - Layer Workshop**

**May 13th from 9 a.m. - 3 p.m.**

Members \$70 Nonmembers \$80



Enjoy the process of using a variety of layers in your artwork. We will examine the aspects of producing exciting abstract artwork. Each artist will be inspired to create their own personal statement. We will create various textures using an assortment of materials. Each artist will then be inspired to create their own personal statement. Visual inspirations, demonstrations, handouts and personal guidance will lead you through this procedure. At the end of the workshop we will analyze each piece to give suggestions as to where to go from there, provide insight into creativity and encourage each artist's individual style. Be the artist.... Allow your imagination to flow!



**Cindy Kovack**  
**Artistic License - Creating with Paint & Texture**

**June 17 from 9 a.m. - 3 p.m.**

Members \$70 Nonmembers \$80



In this workshop you will be guided in taking artistic license in your art backgrounds. Learn unique ways to incorporate textural elements, types of textural materials, and how to adhere them to your surface. I will be instructing the purple iris and demonstrating in gouache. You may use acrylic, gouache, or acrylic gouache paints for creating. If you haven't used gouache feel free to give it a try in this class. It's an opaque watercolor that paints much like acrylic and produces brilliant effects. Subject matter will include but is not limited to composition, painting techniques, types and application of textural materials, color theory, glazing, sealing and producing a work of art with emotion and mood in the artist's interpretation. The textural additions will render your piece into three-dimensional artwork with visual interest.



## Art Supply and Exchange

AAG has a lot of wonderful supplies such as, frames, mats, brushes and paints at the art supply exchange. Come in and check it all out. New items come in daily! The Art Supply Store is open during Open Studios and meetings. See the "Calendar of Events" on the AAG website for dates and times of these events or call Alicia at 602-944-9713. for an appointment.



## Bucket List Draw Marathon

Saturday, April 8th from 12 p.m. – 6 p.m.

Fee is \$10.00

This is an artist modeling event planned by AAG president Tom Mura and it fills up fast, so come early! Here's how Tom explains it, "Most of us have a bucket list, things that are cool or exciting that we want to try before we move on. Art Modeling is on a lot of people's bucket lists. It's a life drawing experience for those that wish to model and for artists alike."



## Garden Event

Saturday, April 22 from 9:30 a.m. to 12:00 p.m.

5916 East Caballo Dr. Paradise Valley, AZ 85253.

Rick Rosenberg, who kindly donated 30+ cacti to the AAG, has invited artists, plant friends and their friends to his Garden event. The garden began as a flat and bare old horse property and now, 30 years later, it is an amazing botanical garden. Dozens of varies of cacti, agave and aloes adorn the property with Rick's stone, metal and multiple subject sculptures highlighting it. Refreshments will be served.

## Welcome New AAG Members!

### Gold Members

Jean Harney  
Suzanne Van Rutten

### Juried Members

Velvet Tetrault

### Members

Luis Armenta  
Cathy Bennett  
Walt Coffman  
Coyote Studios  
Jeff Davenport  
Zoe Ella Designs  
Frankovision, LLC  
Susan Gallick  
Kristin Grevich  
Doreen Hewett  
Cindy Kovack  
Mathew Lostracco

Mary Lynn  
Annu Mitra  
Austin Moon  
Christopher Rodriguez  
Ann Rule  
Miguel Saucedo  
Gloria Santiago  
Rachel Srinivasan  
Wendy Sticht  
Gina Marie Valentino  
Sherry Whitney  
Heather Wilson

## General Meeting

Join our next meeting on Tuesday, April 18th

5:00 - 5:30 Social time

5:30 - 6:30 Critique

6:30 - 7:00 Events overview & announcements followed by the guest presenter

## Guest Presenter

Dr. Ginger Leyendecker has been teaching Life Drawing and Art Anatomy for 23 years at Mesa Community College and has been the Chair of the Art Department for six years. She has a Bachelor's degree in Painting and Drawing from New Mexico State University, a Master's degree in Painting from Arizona State University, and a Ph.D. in Education with a focus on Cognitive Development of Adults from Walden University. Leyendecker believes that skill development for artists is crucial in order to realize conceptual ideas in their work. Beginning classes in life drawing focus on anatomy, structure, proportion, mass, value, line quality, composition, and movement. Once students understand these basics, they are ready to ask themselves what they want to say with the skills they have developed. This demonstration will focus on dealing with foreshortening when drawing the figure in order to create a believable and dynamic pose.

General Meetings are held every third Tuesday from September through May (no meeting in December). Members and guests may attend in person at 18411 N. 7th Avenue, Phoenix, Arizona 85023 or via Zoom. If you plan on using Zoom, RSVP on the AAG website by filling in the form and clicking submit and you will receive an emailed Zoom link. Contact David Bradley if you need assistance.

## Bring your artwork in for critique!

Members are invited to bring work for the critique.

Bring artwork to AAG by 5:20 p.m. for a great opportunity for gentle feedback.

Contact David Bradley at [davlbradly@gmail.com](mailto:davlbradly@gmail.com) for information



Critiques are led by David Bradley and Ann Osgood.

## Artist of the Month Competition

The Artist of the Month is a competition open to all members attending the meeting in person. Bring your submission to the meeting and the members vote for their favorite piece. Artist of the Month winners receive a ribbon, a \$25 prize, and the opportunity to compete for Artist of the Year, who wins \$100. All artists are celebrated at a show and reception for their work at the September meeting

During each monthly meeting, members vote for one piece of art entered in the Artist of the Month competition. Each Artist of the Month winner receives a ribbon, a cash prize of \$25, and the opportunity to compete for Artist of the Year. Once an artist receives the Artist of the Month distinction they are ineligible to enter for the remainder of the year, until the May meeting.

## Requirements

- Participants may submit one piece of artwork
- Artwork must arrive by 5:30 pm
- Participating artists must be members of AAG.
- 2D artwork must be wired for hanging and no larger than 40 inches on the largest side.
- Sculptures must be easily handled .
- Artwork is subject to the conditions of the Hold Harmless Agreement used in all AAG exhibits. Contact the Artist of the Month Director for a copy of the Agreement.
- The Artist of the Year winner is ineligible to compete in the following year's Artist of the Month competitions.

## Congratulations to the Artist of the Month!



1st Place 'City View' by Maria Karlosak  
2nd Place 'Mexican Flower' by Melanie Mead

## Open Studio

Mondays 8 a.m. - 12 p.m.

Wednesday 1:00 p.m. - 4:00 p.m.

Members Free, Non-Members \$10

Easels and tables are provided, bring your own supplies. Visit the website during summer months for schedule information and event updates.

Contact: Alicia Plogman at 602-944-9713

## Sculptors Group

The Facebook Sculptors Group keeps members up to date on upcoming presentations and reviews of past presentations. Presentations cover a wide range of art styles, from clay, to metals, to fabric, to glass and more. There will also be postings of other fun and interesting non-AAG events around town. If you know of an artist that you like and think would make a good presentation or need more info about the group, contact John Kaskela or Melanie Mead at 602-944-9713.

## Critique Group

Small groups of about 10 AAG members meet monthly for a group critique. Once the maximum is reached, the group is closed and a list of interested members is started to form a new group. Refer to the building calendar for upcoming meetings and if you are interested in participating send an email to [info@arizonaartistsguild.net](mailto:info@arizonaartistsguild.net).

## Life Drawing

Tuesday 9:30 a.m - 12:30 p.m. Short Pose

Thursdays 9:30 a.m. - 12:30 p.m. Long Pose

Thursdays 6:00 p.m. - 9:00 p.m. Short Pose, alternates between nude and clothed

Members \$10, Non-Members \$15

Easels and tables provided, bring your own supplies.

Contact: Tom Mura at [tommura2@gmail.com](mailto:tommura2@gmail.com)

Our life drawing class has grown in record numbers.

It is our fastest growing group. Come join the great models and share the energy of drawing with other artists.

## Outreach Programs

### Veterans Art Class

4th Saturday of each month\*

10:00 a.m. to 2:00 p.m.

AAG offers a program to provide free in person art instruction for Veterans of US military service to recognize their sacrifices made in service to our country. Send an email to [ArtistsofAAG@gmail.com](mailto:ArtistsofAAG@gmail.com) to register. \*The schedule is subject to change during holidays so visit the website during these periods for schedule information and event updates.

### Creative Distraction

4th Saturday of each month\*

2:00 p.m. to 3 p.m. via Zoom

This virtual class is open to Veterans, healthcare workers or anyone experiencing loss, grief or isolation. Class descriptions and materials list are available on the AAG website. Classes are designed to be made with common art supplies such as pencils, paper, colored pencil, etc. However, if you need assistance with art supplies please reach out and we are happy to provide them for you.

Classes are held via zoom: <https://us06web.zoom.us/j/84461212693>

Once you register, you will be emailed a link to access the class.

### Creative Journey

3:00 p.m. to 5 p.m.\*

Creative Journey, formerly known as the Survivors of Suicide class, is in person and is open to Veterans, healthcare workers or anyone experiencing loss, grief, or isolation. The classes are designed to be expressive, no art skills are required and all materials are provided. Contact: Tess Mosko Scherer at [artistsofAAG@gmail.com](mailto:artistsofAAG@gmail.com) or 928-300-7185

\*Dates may vary each month

There are more programs for veterans at WHAM Art organization, Mesa Art League, Sonoran Art League, and Mountain Artist Guild Prescott. You can find more information at the AAG website.

**Editors Note:** I'd like to thank Kimber, Tess, Carmen, and all the members who submitted an article or helped me along the way with this newsletter. AAG owes a debt of gratitude to the 'Cacti Team': John K., Frankie, Marilyn, Wendy, Lee, Melanie, Jim, and Kimber for the planning and planting of the landscaping improvements at AAG. Well done!

## **Board of Directors**

President: Tom Mura  
Past President: David Bradley  
Director: Alice Pelchat  
Director: Alicia Plogman  
Director: Carmen Timm  
Director: Carole Matthews  
Director: Tess Mosko Scherer  
Director: Melanie Mead  
Director: John Kaskela  
Director: Kimber Jones

## **President's Team**

President: Tom Mura  
Secretary: Ann Osgood  
Treasurer: Joan McGue

## **Art**

Vice President: David Bradley  
Meeting Programs: David Bradley  
School of Art Workshops: *Open*  
Art Workshop Committee: Carole Matthews  
Scholarships Chair: Tess Mosko Scherer  
Life Drawing Chair: Tom Mura  
Sculptors' Group Chair: John Kaskela  
Sculptors' Group Chair: Melanie Mead  
Open Studio Chair: Alicia Plogman  
Open Studio Co-chair: Jim Kinne  
Open Studio Co-Chair: John Erwin  
Artist of the Month Co-Chair: Warren Mitch  
Artist of the Month Co-Chair: Linda Thiel

## **Community Outreach Program**

VP'S OF COMMUNITY OUTREACH PROGRAM  
Tess Mosko Scherer  
David Bradley  
Bruce Sink

## **Senior Center Exhibitions**

Beatitudes: Hank Keneally

## **Historians**

Historian: Carole Matthews  
Historian: Marjorie Rogers

## **Exhibitions**

Vice President: Tess Mosko Scherer  
Exhibition Committee Members: Laura Cohen-Hogan, Joan McGue, Melanie Harman, Suzie Blackwell, Kimber Jones  
Exhibition Receptions: Carole Matthews  
Exhibition Committee Installation Team: John Erwin, Tess Mosko Scherer, David Bradley

## **Communications**

Vice President: *Open*  
Newsletter Editor: Tim Oxley  
Newsletter Co-Editor: Kimber Jones  
Newsletter Distribution: Alice Pelchat  
Proofreader: Alice Pelchat  
Webmaster: Vivian Andersen  
E-Blast: Elise Poll  
Social Media: Tim Oxley  
Zoom: *Open*

## **Membership**

Vice President: Laura Cohen-Hogan  
Committee Member: Ann Osgood

## **Facilities**

Vice President: Jim Kinne  
Co-Vice President: Alicia Plogman  
Building Scheduler: Kimber Jones  
Non-Member Liaison: Alicia Plogman  
Art Supply Exchange: Alicia Plogman  
Art Supply Exchange: Alice Pelchat  
Reference Library: Alice Pelchat

## **Meeting Logistics**

Vice President: Tom Sharp  
Co-Vice President: Warren Mitch  
Committee Members: Jim Kinne  
Hospitality Chair: Michelle Heilman  
Hospitality Co-Chair: *Open*  
Reception Raffle: Linda Thiel  
Reception Raffle: Jennifer Henry

## **VOLUNTEERS NEEDED**

Volunteering with AAG has many benefits. You get to know the members better, be part of planning and sharing ideas about the future of AAG and more importantly, contribute meaningful time to a very worthwhile organization. Please check with a leadership member to see how you can be involved . Sometimes it's just a task or two or an ongoing position, it's up to you!



Loop 101

7th Avenue

Union Hills Drive

 Arizona Artists Guild

April 2023

### THANK YOU FOR YOUR SUPPORT!



Thank you **Arizona Art Supply** for your continued support and generosity to AAG. Monthly donations support the raffle which in turn supports Outreach and Scholarship Programs. Be sure to visit Arizona Art Supply when you need art supplies and ask about AAG membership discounts



Thank you **Scottsdale Printing** for the beautiful work on the newsletter and tending to our printing projects. We appreciate your excellent service and attention to detail. Be sure to visit Scottsdale Printing for all your printing needs.



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