



**October/November  
2022  
Newsletter**

Visit us: 18411 N. 7th Ave.  
Phoenix, Az 85023  
Mail to: PO Box 41534,  
Phoenix, AZ 85080  
**602-944-9713**

**H**ello Artists, hoping things are as well as can be for you. Thank you for the warm reception from you all at the September meeting. Being as I'm new to this, I was a bit nervous. But then I could feel the warmth in the room and my nervousness began to subside. I feel truly supported in my role as your new president.

My thoughts today have to do with sharing: since I began my journey with you all, artists in general, I've noticed that the majority of you are always trying to help other artists in their quest to get better. Even those of you that have discovered something extraordinary are sharing your findings. This to me not only shows your unselfishness but your refusal to let egos get in the way of kindness. Cheers to you all and rally on.

We have some upcoming workshops which might be just what the doctor ordered to enhance your artistic well being.

Thanks all, keep your pencils sharp.  
Tom.

## ART SUPPLY EXCHANGE SALE

We have a lot of wonderful art supplies, frames and miscellaneous items at the art supply exchange. Come in and check out all the items, you never know what you might find.

Donated gently used art supplies are available at very reasonable prices. Many new items daily! If interested in donating or purchasing supplies Alicia or call 602-944-9713.

## AAG - LIFE DRAWING

TUESDAYS 9:30 AM - 12:30 PM

THURSDAYS 6:00 PM - 9:00 PM

MEMBERS \$10.00 | NON MEMBERS \$15.00

Easels and tables provided. Bring supplies.

For more information, contact John Hickman  
johnheckman@gmail.com

## AAG - OPEN STUDIO

Mondays 8 AM - 12 PM | Wednesday 1:00 - 4:00 PM

MEMBERS FREE | NON MEMBERS \$10.00

Easels and tables provided. Bring supplies.

Contact Alicia Plogman: 602-944-9713

Visit the website during summer months for schedule information and event updates.

## AAG SCULPTORS GROUP

The FaceBook Sculptors Group keeps members up to date on upcoming presentations and reviews of past presentations. Presentations will cover a wide range of art styles, from clay, to metals, to fabric, to glass and more. There will also be postings of other fun, interesting, non-AAG events, around town.

If you know of any artists that you like, and think would make a good presentation or need more info about the group, please contact John Kaskela or Melanie Mead with the information. Contact John Kaskela 602-944-9713 for more information.

## AAG CRITIQUE GROUP

The AAG Critique groups are small groups of members who meet monthly for a group critique.

Open to AAG members, each group consists of about 10 people. Once the maximum is reached, the group is closed and a list of interested members is started for forming a new group. Please refer to the building calendar for upcoming Critique group meetings. If you are interested in participating in a critique group, email [info@arizonaartistsguild.net](mailto:info@arizonaartistsguild.net)

## AAG PHOTOGRAPHY GROUP

Even though photography is not one of the traditional seven forms of art it is included in the broader definition of the visual arts. The Arizona Artists Guild would like to celebrate this medium. A group dedicated to helping Arizona Artists Guild photographers to develop their craft, expand their abilities, and show off their artistic efforts.

The Photography group meets at AAG on the third Monday of the month 6 to 9 pm except for October. The October meeting will be held October 10th at 6pm. This group is for all skill levels.

All AAG member photographers and potential AAG photographers are welcome to attend.

Anyone interested in joining this group please email Patrick Williams, the Group liaison at: [aagphotographygroup@gmail.com](mailto:aagphotographygroup@gmail.com).

## GENERAL MEETING OCTOBER 18

### GENERAL MEETING OUTLINE

Join us at our next General Meeting Tuesday, October 18th.

**Bring your art for artist of the Month. We are no longer holding the friendly contest virtually.**

5:00 - 5:30 Social time

5:30 - 6:30 Critique

6:30 - 6:40 Break/Purchase Raffle tickets

6:40 - 7:15 Business meeting

7:15 - 7:25 Break

7:25 - 8:15 Presentation

8:15 Meeting Adjourned

General Meetings are held every third Tuesday in Hybrid format. Members and guests will be able to attend either in person at 18411 N. 7th Avenue, Phoenix, Arizona 85023 (limited to 40) or via zoom.

If you plan on attending the meeting via zoom RSVP on the AAG website. Once you RSVP you will receive a zoom link. It's easy, simply. Fill in the form and click submit. Zoom allows more people to attend than can safely fit into the meeting room. Now you don't have to even get dressed, much less drive to attend the meetings, and you can participate in the Critique and discussions just as if you were in person.

Images for Critique may be submitted online through the website as well as brought in person to the monthly meeting. To submit online, simply fill out the submission form and upload your image. Contact David Bradley if you need assistance.

The Critique will continue to be led by David Bradley, Ann Osgood and Art Smith, pictured below.





**SATURDAY  
OCTOBER 22**

**VETERANS CLASS**  
9:00 AM (Zoom)  
10:00 AM (In Person)

**SURVIVORS OF SUICIDE CLASS**  
2:00 PM (Zoom)  
3:00 PM (In Person)

## **VETERANS & SURVIVORS OF SUICIDE ART PROGRAMS**

Classes are held simultaneously in-person and via zoom. Class space is limited. Please email Tess Mosko Scherer: [Tess@arizonaartistsguild.net](mailto:Tess@arizonaartistsguild.net). for more information and to register for a class. The class provides the opportunity for Veterans and Survivors of Suicide to discover and develop their own creative artistic abilities.

Community outreach is the cornerstone of the Arizona Artists Guild's activities and is the main focus of our organization. We recognize the impact that art has on people's lives and its potential for facilitating healing which is immeasurable. Guild members and Outreach Program participants alike relate stories about how their lives were changed through exposure to Fine Art, be it at an early age or later in life when they could pursue a life long urge that had been repressed due to family and career obligations.

AAG provides free monthly art classes to Veterans and Survivors of Suicide who find an improved quality of life through making art. These classes are made possible through grants from the Arizona Art Alliance and Your Art Your Story and donations from people like you. Please consider contributing today to ensure the continuation of these important programs. Program Directors, David Bradley: [davlbradly@gmail.com](mailto:davlbradly@gmail.com) Tess Mosko Scherer: [Tess@arizonaartistsguild.net](mailto:Tess@arizonaartistsguild.net).



## **OTHER ART PROGRAMS FOR VETERANS**

### **WHAM Art Organization**

Connie Whitlock, Program Coordinator – 480-823-4120  
WHAM Art Center | 16560 N. Dysart Road, Surprise, AZ 85378

### **Mesa Art League**

Loralee Stickle-Harris, Program Coordinator – 480-223-3641  
Mesa Active Adult Center | 247 N. MacDonald Street, Mesa, AZ 85201

### **Sonoran Arts League**

Warren Davis, Executive Director and Veterans Program Coordinator - [warren@sonoranartsleague.com](mailto:warren@sonoranartsleague.com)

### **Mountain Artists Guild in Prescott**

Britny Jenkins, Outreach Coordinator - [guild@mountainartistsguild.org](mailto:guild@mountainartistsguild.org)

## **AAG OUTREACH CLASS SCHEDULE**

### **October 22**

Alcohol Ink with David Bradley.  
Participants will experiment with alcohol ink on a variety of surfaces from ceramic tiles to Yupo paper. This is always a fun and engaging class.

### **November 26**

Holiday cards with John Erwin. AAG will be hosting the annual Thanksgiving dinner for Veterans and the Survivors of Suicide Participants. We will be combining the classes so all can enjoy the feast. It will be a fun day

### **December 17**

Please note the class is held on the 3rd Saturday of December due to the holiday the following weekend.

Bruce Sink will be leading a program on cartoon drawing. Not to be missed!

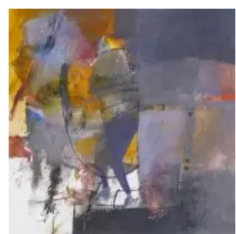
# Learn, Work,

UPCOMING WORKSHOPS | Learn more of what you love



## **John Erwin Spectacular Historical Buildings in Watercolor #2** **October 28 - 10:00AM - 1:00PM**

Join us for an exciting class in learning how to paint Spectacular Historical Buildings in Watercolor. We will paint with freedom and expression using our intuition. We will explore a variety of methods and color schemes to create a design and set a mood. With demonstrations and a step-by-step procedure, we will create wonderful scenes. You will soon develop your own way of applying paint and composing lively scenes. Come join us for this fun-filled workshop!



## **Stan Kurth Intuitive Sketching** **Nov 11 - 9:00AM - 1:00PM**

this workshop is designed to teach all levels of students the importance of intuitive journaling or sketching by honing their skills with daily practice. participants will use ink, watercolor and gouache in a 9 x 12 watercolor sketchbook starting with random marks of ink, then transparent watercolor and gouache. the application of these random marks will create an assortment of elements such as line, shape, value, texture, color and direction. as the sketch progresses these elements will be combined with principles of design such as contrast, unity, pattern, conflict, dominance, gradient, balance, alternation and repetition. some elements may be eliminated. some may be enhanced. but it is the combination of these elements and principles of design which will determine the final composition of the sketch. this is a 4-hour workshop from 9am to 1pm. please bring a sack lunch. there is a microwave and refrigerator that we may use. snacks and beverages will be provided..

Artist and workshop instructor Stan Kurth has drawn and painted most of his life. An aunt, who was an artist and art instructor, became a big influence even before he began school. Stan lives with the conviction of "fear not" and that same attitude permeates not just his life but his art. His focus and dedication to his work have earned him signature member status in several watercolor societies including the National Watercolor Society, San Diego Watercolor Society and the Western Federation of Watercolor Societies – Master. He currently lives in Arizona.

\$45 (Members) \$50 (Non-Members)



## **Joe Robertson** **Scratch Board Critters** **Nov 17 - 1:00PM - 5:00PM**

In this workshop, participants will learn the basics of creating a scratchboard and the various tools used in the process.

Coloring will be applied to the work if desired and a finish spray applied if work is dry. The participants will watch a short demonstration by the instructor then receive some one on one time with the instructor as they work.



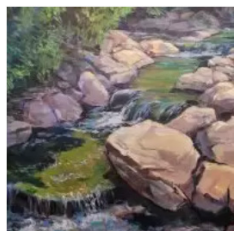
## **John Erwin** **"Holiday Greeting Cards"** **Watercolor Workshop** **Thursday, December 1** **9:00AM-Noon: (3 hrs)**

**\$35 members; \$40 nonmembers**

Join us for an exciting class in learning how to turn watercolor paintings into beautiful holiday cards. We will explore a variety of methods and color schemes to create a

holiday theme in our small paintings. Come join us for this fun-filled workshop!

# G R O W .



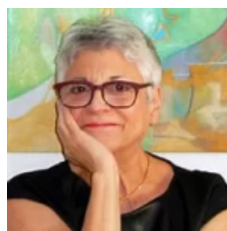
**Ann Osgood**  
**Rocky Landscapes in Oil or Acrylic**  
**Jan 21 - 10AM - 2PM**

Rocks make up so much of our Arizona landscape. From the cliffs of the Superstitions to the

River rocks in our washes are a fun subject to paint. This workshop is to practice tips to paint rocks that are believable and not to be mistaken for potatoes. The instructor will have some images to work with.

Ann Osgood was raised in Southern California and left to finish a BFA in Drawing and Painting at the University of Hawaii. A bit after graduating Ann moved to the base of the Superstition Mountains in Arizona. The desert immediately cast a spell and she has lived here since then. Ann opened The Upstairs Gallery in Apache Junction and taught for Central Arizona College. She attended Arizona State University as a graduate student. Eventually, she moved to Deer Valley and taught in public schools for many years. Now she is a full-time painter who enjoys working in a variety of styles. Ann Osgood's work has been exhibited in solo shows at The Shemer Art Center, ASU Downtown Vault Gallery, Sisao Gallery, (9) the Gallery, and was featured as the artist at Serendipity Labs on Camelback. She has been the winning artist in many group shows and competitions, including First Place in the Sonoran Desert Plein Air Event and Purchase Awards in several City of Glendale Plein Air events. Her work is in collections across the country.

\$40 (Members) \$50 (Non-Members)



**Diane Sanborn Lecture**  
**Listen to Your Art**  
**Feb 11 - 10AM - noon**

Professor at Glendale Community College, was born in Chicago, IL and lives and

works in Scottsdale, AZ. Her degrees include an MFA in Drawing and Painting, from Governors State University IL, a BS Art Ed from Illinois State University and an Associate's Degree in Art Transfer Studies, Triton College, IL. a BS Art Ed from Illinois State University, and an Associate's Degree in Art Transfer Studies, Triton College, IL. As an undergraduate at ISU, she had the opportunity to study with Professors Emeritus, Harold Gregor and Kenneth Holder. Diane is a contemporary painter. Her work has been included in many national exhibits. Her philosophy as a working artist is to be not only a mentor to her students but also to share her work and processes. Current work can be found on [www.dianesanbornart.com](http://www.dianesanbornart.com).

Please bring one or two "stubborn and unhappy" pieces to critique. You can also bring a pad of paper and a pencil for taking notes. Refreshments will be served.

\$25 (Members) \$30 (Non-Members)

For the Zoom option please contact Vivian 602-793-7973 the week before the workshop to verify availability.

**Jerry Salinas: "How to Paint Anything" Oil**  
**Saturday, March 11, 2023, 10AM - 4PM (6 hrs)**  
**\$70 Members; \$80 Nonmembers**

*"When my daughter was about seven years old, she asked me one day what I did at work. I told her I worked at the college - that my job was to teach people how to draw. She stared at me, incredulous, and said, 'You mean they forget?'"*

*~ Howard Ikemoto*

## GENERAL MONTHLY MEETING ARTIST OF THE MONTH COMPETITION

Open to all members who attend the Monthly meeting, on the third Tuesday of each month from September through May (no meeting in December). Bring your submission to the meeting. **This friendly-competition is no longer virtual, but is in person only.**

During each monthly meeting, members vote for one piece of art entered in the Artist of the Month competition. Each Artist of the Month winner receives a ribbon, a cash prize of \$25, and the opportunity to compete for Artist of the Year. Once an artist receives the Artist of the Month distinction they are ineligible to enter for the remainder of the year, until the May meeting.

Winning works return for the May meeting, where members vote for artist of the year. The Artist of the Year wins a cash prize of \$10.

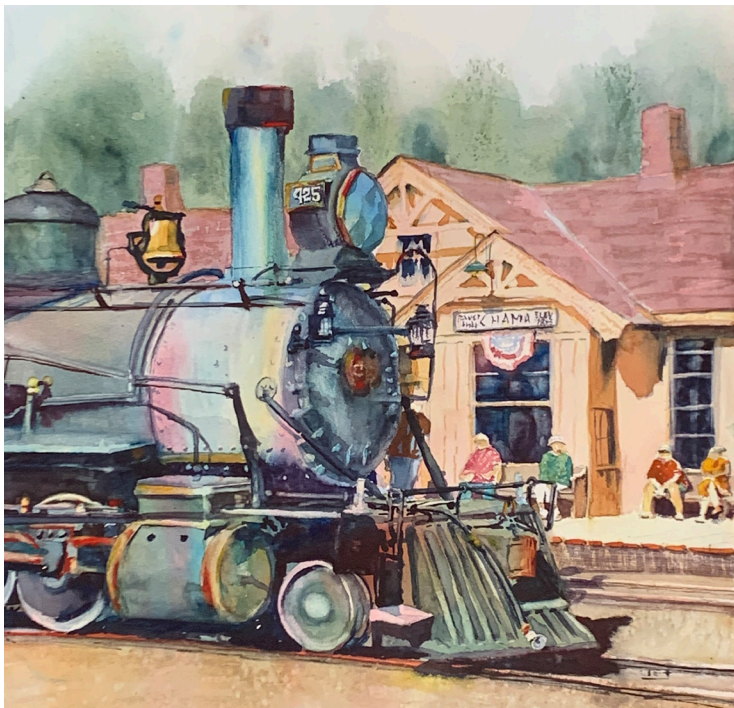
All artists are celebrated at a show and reception for their work at the September Meeting.

### Rules:

- If you wish to participate in the Artist of the Month competition, please arrive by 5:30 pm to enter one piece of art.
- Participating artists must be members of AAG.
- Artwork must be wired for hanging, no larger than 40 inches on the largest side.
- Sculpture that can be easily handled can also be submitted.
- Exhibited art is subject to the conditions of the Hold Harmless Agreement used in all AAG exhibits. Ask the Artist of the Month Director for a copy of the Agreement.
- The Artist of the Year winner is ineligible to compete in the following year's Artist of the Month competition.

## CONGRATULATIONS TO SEPTEMBER ARTIST OF THE MONTH: MELANIE HARMAN

This exquisite watercolor painting title is Cumbres and Toltec and is 15" square.



## VISIONS OF POSSIBILITIES EXHIBITION

Vision of Possibilities is An art exhibition in partnership with The Beatitudes Assisted Living Community, a senior care facility in central Phoenix. Juried Members of AAG are invited to a one or two-person three-month-long exhibit. Residents of the Beatitudes and their families enjoy the changing exhibitions and the opportunity to enjoy art. Many of the residents can no longer visit museums or galleries.

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### NEXT MONTHS FEATURED ARTIST ARE:

Cynthia Jenkins and Penny Benjamin

Be sure to take a friend or two and check out the beautiful work from these two amazing artists during the month of November and December at the Beatitudes Campus in Phoenix.



1610 W Glendale Ave, Phoenix, AZ 85021

# CALL FOR ARTISTS

There are many exciting shows coming up, take a look at the schedule and start planning your next masterpiece to enter.

## AAG WINTER EXHIBITION

Exhibition Dates:

November 13, 2022 – January 8, 2023

Submit entries online: through October 24, 2022 | midnight

Notification of accepted/non-accepted work:

Tuesday, November 1, 2022

Drop Off Accepted Art Work:

Monday, November 7, 2022 | 8:00-12:00 during open studio

Wednesday, November 9, 2022 | 1:00-4:00 during open studio

Friday, November 11, 2022 | 3:00 PM

Other times available by appointment.

Opening Reception and Award Ceremony: Sunday, November 13, 2022 | 2:00-4:00 PM

Pick up artwork:

Monday, January 9, 2023 | 9:00-12:00 during open studio Wednesday,

January 11, 2023 | 2:00-4:00 during open studio

other times by appointment

Prizes

A total of \$900 in prize money will be awarded!

\$500 – Best in Show

\$250 – Award of Excellence

\$150 – Award of Merit

Jurying Accepted works will be chosen based on quality and the individual artist's mastery of the medium and expression, without preference toward any particular school, style or technique.

Entry Fees:

One Work: \$30

Two Works: \$35

Three Works: \$40

## THE 8TH ANNUAL ARIZONA ART ALLIANCE INTERPRETATIONS EXHIBITION

Exhibition dates: March 2 thru March 31, 2023

Deadline for Entries: January 15 – February 12, 2023 | midnight

Notification to Artists: February 20, 2023

Deliver artwork to WHAM West Gallery:

March 1, 2023 | 10am – Noon

Reception & Awards Presentation Reception, Awards Presentation, and Art/Music Discussion:

March 4, 2022 | 4:30-6:30pm

March 4, 2022 | 2:00-4:00: Interpretations VIII:

Art and Music through a Humanities Lens

Pick-up of artwork from WHAM West Gallery:

April 1, 2023 | 10am – Noon:

## FIGURATIVELY SPEAKING

Deadline for Entries & Fees:

Through March 26, 2023

Exhibition Dates: April 16 - May 16, 2023

## ARIZONA ART ALLIANCE ARTISTS AND THEIR INSPIRATIONS

Exhibition Dates: January 12 – March 15

Location: Desert Foothills Library

38443 N School House Rd, Cave Creek, AZ 85331

Entry Dates: December 1, 2022-January 5, 2023

Notification to Artists: Sunday, January 9, 2022 | via email

Deliver accepted work to Desert Foothills Library\*: Thursday, January 12, 2023 | 9:30-10:30

Reception and Awards Ceremony:

Saturday, February 4, 2023 | 4:00-5:30

Pick up: Thursday, March 16, 2023 | 9:15-10:15

\*Note: Before you apply, please be sure you can commit to the delivery and pick up times and dates or can arrange to have someone act on your behalf. There is a very small window between the notification dates and the delivery date. Submissions open December 1, 2022.

## Welcome New Arizona Artist Guild Members

Gloria Cuadrax  
Michelle Gideon  
Dean Grissom  
Lance Gulseth

Anthony Hampton  
Symone Maltby  
Julian Miranda  
Dinorah Metz

Timothy Oxley  
Linda Ruckman  
William Shaw  
Johnny Tanner

William Thain  
Martin Sullivan  
Bradford Uyeda  
Teresa Wilson

## Congratulations Juried Members

Donna Ceraulo



## OCTOBER GENERAL MEETING

### PRESENTER:



**October, 18, 2022.**  
**Tess Mosko Scherer**  
**Digital Media and the Modern Artist**

Artists tools no longer stop at the workbench but include the phone and the computer. Using these tools effectively to document and market your work is as important to artists today as is the mastery of your medium/expression. Tonight's presentation will provide an overview of digital tools available and how you might

use them for marketing and managing your art.

Tess Mosko Scherer has a diverse art career spanning more than 30 years beginning as a gallerist and then an award-winning artist. Her art combines her study of the human psyche with her interest in book structures. She explores the imbalance between the complex machinations of our inner world and the outer world in which we are seen.

Tess Mosko Scherer is the Executive Director of the Arizona Art Alliance, active in the Arizona art community, has a private coaching practice, and facilitates for the World Academy for the Future of Women. She exhibits nationally, is represented by Van Gogh's Ear Gallery, Prescott; was named one of the '100 Creatives You Need to Know' by the Phoenix New Times in 2016. She is a grant recipient from the City of Phoenix, the Arizona Commission on the Arts and the National Endowment for the Arts.

## OCTOBER GENERAL MEETING

### PRESENTER:



**November 15, 2022.**  
**Professor Tomi Johnston**  
**"Italian Futurists"**

For those of you in attendance last year during Professor Johnston's presentation on Cubist Collage, you will remember how informative and engaging a speaker she is and how enlightening she was on this topic. Italian Futurists should

prove to be equally engaging and intellectually stimulating. This is one not to be missed.

Professor Tomi Johnston is the head of the Art History department at PVCC. She has been teaching Art History at PVCC since 2006, beginning as full-time in Fall of 2014. She has a diverse scholarly background, with specialties in Dutch Baroque, Asian Art, Islamic Art, and Pre-Columbian Art of the Americas.

A frequent traveler, Professor Johnston believes that art is best experienced in person. In June of 2016, she and Professor David Bradley led a study abroad program to Cuba. They are currently putting together another study abroad program to Italy, scheduled for June of 2023. Professor Tomi Johnston was a winner of the 2020 NISOD Excellence Award.

## VOLUNTEERS NEEDED

Volunteering with AAG has so many benefits, you get to know the members better, be part of planning and sharing ideas about the future of AAG and more importantly contribute meaningful time to a very worthwhile organization. If you have the time, please check with some of the leadership members to see how you can be involved and become a volunteer! Sometimes it's just a task or two or an ongoing position, it's up to you!

## FUNDRAISING IDEAS

How many of you like to brainstorm? Well, AAG needs all your ideas for fundraising. That's right, take some time to think about fundraising ideas and bring your suggestions to the next general meeting October 18, it should be a fun part of the meeting to share and think about ways to improve the organization.

## 2023: MURALIST NEEDED

Does anyone know a up and coming talented muralist that can offer there skills to continue mural art around the front of the AAG building. Spread the word among your artist friends, students and creative thinkers. A goal for 2023 is to bring more attention to our building through lighting and art.

## MESSAGE FROM THE EDITOR

I have had the pleasure of working with so many talented and inspiring people while being the AAG Newsletter Editor over the past year and I want to thank Alicia Plogman and Tess Mosko Scherer for inviting me to participate in this role. I have enjoyed it very much.

Unfortunately, I have taken on a very large project that requires all my time, and producing the Newsletter every month has become a task I cannot no longer do. I hope to return to the position, if needed, in the future. If anyone has the skills to take on this position please let the leadership know ASAP. I will continue to paint as much as I can and attend as many functions and meetings as possible. I hope everyone has a wonderful season creating the art and friendships that bring them pleasure and fulfillment. Share and connect with other members, it's so much fun. There are so many groups to enjoy here at AAG.



## AAG LEADERSHIP TEAM

### BOARD OF DIRECTORS:

President: Tom Mura  
Past President: David Bradley  
Director: Alice Pelchat  
Director: Alicia Plogman  
Director: Carmin Timm  
Director: Carole Matthews  
Director: Tess Mosko Scherer

### PRESIDENT'S TEAM

President: Tom Mura  
Secretary: Ann Osgood  
Treasurer: Joan McGue

### ART

Vice President: David Bradley  
Meeting Programs: David Bradley  
Guild School of Art Workshop: Carmen Timm  
Guild School of Art Workshop Committee: Carole Matthews  
Scholarships Chair: Tess Mosko Scherer  
Life Drawing Chair: John Heckman  
Life Drawing Co-Chair: Richard Orbon  
Sculptors' Group Chair: John Kaskela  
Sculptors' Group Chair: Melanie Mead  
Open Studio Chair: Alicia Plogman  
Open Studio Co-Chair: Jim Kinne  
Open Studio Co-Chair: John Erwin  
Artist of the Month Co-Chair: Warren Mitch  
Artist of the Month Co-Chair: Linda Thiel

### COMMUNITY OUTREACH PROGRAM

#### VP'S OF COMMUNITY OUTREACH PROGRAM:

Tess Mosko Scherer  
David Bradley  
Bruce Sink

#### VETERANS AND SURVIVORS OF SUICIDE OUTREACH PROGRAMS:

David Bradley  
Tess Mosko Scherer  
Bruce Sink

#### SENIOR CENTER EXHIBITIONS:

Beatitudes: Hank Keneally

### EXHIBITIONS

Vice President: Tess Mosko Scherer  
Exhibition Committee Members: Laura Cohen-Hogan, Joan McGue, Melanie Harman, Suzie Blackwell, Vivian Andersen, Kimber Jones  
Exhibition Receptions: Carole Matthews, Linnea Goetze  
Exhibition Committee Installation Team: John Erwin, Tess Mosko Scherer, David Bradley

### COMMUNICATIONS

Vice President: Vivian Andersen  
Newsletter Editor: **Volunteer Needed**  
Newsletter Distribution: Alice Pelchat  
Webmaster: Vivian Andersen  
Historian: Carole Matthews  
Historian: Marjorie Rogers  
E-Blast: Vivian Andersen  
Social Media: Patrick Williams  
Zoom & Logistics Co-Chair: **Volunteer Needed**

### MEMBERSHIP

Vice President | Laura Cohen-Hogan  
Committee Member | Ann Osgood

### FACILITIES

Vice President | Jim Kinne  
Co-Vice President | Alicia Plogman  
Calendar of Events | Kimber Jones  
Non-Member Liaison | Alicia Plogman  
Art Supply Exchange | Alicia Plogman  
Art Supply Exchange | Alice Pelchat  
Reference Library | Alice Pelchat

### MEETING LOGISTICS

Vice President: Tom Sharp  
Vice President: **Volunteer Needed**  
Committee Members: Jim Kinne  
Hospitality Chair: Linnea Goetze  
Hospitality Co-Chair: Anthony Hampton  
Reception Raffle: Linda Thiel  
Reception Raffle: Jennifer Henry



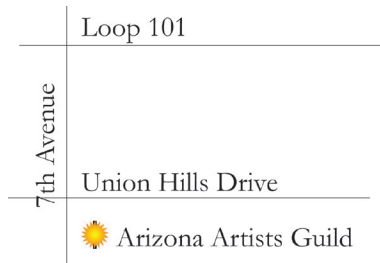
AAG Mascott: Oliver



# OCTOBER/NOVEMBER 2022

## GENERAL MEETINGS

Join us on the third Tuesday of each month from September through May, except for December, for an evening of socializing with artists of all media, informative and entertaining presentations by experts in their fields, critiques of member artworks, and competition for Artist of the Month.



## THANKS FOR YOUR SUPPORT!

Thank you **Arizona Art Supply** for your continued support and generosity to AAG. Monthly donations support the raffle which in turn supports Outreach and Scholarship Programs. Be sure to visit Arizona Art Supply when you need art supplies and ask about AAG membership discounts.

Thank you **Scottsdale Printing** for the beautiful work on the newsletter and tending to our other printing projects. We appreciate your excellent service and attention to detail. Be sure to visit Scottsdale Printing for your printing needs. 13901 N. 73rd Street, Suite 218, Scottsdale, AZ 85260 (480) 443-1122 | Design@fiestaprinting.com



P.O. Box 41534 | Phoenix, AZ 85080-1534