



ARIZONA ARTISTS GUILD Newsletter

A WORD FROM AAG PRESIDENT, DAVID L. BRADLEY



Greetings All-

April marks a turning point in Arizona towards higher temperatures, and we are trying to take advantage of beautiful days outdoors. But indoor activities are happening which we cannot ignore. The annual Statewide Juried Exhibition is taking submissions now through April 28th. The exhibition will take place at the

West Valley Art Museum from May 23 through July 28. This exhibition is the most competitive and highest quality exhibition I know of in Arizona.

Participants are competing against artists from all over Arizona, who may not be AAG members. One of the benefits of AAG membership is knowing who your competition is. In the annual Winter Exhibition we see many of the same artists year after year, but in the Statewide Exhibition, it's a total gamble. Every juried exhibition is a gamble because every jury is made up of fickle humans faced with selecting the best work out of the submissions, and awarding prizes designating Best of Show, etc.etc. Sometimes we look at the jurors for an exhibition and try to imagine what kinds of work they might prefer or look favorably on, in consideration for entering a show or not. This is hopeful, but usually flawed thinking. As a "sometime" juror, sometimes alone, sometimes as a member of a jury team, I have found myself faced with the responsibility of deciding which pieces demonstrate creative thinking, mastery of technique and materials, and which do not. I have to call upon my own knowledge of visual art, and what constitutes quality work. A well painted landscape may win first prize in one show and not even be accepted in another show. It might be rejected because it looked like many other submitted works in the same subject matter, and how the subject matter is presented. I'm sure all of you who have entered juried shows have had this same experience. Work gets rejected from one show, but not only gets accepted into another show, but wins a prize! Go figure.

Another juried exhibition just closed for submissions: the annual Body of Work exhibition. This exhibition requires entrants to submit three works that are consistent in style, medium and subject as one entry. If the jurors decide that one of the three is not consistent with the others, all three works are not accepted. If, however, all three works are deemed consistent, then all three are entered into the show. It demonstrates that the artist has control over the materials, the subject and style. We all have experienced "when lightning strikes" and a work of art is created that is better

than we have made before because we tried a new technique, or new material, or new subject. But, can we sustain that quality beyond that wondrous creation? The Body of Work demonstrates that the artist is capable of sustaining quality work consistently. Can this person make quality work again and again? The reception for the Body of Work exhibition will be on April 17 from 2-4pm at AAG. Come out and see the works of art.

Gary Zaro, professor of humanities at Paradise Valley Community College will give the April 17 meeting presentation on the topic of "Art on Film". Prof. Zaro will speak about how artists, and art making are presented on film. He will show clips of favorite films about art. It will be an informative and illuminating presentation. I hope to see you there. Don't forget the popcorn!

Life Drawing is no longer requiring pre-registration to attend. You can just show up and pay in person.

Masks are no longer required inside the building due to dropping rates of Covid infection and mortality. It looks like we may have made it out of the pandemic after a long two years of fear and uncertainty. Bravo to us all, and especially to the healthcare workers who worked horrible hours, in horrible conditions. The pandemic has taken a heavy toll on healthcare workers and we are all grateful.

Speaking of grateful, the Gratitude Project, an Az Art Alliance initiative, is now on display at the Phoenix VA Hospital. 78 6"x6" paintings of flowers are on permanent display inside the east side entrance to the hospital. Thanks to those of you who contributed your skill and talent to this project.

As an artist I think about art differently than non-artists do. I know that art making is work, that making art takes effort, and it's not easy. I also know that making art is sometimes like breathing. That's when it's the best, when the world goes away and all there is what is in my hand and what is coming out of my hand onto the clay, paper, canvas, etc. The result matters only as a product of that pleasure, of the journey to the completion of the artwork. Do you enjoy the process of making art? Do you feel the process is more important than the outcome? I've seen artwork sell for a lot of money, and I wonder if others understand that, the artwork is the result of an artist touching the sun for a brief moment.

Since Covid/pandemic began, I've had a hard time being in my studio because I haven't felt it important enough, compared to the turmoil in the world. Now, as things are getting back to normal, I'm starting to feel the urge to reach for the sun again. I hope that is happening for you. Does this resonate with you? Do you agree? I want to know.

David



ART SUPPLY EXCHANGE SALE

We have received a big shipment of new gallery quality wood frames.
16 x 20 to 20 x 24, \$10.00 each.

The Art Supply Exchange is one of AAG's most popular programs. Donated gently used art supplies are available at very reasonable prices.

If interested in donating or purchasing supplies
Alicia Plogman: aplogman@icloud.net
or call 602-944-9713.

AAG - LIFE DRAWING

TUESDAYS 9:30 AM - 12:30 PM
MEMBERS \$10.00 | NON MEMBERS \$15.00

Easels and tables provided. Bring supplies.
Pre-registration is required - via arizonaartistsguild.net

For more information, contact
John Hickman | johnheckman@gmail.com

AAG - OPEN STUDIO

Mondays 8 AM - 12 PM | Wednesday 1:00 - 4:00 PM

MEMBERS FREE | NON MEMBERS \$10.00

Easels and tables provided. Bring supplies.

Contact Alicia Plogman: aplogman@icloud.com

COVID POLICIES 2022

Those attending the General Meetings, Life Drawing and Open Studio and other events at AAG are no longer required to wear masks, but if you feel more comfortable wearing a mask, please feel free to continue.

For your information, here is the message from The Arizona CDC - According to the CDC, community levels in Maricopa, Yavapai, Coconino, and Santa Cruz counties are currently such that residents can consider going without masks in public indoor settings. In all other Arizona counties, the CDC recommends masks in all public indoor settings, including schools.

GENERAL MEETING OUTLINE

The next General Meeting will be Tuesday, April 19th.

5:00-5:30 Social time

5:30-6:30 Critique

(Critique time will vary depending on number of participants)

6:30-6:40 Break/Purchase Raffle tickets

6:40-7:15 Business meeting

7:15-7:25 Break

7:25-8:15 Presentation

8:15 Meeting Adjourned

2021/2022 General Meetings are Hybrid format. Members and guests will be able to attend either in person (limited to 40) or via zoom.

Everyone must RSVP on the AAG website and indicate whether you will attend in person or via zoom. Once you RSVP you will receive a zoom link. It's easy, simply click "Click here to RSVP for the September meeting". Fill in the form and click submit. Zoom allows more people to attend than can safely fit into the meeting room. Now you don't have to even get dressed, much less drive to attend the meetings, and you can participate in the Critique and discussions just as if you were in person.

The pot-luck has been suspended due to Covid. We will have bottles of water and some cookies. Please do not bring refreshments.

Please see page 6 for important information about applying to the **Artist of the Month Virtual Competition**.

Images for Critique may be submitted online through the website as well as brought in person to the monthly meeting. To submit online, simply fill out the submission form and upload your image. Contact David Bradley if you need assistance.

The Critique will continue to be led by David Bradley, Ann Osgood and Art Smith, pictured below.



THE VETERANS & SURVIVORS OF SUICIDE ART PROGRAMS

Classes are held on the Fourth Saturday of each month in person and via zoom. See the schedule at right and/or visit the website for detailed information.

Community outreach is the cornerstone of the Arizona Artists Guild's activities and is the main focus of our organization. We recognize the impact that art has on people's lives and it's potential for facilitating healing which is immeasurable. Guild members and Outreach Program participants alike relate stories about how their lives were changed through exposure to Fine Art, be it at an early age or later in life when they could pursue a life long urge that had been repressed due to family and career obligations.

AAG provides free monthly art classes to Veterans and Survivors of Suicide who find an improved quality of life through making art. These classes are made possible through grants from the Arizona Art Alliance and Your Art Your Story and donations from people like you. Please consider contributing today to ensure the continuation of these important programs. Program Directors, David Bradley davbradly@gmail.com | Tess Tess@arizonaartistsguild.net.



Saturday, April 23
9:00-10:00
Zoom Veterans

10:00 - 2:00
In Person Veterans

2:00 - 3:00
Zoom
Survivors of Suicide

3:00 - 5:00
In Person Survivors of Suicide

VETERANS CERAMICS PROGRAM

The Veterans Ceramics Program continues at Paradise Valley Community College. This program, funded by a grant from the National Endowment for the Arts, provides free ceramics classes for Veterans. The program meets twice a month on Saturday for 3 hours. Participants learn the basics of working in clay, including sculpting a portrait of their pet, a model of a shoe, and how to make plates, bowls and cups on the potter's wheel. The program continues through May, 2022



OTHER ART PROGRAMS FOR VETERANS

WHAM Art Organization

Connie Whitlock, Program Coordinator –
480-823-4120 WHAM Art Center | 16560 N. Dysart Road, Surprise, AZ 85378

Mesa Art League

Loralee Stickle-Harris, Program Coordinator –
480-223-3641 Mesa Active Adult Center | 247 N. MacDonald Street, Mesa, AZ 85201

Sonoran Arts League

Warren Davis, Executive Director and Veterans Program Coordinator
warren@sonoranartsleague.com

Prescott Arts League

Warren Davis, Executive Director and Veterans Program Coordinator
warren@sonoranartsleague.com

UPCOMING WORKSHOPS:



**When: Saturday,
April 16th
9:00 a.m.-3:00 p.m.**

**Where: AAG
18411 N 7th Ave
Phoenix, AZ
85023**



**When: Friday,
May 13th
9:00 a.m.-3:00 p.m.**

**Where: AAG
18411 N 7th Ave
Phoenix, AZ
85023**

MALCOLM BLAZER | ACRYLIC STILL LIFE WITH LIMITED PALETTE

Malcolm came to the valley over 30 years ago and has enjoyed Plein Air painting here and throughout the state ever since. He has also painted on location from upstate New York to Nevada, California, and Hawaii, with many of his paintings in private and corporate collections across the country. Teaching classes, holding workshops, and judging events have been in different locations, including Art Clubs, Arizona Art in the West Valley, Wickenburg, and Yarnell. Malcolm has been featured on the Arizona Highways Television program, painting on location.

Appreciation of Plein Air painting grew through the art education he received at the Laguna Beach School of Art. Working in various mediums such as oils, acrylics, watercolor, gouache, pastels, pen and ink, and pencil, his works include portraits, landscapes, cars, trains (featured in a San Diego newspaper), created large commercial outdoor signs and commissions in any of these mediums.

MATERIALS LIST:

PAINT - For beginners, you need only four colors + white Ultramarine or French Ultramarine Blue PB29 Phthalo Blue (green shade) PB 15 It is green shade if not designated. Lemon Yellow (Hansa yellow light) PY3 Quinacradone magenta PR122 Titanium white PW6. If you are not familiar with these numbers they will be covered in the workshop

CANVAS OR PANEL - Plus another smaller one for color mixing exercises. Brushes stiff enough to move paint. At least medium stiff. Recommended sizes: 2, 4, 6 plus a larger: 10. I prefer Filberts, however you can use Flats or Brights.

PALETTE PAPER - a larger size 12x16 is better. You can easily run out of mixing room with smaller paper. The Masterson Palette helps keep your colors wet. The red comes with palette papers and a sponge. The blue does not. Palette Papers and correct size sponges are bought separately.

CONTAINER FOR WATER - Acrylics have wide-ranging abilities and are capable of imitating affects from Inks to watercolor, oils, egg tempera, and gouache, etc. as well as its own effects. Golden and Liquitex work as well as other companies have recommended palettes that come in sets or can be bought separately. Many different types and brands Mediums – the most useful that can be added. Golden Open – formulated to dry slowly Atelier – can dry slow or fast and can be rewetted after they are dry. Lascaux liquid acrylics – they can also be rewetted when dry. Brushes – the better and the best and what will not work as well. This is sure to be a fun filled workshop!

(Member \$70/Non-Member \$80)



**LOOSE
FREE
EXPRESS WHAT'S IN YOUR HEART**

BRUCE MARION | COLORFUL WOLF IN ACRYLICS

In this class you'll learn how to paint a beautiful and dynamic contemporary wolf in acrylics using palette knife, drywall scraper, and brushes. Bruce will teach you a process to create incredible textures and color variations with techniques that he's developed in his over 40 years of being an artist. You'll also learn how to paint eyes that draw you in and so feel as if you're looking into the animals soul.

Artwork touches us on a personal, primitive level- this is why people are so passionate about art. When a piece resonates with you, you feel it in your soul, and it changes you with every viewing. Many people think of art as something to look at, but it's so much more than that. It's really a very interactive, and experiential, medium.”.

A Contemporary Impressionist painter whose work explodes with vivid color and complex texture, Marion's art is represented in galleries throughout the United States and is collected worldwide.

DIGITAL MEDIA LABS | TESS MOSKO SCHERER

This fund raiser for Arizona Art Alliance is open to all members of the Arizona Art Alliance - that means all members of AAG.

If you are new to social media or just want to learn more about how to leverage your message on social media, this lab is for you. Topics covered: posting, creating events, sharing, business tips, marketing strategies, photo editing, and more. Each session is driven by the needs of the attendees. In addition to skill building together we define your goal for using social media and build a strategy for success. Monthly, on the 2nd and 4th Thursday pre-registration is required. 4327 E, Lewis Ave. Phoenix, Az 85008 | 928-300-7185 | info@AzArtAlliance.com Alternate locations are available by request.

SCULPTORS GROUP PRESENTATION – KEVIN CARON

Our next sculpture visit will be to Kevin Caron's studio. A metal and 3D printing sculptor, Kevin is excited to share his studio and work with the group. The presentation is set for 1pm on Saturday, April 30th. That day just happens to be International Sculpture Day, so it is a fitting day for the group's next art adventure.

If you plan on attending, you must contact me, John at: desertzilla057@gmail.com, at least a few days before the event. I will have more info, closer to the day.

We hope to see you there,
John & Melanie

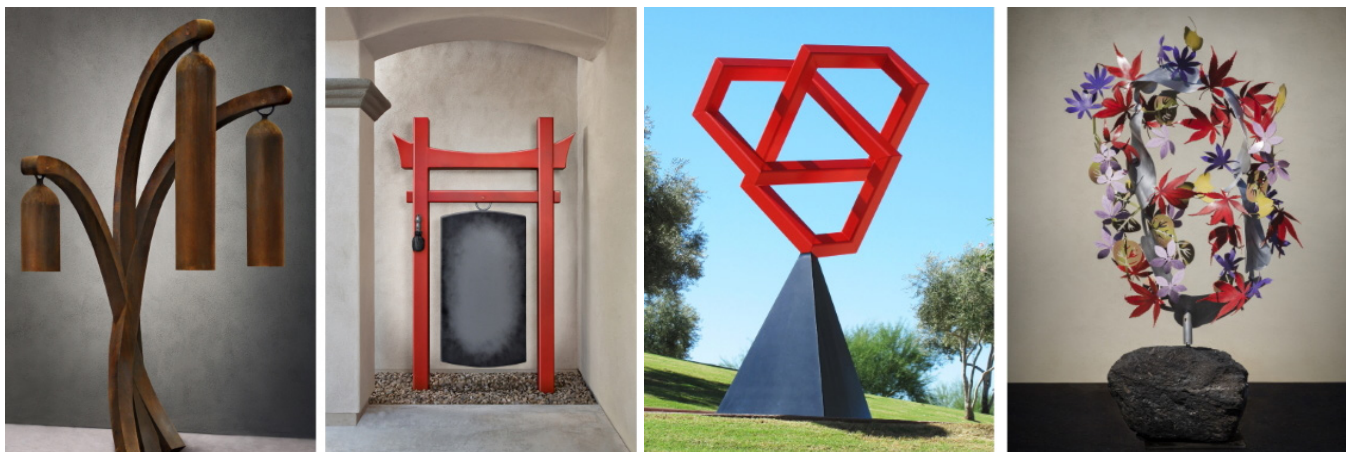
KEVIN CARON

Known for his swooping, towering and often confounding creations, artist Kevin Caron's inspired sculpture can be seen in public and private places from coast to coast as well as overseas and online at kevincar.com. 2018 Phoenix Mayor's Visual Artist of the Year, his artwork were featured in an ABC 20/20 special. His more than 50 commissions include his monumental sculpture 'Top Knot' for the Surprise, Arizona, Civic Center Plaza. His monumental sculpture 'Wherever You Go, There You Are' was purchased and now

stands in front of Whitaker Museum for Science and the Arts in Harrisburg, Pennsylvania. In addition to his metal works, Caron is a pioneer in creating 3D-printed sculptures as large as 5-1/2 feet tall.

ARTIST STATEMENT

My first love was for machinery. Its immaculate steel composition and constructed perfection afforded orchestrated movement, couched in the joy of solitude. My education as an artist is synonymously tied to the roads I have consumed on a motorcycle and behind the wheel of an 80,000 pound semi truck. I spent more than 30 years meditating and molding shapes in my mind, so when an opportunity to sculpt my first piece presented itself, the transition from mental manipulation to the creation of physical structures was seamless and effortless. Now I focus on the sensuality of shapes, the gentle rise and fall of their sides and junctures, seeking illusion and movement in contour and graceful proportion. I download shapes and spaces from my mind and allow them to flow through my hands, very much as I do when riding. That intuitive force, fueled by the intellectual challenges of physical creation, drives me to create artwork that breathes its own life.



SCULPTORS GROUP

The FaceBook Sculptors Group keeps members up to date on upcoming presentations and reviews of past presentations. Presentations will cover a wide range of art styles, from clay, to metals, to fabric, to glass and more. There will also be postings of other fun, interesting, non-AAG events, around town.

If you know of any artists that you like, and think would make a good presentation or need more info about the group, please contact John Kaskela or Melanie Mead with the information.

AAG CRITIQUE GROUP

The AAG Critique groups are small groups of members who meet monthly for a group critique.

Open to AAG members, each group consists of about 10 people. Once the maximum is reached, the group is closed and a list of interested members is started for forming a new group. Please refer to the building calendar for upcoming Critique group meetings. If you are interested in participating in a critique group, email info@arizonaartistsguild.net

WELCOME NEW AAG MEMBERS

Christina Clark, Janessa Downey, Karen Izzi, Wanda Nasses, John T. Peelle, Donna Carr Roberts, Hao Shi, Jim Walejko, Craig Wells

www.ArizonaArtistsGuild.net 602-944-9713

MEMBERS IN ACTION

Please notify Suzie Blackwell, myrab9807@gmail.com with any member show announcements or member information that can be celebrated.



I had the pleasure of attending opening day and being part of the Interpretations VII exhibit through the Arizona Art Alliance. The show was held at the beautiful WHAM art gallery located in Sun City, Arizona. If you have never visited this facility, I highly recommend taking the trip. The entire staff are friendly and inviting.

Several AAG members were part of the show and our own Maria Karlosak won first place with her beautiful painting, Night Vision, acrylic on canvas. If you have a chance to ask Maria about the location from the painting, its quite interesting.

Connie Whitlock, the Executive Director of WHAM gave me a tour of the building. There are several different areas for classes and events such as private studio space, class rooms, exhibit, open studio/work space and storage space for artists to use and enjoy. Be sure to check out their website to learn more about what they have to offer at WHAM at wham-art.org/home/ or give them a call at 623-584-8311.



CONGRATULATIONS

Barbara Lacy received a notice from Paradise Valley saying that she has been selected the Paradise Valley Artist of the Year in 2024!

Barbara's paintings will hang on the walls of the Paradise Valley Town Hall from October 2024 to October 2025

VOTE FOR APRIL ARTIST OF THE MONTH!

Cast your vote on the website by 5:00 p.m. Monday, April 18.

HERE'S HOW IT WORKS:

Submit your entry through the online form by the 10th of the Month. Members vote via the form on the AAG website. Each member is invited to vote for one piece of art by the Sunday prior to the General Meeting. Winners will be announced at the monthly meeting. Winning artwork will be posted on the AAG website and social media. Each Artist of the Month winner receives a ribbon, a cash prize of \$25, and the opportunity to compete for Artist of the Year. Once an artist receives the Artist of the Month distinction they are ineligible to enter for the remainder of the year.

ARTIST OF THE YEAR:

This annual competition is open to the year's winners of the Artist of the Month. Members vote for the Artist of the Year in May. The Artist of the Year wins a cash prize of \$100. The Winner is ineligible to enter the competition the following year.

This monthly friendly-competition is open to all AAG members. Visit AAG Website to Submit your work by Sunday, April, 10

CONGRATULATIONS MARCH ARTIST OF THE MONTH VIRTUAL COMPETITION



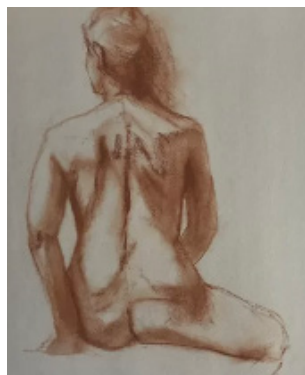
Mike Cotter (First Place)



Hank Keneally (Second Place)

AAG LIFE DRAWING IN PERSON OR ONLINE

What a great opportunity to draw live models! Come in and draw every Tuesday,
NO Pre-Registration Required!



OPEN STUDIO SESSIONS:

We are pleased to announce Tom Mura will be helping us with life drawing sessions over the summer.

Tuesdays 9:30 am - 12:30 pm

\$10 Drawing fee for Members

\$15 for Non-Members

No Instruction

Model Release forms available for photographs. The model

has the right to choose. Easels, tables provided or you may bring your own. Bring your art supplies.

Registration and Prepayment is ahead of time is no longer required. Visit: <https://arizonaartistsguild.net/life-drawing/>

NO REFUNDS. Due to Social Distancing, Space is limited to 12 people per session. Please register for classes you know you can attend. If you have registered for classes and can't make it, please contact John Heckman johnheckman@gmail.com

Email the Life Drawing Chair for more information: John Heckman johnheckman@gmail.com

Please check the Figurative Group's Facebook page for updates, model schedule and other useful info.



MONDAY Short Pose Life Drawing 10am - 1pm AZ MST

- This group starts with three, 30-second, 1-minute, and 2-minute, & two 5-minute gestures. It is followed by 20 minute poses to the end. There are 5-minute breaks after each set.

This group sometimes starts with five 2-minute gestures, & sometimes doesn't, depending on the pose & what participants want. It is composed of one pose

for the entire time, broken into 20-minute segments followed by 5-minute breaks. Attendee suggestions for poses are always welcome. \$25 per person

CANCELLATION POLICY: to ensure we always have enough participants, If you say you're attending, you'll be charged even if you don't show. Thanks for understanding.

These groups started in 2012 at Sedona Arts Center & met weekly until COVID. Since then, groups presently meet online.

For more information on Pash visit these related websites:

Patreon: <https://www.patreon.com/ArtofPash>

Modeling: <https://www.artofpash.com>

Mask Making: <http://www.unmaskit.com>

Email: info@artofpash

ONLINE SESSIONS:

JOIN US FOR OUR MONTHLY MEETINGS IN ZOOM OR IN PERSON

MEETING AGENDA:

- Critique from 5:30 to 6:30 - A great way to learn and exchange knowledge about art. Submit work easily on the AAG website, <https://arizonaartistsguild.net/submit-your-work-for-the-monthly-critique/>

- Monthly critique by David L. Bradley, Ann Osgood and Art Smith.
- An over view of AAG events and announcements
- Guest Presentation

New to Zoom? There are many tutorials online. Here is a link to one that reviews how to join a zoom meeting: <https://www.youtube.com/watch?v=hIkCmbvAHQQ&feature=youtu.be>

AAG APRIL GENERAL MEETING PRESENTER

APRIL 19, 2022 – GARY ZARO-PROFESSOR OF HUMANITIES, PVCC



It's not uncommon for various art forms to meld together. Simple examples are music and dance; theatre and literature. It is safe to say that film is the most culturally and socially popular art today, while the visual arts have the greatest and longest legacy. Therefore, when visual art and artists are presented in film, it creates a unique and often stunning visual

and dramatic artistic combination. Whether it be biographies such as The Agony and the Ecstasy, Seraphine, Artemisia, or Frida; the influence of art on politics and history like The Last Vermeer, The Rape of Europa, or Woman in Gold; the artistic process as in Portrait of a Lady on Fire, La Belle Noiseuse or Girl With the Pearl Earring; and even the transformative power of art as seen in Nise: The Heart of Madness, the importance and legacy of art is frequently given a moving and beautiful presentation via its fellow visual art, film.

EXCITING AAG OPPORTUNITIES



Marnelle North, *Long Day*, Acrylic on canvas, 48" x 48", Best of Show 2021

AAG - STATEWIDE EXHIBIT

Arizona Artists Guild 11th Annual Statewide Exhibition
Juried Exhibition of Fine Art. This exhibit is open to all residents of Arizona. Membership in AAG is not required for this exhibition.

Location: West Valley Art Museum

Located in Peoria City Attorney's Office

Address: 8401 W Monroe St, Peoria, AZ 85345

Phone: (623) 972-0635

Hours: Monday – Wednesday 10AM–4PM | Thursday 12–6PM

The following awards will be made:

Best of Show \$1000

Award of Excellence \$500

Award of Merit \$250

plus special recognition awards to be announced

Important Dates:

Submission Deadline: Midnight April 28, 2022

Notification to Artists via Email: May 3, 2022

Delivery of Art to West Valley Art Museum:

Friday, May 20 | 8:30 -10:00*

Show Dates: May 23 – July 28, 2022

Reception and Award Ceremony:

Thursday, May 26, 2022 | 4:00-6:00 p.m.

Pick up art: July 29, 2022 | 8:30-10:30*

*other arrangements by appointment

Entry Fees:

AAG Members: One Piece: \$35 Two Pieces: \$40 Three Pieces \$45

AAG Non-Members: One Piece: \$40, Two Pieces: \$45, Three Pieces \$50

Application & Requirements

For requirements and application on-line visit ArizonaArtistsGuild.net.



AZ ART ALLIANCE - THE HEAT IS ON

Exhibition Dates: July 24- August 31, 2022

Eligibility: Open to the member artists of the Arizona Art Alliance member Arts Organizations

Location: Virtual Exhibition on the Arizona Art Alliance website and promoted on social media.

“The Heat Is On” is open to member artists of the Arizona Art Alliance’s Member Arts Organization. The theme is open to individual interpretation by the artist. As it heats up outside, we will feature your cool art on our website. And since this competition & exhibit is online, you may enter from some cool location far from the Valley of the Sun!

Entry Fees vary depending upon whether the artist is an Arizona Art Alliance Juried Member Artist or Non-Juried Member Artist. Please check Member Arts Organization listing on our website before applying azartalliance.com/about-us/member-arts-organizations-2021/.

Important Dates:

June 6 – July 10, 2022: online submissions

July 17, 2022: Notification to artists via email

July 24- August 31, 2022: virtual exhibition on the AzAA website along with social media postings

July 31, 2022- 2:00 PM – virtual reception and announcement of award winners via zoom

July 31-August 31, 2021 – award recipients may arrange to retrieve their checks, ribbons and certificates at the Arizona Art Alliance office.

Eligibility: The 2022 Arizona Art Alliance The Heat is ON virtual exhibition is open to artist-members of the Arizona Art Alliance Member Arts Organizations. All art must be the artist’s original work. Open to all 2D and to 3D work. NFS artworks may be submitted. The Arizona Art Alliance reserves the right to NOT post artwork it deems inappropriate.

AAG LEADERSHIP TEAM

AAG 2021-2022 Board of Directors:

President: David Bradley | info@ArizonaArtistsGuild.net
 Past President: Ivan Halvorson | portraitsbyivan@gmail.com
 Director: Alice Pelchat | chato2589@cox.net
 Director: Alicia Plogman | aplogman@icloud.com
 Director: Carole Matthews | clm1117@aol.com
 Director: Tess Mosko Scherer | tess@ArizonaArtistsGuild.net

President's Team

President: David Bradley | info@ArizonaArtistsGuild.net
 Secretary: Ann Osgood | aosgood@hotmail.com
 Treasurer: Joan McGue | Treasurer@ArizonaArtistsGuild.net

Art

Vice President: David Bradley | info@ArizonaArtistsGuild.net
 Meeting Programs: David Bradley
 Workshop: Carmen Timm | ctimm0128@gmail.com
 Workshop Committee: Carole Matthews | clm1117@aol.com
 Scholarships Chair: Tess Mosko Scherer
 Scholarships@ArizonaArtistsGuild.net
 Scholarships: Jami Goldman | jamisgoldman@gmail.com
 Life Drawing: John Heckman | johnheckman@gmail.com
 Life Drawing: Richard Orbon | rorbon1331@gmail.com
 Sculptors' Group John Kaskela | desertzilla057@gmail.com
 Sculptors' Group: Melanie Mead | melsville@hotmail.com
 Open Studio: Alicia Plogman | aplogman@icloud.com
 Open Studio: John Erwin | salexisw@aol.com
 Evening Open Studio: John Erwin | salexisw@aol.com
 Artist of the Month: Warren Mitch | wmitch818@gmail.com

Community Outreach Program

VP's of Community Outreach Program:
 Tess Mosko Scherer | tess@ArizonaArtistsGuild.net
 David Bradley | info@ArizonaArtistsGuild.net
 Bruce Sink | bsink@cox.net
 Veterans and Survivors of Suicide Outreach Programs:
 Tess Mosko Scherer, David Bradley & Bruce Sink
 Senior Center Exhibitions:
 Beatitudes: Hank Keneally | hank.keneally@gmail.com
 Devonshire: Maria Karlosek | Mkkiss2003@yahoo.com

Membership

VP: Laura Cohen-Hogan | creativeproject@icloud.com
 Committee Member: Ann Osgood | aosgood@hotmail.com

Exhibitions:

Vice President: Interim:
 Tess Mosko Scherer | tess@ArizonaArtistsGuild.net
 Exhibition Committee Members:
 Laura Cohen-Hogan, Joan McGue, Linda Thiel, Cheryl Waser, Melanie Harman,
 Exhibition Receptions: Arlene Meyer, Jim Holbert
 Exhibition Committee Installation Team: John Erwin

Communications

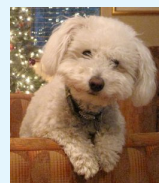
Interim Vice President:
 Tess Mosko Scherer | admin@ArizonaArtistsGuild.net
 Newsletter Editor: Suzie Blackwell | myrab9807@gmail.com
 Newsletter Proofreader: Linda Thiel | lstpaints2@cox.net
 Newsletter Distribution: Alice Pelchat | chato2589@cox.net
 Webmaster: Vivian Andersen | VivianAnd1948@gmail.com
 Historian: Carole Matthews | clm1117@aol.com
 Historian: Marjorie Rogers | marjorierogers@cox.net
 E-Blast: Marty Connor | revmarty@gmail.com
 Publicity: Samantha Savarese | savarese18@alumni.up.edu

Facilities

Vice President: Jim Kinne 720-480-6028
 Vice President: Alicia Plogman aplogman@icloud.com
 Calendar: Tess Mosko Scherer
 admin@ArizonaArtistsGuild.net
 Non-Member Liaison: Alicia Plogman
 aplogman@icloud.com
 Art Supply Exchange: Alicia Plogman | aplogman@icloud.com
 Art Supply Exchange: Alice Pelchat | chato2589@cox.net
 Reference Library: Alice Pelchat | chato2589@cox.net
 Landscaping: Jim Kinne | 720-480-6028

VP's Meeting Logistics

Vice President: Tom Sharp | trsharp7@gmail.com
 Vice President: Scott Cerasano | sunroofghia@cox.net
 Committee Members: Jim Kinne | 720-480-6028
 Hospitality: Jody Miles | jomiles1949@gmail.com
 Reception Raffle: Linda Thiel | lstpaints2@cox.net
 Reception Raffle: Jennifer Henry
 jthentry2730@gmail.com



Mascot

Oliver John Scherer
Oliver.Scherer@aol.com

AAG GENERAL MEETINGS SCHEDULE

Join us on the third Tuesday of each month from September through May, except for December, for an evening of socializing with artists of all media, informative and entertaining presentations by experts in their fields, critiques of member artworks, and competition for Artist of the Month. Be sure to vote online for the Artists of the Month. See page 10 for details.



THANKS FOR YOUR SUPPORT!

Thank you **Arizona Art Supply** for your continued support and generosity to AAG. Monthly donations support the raffle which in turn supports Outreach and Scholarship Programs. Be sure to visit **Arizona Art Supply** when you need art supplies and ask about AAG membership discounts.



Thank you **Scottsdale Printing** for the beautiful work on the newsletter and tending to our other printing projects. We appreciate your excellent service and attention to detail. Be sure to visit **Scottsdale Printing for your printing needs.** 13901 N. 73rd Street, Suite 218, Scottsdale, AZ 85260 | (480) 443-1122 | Design@fiestaprinting.com



P.O. Box 41534 | Phoenix, AZ 85080-1534