



ARIZONA ARTISTS GUILD Newsletter

A WORD FROM AAG PRESIDENT, DAVID L. BRADLEY



This is the last time I have the opportunity to write for the newsletter during my tenure as president of AAG. It has been a privilege and honor to hold this position over the past year. I have enjoyed yet been challenged by the multifaceted aspects of the position. Choosing the speakers for the monthly meeting is probably the most enjoyable aspect, because I am able to look at the year of general meetings much like a

musical composer looks at an arrangement for a symphony. There are the first, opening movements that set the stage for what follows. Each month is another phrase continuing the theme. The theme for this year has been creativity. Over the last couple of years I've had the opportunity to learn more about creativity through the community outreach programs AAG has sponsored, a yearlong fellowship from the Maricopa Institute for Learning and Instruction, and from my own classes at Paradise Valley Community College. I have learned that creativity resides in all of us, much like physical strength is in all of us, only waiting to be used, and, like physical strength, the more you use it, the more you are able to do with it.

This year began with my discourse on Creativity in September. The theme continued throughout the year in the selection of presenters.

In October, Stan Kurth demonstrated his creative process that begins with no fixed end in sight. Along the way, Stan combines color, value, shape and texture to create a composition. He demonstrated high level creative thinking by keeping an open mind as he progressed through his painting, and not thinking ahead to a particular outcome.

In November Alma Telibecirevic demonstrated high level creativity as well by sharing her process for pouring paint and manipulating the liquid until she was satisfied by the result.

In January Lisa Tolentino demonstrated her process for taking digital images and manipulating them on the computer until she achieved a satisfactory result also.

February's meeting had Bruce Balfour of Phoenix Forge talk about this new facility in downtown Phoenix that is open to public use for creative efforts in 3d printing, woodwork, textiles and metal. Next year they will open a ceramics and glassblowing workshop space.

March's general meeting saw PVCC Professor of Art History, Tomi Johnston give a brilliant lecture on the history of the cubist artworks by Picasso and Braque that shattered the boundaries of visual art in the early 20th century. Truly a breakthrough creative moment in visual art.

April brought us Professor of Humanities, Gary Zaro from PVCC talking about the intersection of visual art and film in movies about art, artists and the creative process. Very stimulating!

Finally, coming up in May, we have the concluding movement of the orchestra: Presentations by the recipients of the AAG Scholarships. These young artists will each give a brief presentation about their art, their creative process and the meaning behind their work. You may have seen the exhibition currently at the Shemer Art Center, but here you have the unique opportunity to hear firsthand about the artwork on display. This is always a stimulating, thought-provoking and enlightening event. Don't miss out!

This year also saw the offering of 7 workshops, more than have been offered in my 11 year history of membership. This is due, in my opinion, to the desire, by AAG membership, for face to face engagement with real people, rather than virtual others. Thanks to Carmen Timm for managing those workshops.

Exhibitions were under the purview of Tess Mosko Scherer, acting as interim Vice President of Exhibitions. She worked tirelessly to find jurors, craft the prospectus, organize the submissions, and answer multitudes of questions about how to upload images, and manage the payment process on the website.

Many thanks also to Vivian Anderson, webmaster, for taking on the managing the AAG website. Technology is not user friendly at all times, and Vivian has kept the website running through thick and thin this past year.

Thanks to all the board members for their continued efforts to keep AAG running: Ann Osgood, secretary, Laura Cohen-Hogan, membership, Joan McGue, Treasurer, Alicia Plogman and Jim Kinne, facilities, Tom Sharp, building logistics, Suzie Blackwell, newsletter, and Marty Connor, e-blasts, Carole Matthews, Director, Alice Pelchat, Director, Bruce Sink, Community Outreach co-chair, John Kaskela, Sculptor's Group chair, and John Erwin, workshop instructor. All of you make the president's job easier, because without you, AAG would not exist.

People are afraid of the position of president because they are afraid of getting up in front of a group of people, but the real work happens behind the scenes, and the people mentioned are the real ones who make AAG work so well. We should all be proud of AAG as a leading force in the Phoenix Arts community. Let's work towards keeping that distinction in the future. Step up and help out!!

Love always,

David

Visit us: 18411 N. 7th Ave. Phoenix, Az 85023 | Mail to: PO Box 41534, Phoenix, AZ 85080

www.ArizonaArtistsGuild.net 602-944-9713



ART SUPPLY EXCHANGE SALE

We have received a big shipment of new gallery quality wood frames.
16 x 20 to 20 x 24, \$10.00 each.

The Art Supply Exchange is one of AAG's most popular programs. Donated gently used art supplies are available at very reasonable prices. Many new items daily!
If interested in donating or purchasing supplies
Alicia Plogman: aplogman@icloud.net
or call 602-944-9713.

AAG - LIFE DRAWING

TUESDAYS 9:30 AM - 12:30 PM

MEMBERS \$10.00 | NON MEMBERS \$15.00

Easels and tables provided. Bring supplies.
Pre-registration is required - via arizonaartistsguild.net
For more information, contact
John Hickman | johnheckman@gmail.com

AAG - OPEN STUDIO

Mondays 8 AM - 12 PM | Wednesday 1:00 - 4:00 PM

MEMBERS FREE | NON MEMBERS \$10.00

Easels and tables provided. Bring supplies.

Contact Alicia Plogman: aplogman@icloud.com
Visit the website during summer months for schedule information and event updates.

COVID POLICIES 2022

Those attending the General Meetings, Life Drawing and Open Studio and other events at AAG are no longer required to wear masks, but if you feel more comfortable wearing a mask, please feel free to continue.

For your information, here is the message from The Arizona CDC - According to the CDC, community levels in Maricopa, Yavapai, Coconino, and Santa Cruz counties are currently such that residents can consider going without masks in public indoor settings. In all other Arizona counties, the CDC recommends masks in all public indoor settings, including schools.

GENERAL MEETING OUTLINE

The next General Meeting will be Tuesday, May 17th.

Note: this will be the last meeting of the season, the next meeting will be Tuesday, September 20th. Check the website for events and schedules during the summer months.

5:00-5:30 Social time

5:30-6:30 Critique

(Critique time will vary depending on number of participants)

6:30-6:40 Break/Purchase Raffle tickets

6:40-7:15 Business meeting

7:15-7:25 Break

7:25-8:15 Presentation

8:15 Meeting Adjourned

2021/2022 General Meetings are Hybrid format. Members and guests will be able to attend either in person (limited to 40) or via zoom.

Everyone must RSVP on the AAG website and indicate whether you will attend in person or via zoom. Once you RSVP you will receive a zoom link. It's easy, simply click "Click here to RSVP for the September meeting". Fill in the form and click submit. Zoom allows more people to attend than can safely fit into the meeting room. Now you don't have to even get dressed, much less drive to attend the meetings, and you can participate in the Critique and discussions just as if you were in person.

The pot-luck has been suspended due to Covid. We will have bottles of water and some cookies. Please do not bring refreshments.

Please see page 8 for important information about applying to the **Artist of the Month Virtual Competition**.

Images for Critique may be submitted online through the website as well as brought in person to the monthly meeting. To submit online, simply fill out the submission form and upload your image. Contact David Bradley if you need assistance.

The Critique will continue to be led by David Bradley, Ann Osgood and Art Smith, pictured below.



THE VETERANS & SURVIVORS OF SUICIDE ART PROGRAMS

Classes are held on the Fourth Saturday of each month in person and via zoom. See the schedule at right and/or visit the website for detailed information.

Community outreach is the cornerstone of the Arizona Artists Guild's activities and is the main focus of our organization. We recognize the impact that art has on people's lives and it's potential for facilitating healing which is immeasurable. Guild members and Outreach Program participants alike relate stories about how their lives were changed through exposure to Fine Art, be it at an early age or later in life when they could pursue a life long urge that had been repressed due to family and career obligations.

AAG provides free monthly art classes to Veterans and Survivors of Suicide who find an improved quality of life through making art. These classes are made possible through grants from the Arizona Art Alliance and Your Art Your Story and donations from people like you. Please consider contributing today to ensure the continuation of these important programs. Program Directors, David Bradley davlbradly@gmail.com | Tess@arizonaartistsguild.net.



Saturday, May 28

Veterans Class
9:00 AM (Zoom)
10:00 AM (In Person)

Survivors of Suicide
2:00 PM (Zoom)
3:00 PM (In Person)

Check the website for schedule during summer months.

VETERANS CERAMICS PROGRAM

The Veterans Ceramics Program continues at Paradise Valley Community College. This program, funded by a grant from the National Endowment for the Arts, provides free ceramics classes for Veterans. The program meets twice a month on Saturday for 3 hours. Participants learn the basics of working in clay, including sculpting a portrait of their pet, a model of a shoe, and how to make plates, bowls and cups on the potter's wheel. The program continues through May, 2022



VETERANS ART EXHIBIT:

The show is sponsored by the Arizona Art Alliance made possible by grants from the Arizona Commission of the Arts and the National Endowment for the Arts. It will include work by Veterans who attend the ceramic classes in 2021 and 2022 at PVCC, as well as from those who attended classes AAG, WHAM, Mesa Art League and Mountain Artists Guild in 2022.

If you attended classes in multiple locations, you may submit one piece per each location. In other words, if you attended Ceramics at PVCC and art class at AAG you can submit two pieces.

You can bring work to PVCC through May 14 at PVCC, or you can bring them to AAG on Saturday April 23, or other times by appointment. Schedule with Tess 928-300-7185 or info@AzArtAlliance.com.

There will be an opening reception on June 11 from 2:00-4:00 PM for the participating artists, friends and family. Open to the public. Please be sure to come out and show support for the Veterans. Light refreshments will be served.

OTHER ART PROGRAMS FOR VETERANS

WHAM Art Organization

Connie Whitlock, Program Coordinator – 480-823-4120 WHAM Art Center | 16560 N. Dysart Road, Surprise, AZ 85378

Mesa Art League

Loralee Stickle-Harris, Program Coordinator – 480-223-3641 Mesa Active Adult Center | 247 N. MacDonald Street, Mesa, AZ 85201

Sonoran Arts League

Warren Davis, Executive Director and Veterans Program Coordinator warren@sonoranartsleague.com

Mountain Artists Guild in Prescott

Britny Jenkins, Outreach Coordinator guild@mountainartistsguild.org

UPCOMING WORKSHOPS:

Here are two fabulous AAG workshops to consider. Coming up very soon, so don't delay your registration! You do not have to be an AAG member to attend workshops. Sign yourself up and some of your artist buddies. We will have a great time. Snacks and beverages will be provided. Aprons and easels are also available for your use during the workshop. Refrigerator and Microwave are on-site if you bring your lunch. Don't hesitate to contact me if you have any concerns or questions.

Carmen Timm | 602-501-672



**When: Friday,
May 13th
9:00 a.m.-3:00 p.m.**

**Where: AAG
18411 N 7th Ave
Phoenix, AZ
85023**

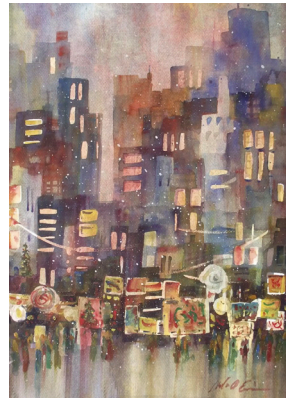
MALCOLM BLAZER | ACRYLIC STILL LIFE WITH LIMITED PALETTE

Appreciation of Plein Air painting grew through the art education he received at the Laguna Beach School of Art. Working in various mediums such as oils, acrylics, watercolor, gouache, pastels, pen and ink, and pencil, his works include portraits, landscapes, cars, and trains (featured in a San Diego newspaper), created large commercial outdoor signs, and commissions in any of these mediums.

\$70 (AAG Members) \$80 (Non-Members)

Important: The ability to attend this workshop via Zoom is not guaranteed. It depends on the availability of the Zoom coordinator and a minimum of 4 attendees. If you select the Zoom option please contact Vivian 602-793-7973 the week before the workshop to verify availability.

Details-visit <https://arizonaartistsguild.net/malcom-blazer-still-life-may-13/>



**When: Saturday,
June 10th
9:00 a.m.-3:00 p.m.**

**Where: AAG
18411 N 7th Ave
Phoenix, AZ
85023**

JOHN ERWIN | CREATING COLORFUL ABSTRACT CITY SCAPES

Another exciting class in learning how to paint city scenes in an abstract form. We will paint with freedom and expression using our intuition.

- We will explore a variety of methods and color schemes to create a design and set a mood.
- With demonstrations and a step-by-step procedure, we will create wonderful scenes.
- You will soon develop your own way of applying paint and composing lively urban scenes.
- (Member \$35/Non-Member \$40)

Details-visit <https://arizonaartistsguild.net/john-erwin-june-10/>

DIGITAL MEDIA LABS | TESS MOSKO SCHERER

This fund raiser for Arizona Art Alliance is open to all members of the Arizona Art Alliance - that means all members of AAG.

If you are new to social media or just want to learn more about how to leverage your message on social media, this lab is for you. Topics covered: posting, creating events, sharing, business tips, marketing strategies, photo editing, and more. Each session is driven by the needs of the attendees. In addition to skill building together we define your goal for using social media and build a strategy for success. Monthly, on the 2nd and 4th Thursday, 10:00 - 12:00, \$25. Pre-registration required. 4327 E. Lewis Ave. Phoenix, Az 85008, 928-300-7185 info@AzArtAlliance.com Alternate locations are available by request.

MONTHLY MEETINGS IN ZOOM OR IN PERSON - MAY IS THE LAST MEETING UNTIL SEPTEMBER

MEETING AGENDA:

- Critique from 5:30 to 6:30 - A great way to learn and exchange knowledge about art. Submit work easily on the AAG website, <https://arizonaartistsguild.net/submit-your-work-for-the-monthly-critique/>
- Monthly critique by David L. Bradley, Ann Osgood and Art Smith.
- An over view of AAG events and announcements
- Guest Presentation

New to Zoom? There are many tutorials online. Here is a link to one that reviews how to join a zoom meeting: <https://www.youtube.com/watch?v=hIkCmbvAHQQ&feature=youtu.be>

VISIONS OF POSSIBILITIES EXHIBITION

Vision of Possibilities is An art exhibition in partnership with The Beatitudes Assisted Living Community, a senior care facility in central Phoenix. Juried Members of AAG are invited to a one or two-person three-month-long exhibit. Residents of the Beatitudes and their families enjoy the changing exhibitions and the opportunity to enjoy art. Many of the residents can no longer visit museums or galleries.

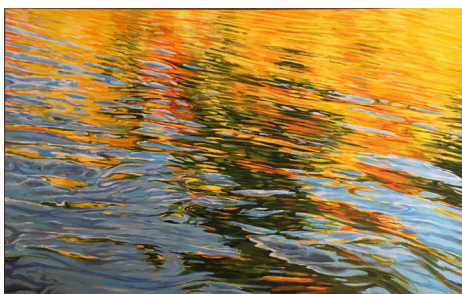
FEATURED ARTISTS: ELLEN NEMETZ & CHARLENE ENGEL

Location: Beattitudes, 1610 W. Glendale Ave, Phoenix. through May 20, 2022

AAG juried members are eligible to exhibit at The Beatitudes for a three-month long exhibition. Contact: Hank Keneally. AAG's exhibition gracing the walls of the Beatitudes brings enjoyment and inspiration to the residents and guests.



Ellen Nemetz



Foresight, by Ellen Nemetz



Even The Trees Were Dancing by Charlene Engel



Charlene Engel

OUTREACH

May 28, 2022 | Viv Andersen | Colograph prints with a gelli plate

Collagraph is a basic a method of printmaking using a board with collage materials glued onto it to form a relief surface with a variety of textures. A very creative and experimental form of printmaking. Collagraph prints can be made with many different materials, including cardboard, yarn, fabric, leaves, masking tape and more.

You will be provided with a template to begin constructing your collagraph plate. Let your imagination run wild as you create your image. Without formalizing the instruction, you will develop skills in the elements of composition (Balance, Contrast, Focus, Pattern, Proportion, Rhythm and Unity.) When you are satisfied with your image you will create a print using the gelli plate and paint.

Then you are ready to embellish your print (using white and black pens, markers, crayons, etc.) to bring out the details

Materials will be provided by AAG for in-person attendees. If you are planning to attend via zoom,

Please contact us and we can send you materials if you need them.

Tess@arizonaartistsguild.net

Here is a list of basic materials needed for the class:

Gelli Plate

Brayer

Fluid Acrylic Paint (light, medium and dark hues)

Black Drawing pen (Micron perm, or Pilot V5 non perm) or ballpoint pen or gel pen (Pilot V5)

White ink pen gel roller ball

Print making paper

Light weight cardboard (like cereal boxes)

Fun Foam sheets

Scissors

Glue sticks

Optional materials

Bubble wrap

Dry wall tape

Q-tips

Crayons

Any mark making tool that will not cut or poke the gelli plate

Register in advance for this meeting: <https://us06web.zoom.us/join/register/tZAqdO-uqT4iE9F6EgFo01fhVNCqvnwsyabP>

After registering, you will receive a confirmation email containing information about joining the meeting.

AZ ART ALLIANCE GRATITUDE PROJECT UPDATE | MAYO EXHIBIT

Exciting news! We have finalized the exhibition at Mayo Clinic. Generally the shows there are three months long. However this show will run from August 17th, 2022 through January 18th, 2023 - a 5 month exhibition. In January 2023 when the exhibit is deinstalled, we will gift them to healthcare workers in the Arizona Community. There is still time to participate in The Gratitude Project and have work exhibited at Mayo and/or gifted to the healthcare workers.

UPCOMING

We are working with Hospice of the Valley to create an exhibition as well as gifting to their staff who were so deeply impacted by Covid. Stay tuned for more information.

DISTRIBUTION OF THE PAINTINGS TO DATE:

We have permanent installation at the Phoenix VA and Paradise Valley Community College School of Nursing. We have gifted paintings to HPNA (Hospice and Palliative Care Nurses Association, Phoenix Chapter), BNA (Black Nurses Association) and Honor Health Rehabilitation Center.

AAG MAY GENERAL MEETING | SCHOLARSHIP RECIPIENT RECEPTION

MAY 17, 2022 5:30 - 9:30

We will be having a reception to congratulate these amazing young artists May 17 at our general meeting. Cool refreshments and hors d'oeuvre will be served.

Arizona Artists Guild (AAG) is pleased to announce the recipients of the 29th annual AAG Visual Arts Scholarships. On average 4-6 scholarships are awarded each year. However, this year, AAG in partnership with the Arizona Watercolor Association have awarded \$10,000 in scholarships to 10 students. The competition was stiff as the applicants were outstanding.

This year \$7000 was awarded by AAG to students working in an array of mediums and style. \$3000 was awarded by AWA to student/s working with Water Media (watercolor, water based ink, etc).

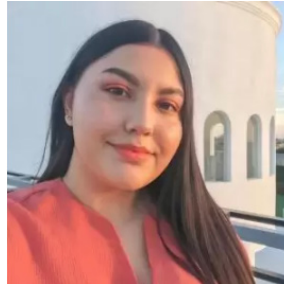
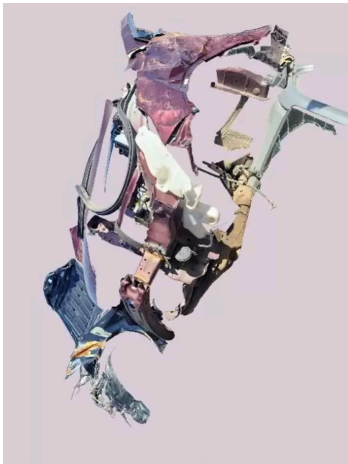
Thanks to generous donations from a number of various donors over the years, AAG has been able to award over \$100,000.00 in scholarships since the start of the program in 1993. We recognize the generosity of Marigold Linton who funded two scholarships this year. Del Decil's bequest funds the scholarships provided by AWA. Ruth Magadini and Erin O'Dell, both long-time members of AAG both bequested funding for the scholarship program that is also available in case of emergency for the building. We are fortunate to have their funding to call on for the HVAC.

To see the show in person, please visit the Shemer Art Center, 5005 E Camelback Rd, Phoenix, AZ 85018 the show runs through May 19.

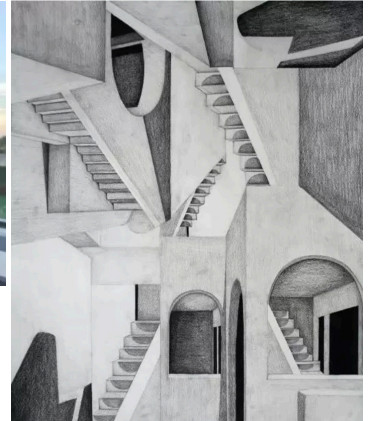
AAG 2022 SCHOLARSHIP RECIPIENTS



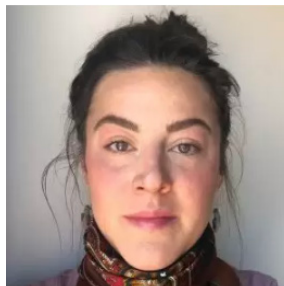
*Maggie Pierce
2022 AAG
Erin O'Dell Scholarship
University of Arizona*



*Eli Fernanda Duate Mora
2022 AAG AWA
Del Decil Scholarship
Arizona State University*



*Patrick Ryan
2022 AAG
Ruth Magadini Scholarship
Arizona State University*



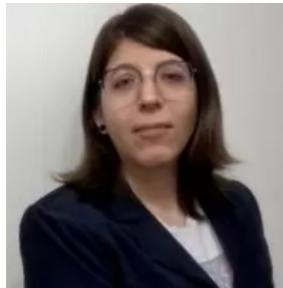
*Jess Tommeraasen
2022 AAG Marigold
Linton Scholarship
Arizona State University*



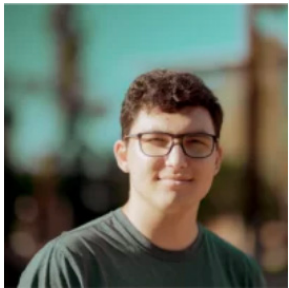
AAG 2022 SCHOLARSHIP RECIPIENTS



*Maggie Pierce
2022 AAG
Erin O'Dell Scholarship
University of Arizona*



*Jared Peterson
2022 AAG
President's Scholarship
Arizona State University*



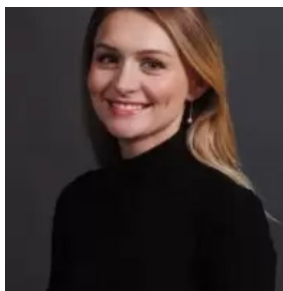
*Patrick Ryan
2022 AAG
Ruth Magadini Scholarship
Arizona State University*



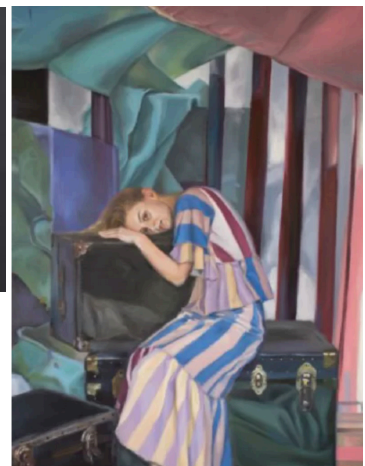
*Jared Peterson
2022 AAG
President's Scholarship
Arizona State University*



*Jared Peterson
2022 AAG
President's Scholarship
Arizona State University*



*Volha Panco
2022 AAG Marigold
Linton Scholarship
Arizona State University*



CONGRATULATIONS TO APRIL ARTIST OF THE MONTH!



Shannon O'Donnell (First Place)

HERE'S HOW IT WORKS:

Submit your entry through the online form by the 10th of the Month. Members vote via the form on the AAG website. Each member is invited to vote for one piece of art by the Sunday prior to the General Meeting. Winners will be announced at the monthly meeting. Winning artwork will be posted on the AAG website and social media. Each Artist of the Month winner receives a ribbon, a cash prize of \$25, and the opportunity to compete for Artist of the Year. Once an artist receives the Artist of the Month distinction they are ineligible to enter for the remainder of the year.

This annual competition is open to the year's winners of the Artist of the Month. Members vote for the Artist of the Year in May. The Artist of the Year wins a cash prize of \$100. The Winner is ineligible to enter the competition the following year.

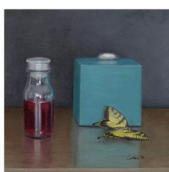
This monthly friendly-competition is open to all AAG members. Visit AAG Website to Submit your work by midnight, Sunday, May, 8 2022.

DON'T FORGET TO VOTE FOR ARTIST OF THE YEAR:

Cast your vote for Artist of the Year on the website by 5:00 p.m. Sunday, May 15.



Number 1



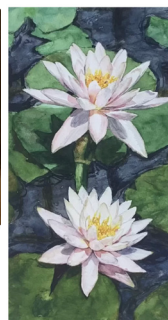
Number 2



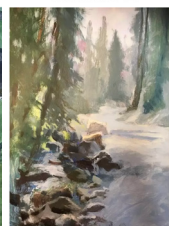
Number 3



Number 4



Number 6



Number 5



Number 7

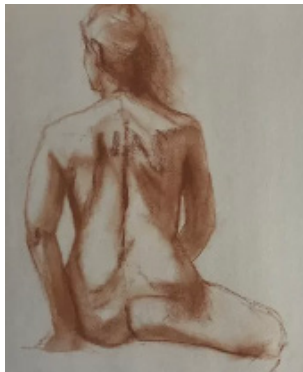


Number 8

Stay tuned for events and schedules during the summer months by visiting the AAG website.

AAG LIFE DRAWING IN PERSON OR ONLINE

What a great opportunity to draw live models! Come in and draw every Tuesday,
NO Pre-Registration Required!



IN PERSON SESSIONS:

We are pleased to announce Tom Mura will be helping us with life drawing sessions over the summer.

Tuesdays 9:30 am - 12:30 pm

\$10 Drawing fee for Members

\$15 for Non-Members

No Instruction

Model Release forms available for photographs. The model has the right to choose. Easels,

tables provided or you may bring your own. Bring your art supplies.

Registration and Prepayment is ahead of time is no longer required. Visit: <https://arizonaartistsguild.net/life-drawing/>

NO REFUNDS. Due to Social Distancing, Space is limited to 12 people per session. Please register for classes you know you can attend. If you have registered for classes and can't make it, please contact John Heckman johnheckman@gmail.com

Email the Life Drawing Chair for more information: John Heckman johnheckman@gmail.com

Please check the Figurative Group's Facebook page for updates, model schedule and other useful info. Tom Mura 602 622 7986 will be managing the life drawing classes for the summer.



ONLINE SESSIONS:

MONDAY Short Pose Life Drawing 10am - 1pm AZ MST

- This group starts with three, 30-second, 1-minute, and 2-minute, & two 5-minute gestures. It is followed by 20 minute poses to the end. There are 5-minute breaks after each set.

This group sometimes starts with five 2-minute gestures, & sometimes doesn't, depending on the pose & what participants want. It is

composed of one pose for the entire time, broken into 20-minute segments followed by 5-minute breaks. Attendee suggestions for poses are always welcome. \$25 per person

CANCELLATION POLICY: to ensure we always have enough participants, If you say you're attending, you'll be charged even if you don't show. Thanks for understanding.

These groups started in 2012 at Sedona Arts Center & met weekly until COVID. Since then, groups presently meet online.

For more information on Pash visit these related websites:

Patreon: <https://www.patreon.com/ArtofPash>

Modeling: <https://www.artofpash.com>

Mask Making: <http://www.unmaskit.com>

Email: info@artofpash

SCULPTORS GROUP

The FaceBook Sculptors Group keeps members up to date on upcoming presentations and reviews of past presentations. Presentations will cover a wide range of art styles, from clay, to metals, to fabric, to glass and more. There will also be postings of other fun, interesting, non-AAG events, around town.

If you know of any artists that you like, and think would make a good presentation or need more info about the group, please contact John Kaskela or Melanie Mead with the information.

AAG CRITIQUE GROUP

The AAG Critique groups are small groups of members who meet monthly for a group critique.

Open to AAG members, each group consists of about 10 people. Once the maximum is reached, the group is closed and a list of interested members is started for forming a new group. Please refer to the building calendar for upcoming Critique group meetings. If you are interested in participating in a critique group, email info@arizonaartistsguild.net

WELCOME NEW AAG MEMBERS

Christina Clark | Linnea Handley | Marc Mells | Bozena Pilat | Vala Zupko

EXCITING AAG OPPORTUNITIES

MIM

MUSICAL INSTRUMENT MUSEUM

MUSICAL INSTRUMENT MUSEUM - FULL-TIME POSITION

The Musical Instrument Museum is looking for local welders/ mount makers looking for a full time gig. Welders or jewelry makers would be an excellent fit for this work as typically the work is more smaller scale projects. **Direct inquiries to: David Haff** at the Musical Instrument Museum, david.haff@mim.org or 570.983.4510 <http://mim.org/join-our-team/>



UNSPOKEN: SURVIVOR STORIES III

Exhibition Dates: TBA – summer 2022

Location: Virtual

Unspoken : Survivor Stories is an exhibition of artwork made by artists who have been affected by suicide. For over two years the exhibiting artists have been meeting monthly creating art together. This exhibition of their art celebrates the hope, growth and the strength of survivors. Mounting this exhibit is a way to promote a greater understanding of the survivor experience. Unspoken : Survivor Stories humanizes this highly stigmatized topic and we hope to raise local awareness about suicide and mental health and reach more people who may need resources for themselves or loved ones. Visit <https://azartalliance.com/exhibits-events/> for the full prospectus.



SPREAD THE WORD -

THERE ARE OPEN AAG POSITIONS

- President
- Vice President of Exhibitions
- Zoom Host
- Vice President of Art

11TH ANNUAL STATEWIDE EXHIBIT

Reception and Award Ceremony:

Thursday, May 26, 2022 | 4:00-6:00 PM

West Valley Art Museum: Friday, May 20



AZ ART ALLIANCE - THE HEAT IS ON

Virtual Exhibition: July 24- August 31, 2022

“The Heat Is On” is open to artists of the Arizona Art Alliance’s Member Arts Organization (ie all members of AAG are eligible). The theme is open to individual interpretation by the artist. As it heats up outside, we will feature your cool art on our website. And since this competition & exhibit is on-line, you may enter from some cool location far from the Valley of the Sun!

Important Dates:

June 6 – July 10, 2022: midnight, submissions deadline

July 17, 2022: Notification to artists via email

July 31, 2022- 2:00 PM – virtual reception and announcement of award winners via zoom

All art must be the artist’s original work. Open to all 2D and to 3D work and jewelry. NFS artworks may be submitted. The Arizona Art Alliance reserves the right to NOT post artwork it deems inappropriate.

Stay tuned for events and schedules during the summer months by visiting the AAG website.

During the summer try something new.

Maybe experiment with a new style of art or a new medium or material. Think about ways to share art with friends.

Attend shows and exhibits with friends.

Plan for the Fall season by sharing ideas with AAG leadership. Brainstorm possible presenters and workshops.

AAG LEADERSHIP TEAM

AAG 2021-2022 Board of Directors:

President: David Bradley | info@ArizonaArtistsGuild.net
 Past President: Ivan Halvorson | portraitsbyivan@gmail.com
 Director: Alice Pelchat | chato2589@cox.net
 Director: Alicia Plogman | aplogman@icloud.com
 Director: Carole Matthews | clm1117@aol.com
 Director: Tess Mosko Scherer | tess@ArizonaArtistsGuild.net

President's Team

President: David Bradley | info@ArizonaArtistsGuild.net
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 Treasurer: Joan McGue | Treasurer@ArizonaArtistsGuild.net

Art

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 Life Drawing: Richard Orbon | rorbon1331@gmail.com
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 Sculptors' Group: Melanie Mead | melsville@hotmail.com
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 Open Studio: John Erwin | salexisw@aol.com
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 Artist of the Month: Warren Mitch | wmitch818@gmail.com

Community Outreach Program

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 David Bradley | info@ArizonaArtistsGuild.net
 Bruce Sink | bsink@cox.net
 Veterans and Survivors of Suicide Outreach Programs:
 Tess Mosko Scherer, David Bradley & Bruce Sink
 Senior Center Exhibitions:
 Beatitudes: Hank Keneally | hank.keneally@gmail.com
 Devonshire: Maria Karlosek | Mkkiss2003@yahoo.com

Membership

Vice President: Laura Cohen-Hogan | creativeproject@icloud.com
 Committee Member: Ann Osgood | aosgood@hotmail.com

Exhibitions:

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 Tess Mosko Scherer | tess@ArizonaArtistsGuild.net
 Exhibition Committee Members:
 Laura Cohen-Hogan, Joan McGue, Linda Thiel, Cheryl
 Waser, Melanie Harman,
 Exhibition Receptions: Arlene Meyer, Jim Holbert
 Exhibition Committee Installation Team: John Erwin

Communications

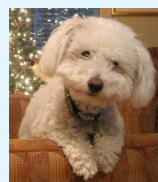
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 Art Supply Exchange: Alicia Plogman | aplogman@icloud.com
 Art Supply Exchange: Alice Pelchat | chato2589@cox.net
 Reference Library: Alice Pelchat | chato2589@cox.net
 Landscaping: Jim Kinne | 720-480-6028

VP's Meeting Logistics

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 Vice President: Scott Cerasano | sunroofghia@cox.net
 Committee Members: Jim Kinne | 720-480-6028
 Hospitality: Jody Miles | jomiles1949@gmail.com
 Reception Raffle: Linda Thiel | lstpains2@cox.net
 Reception Raffle: Jennifer Henry
 | jthenry2730@gmail.com



Mascot

Oliver John Scherer
Oliver.Scherer@aol.com

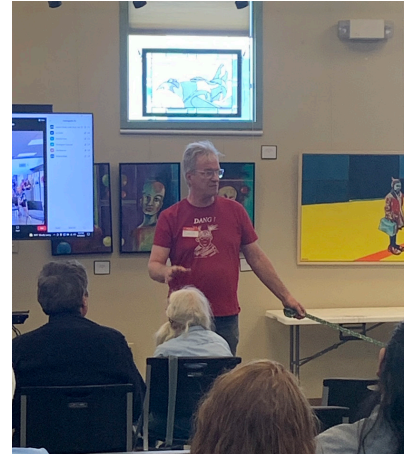
AAG GENERAL MEETINGS SCHEDULE

Join us on the third Tuesday of each month from September through May, except for December, for an evening of socializing with artists of all media, informative and entertaining presentations by experts in their fields, critiques of member artworks, and competition for Artist of the Month.

Be sure to vote online for the Artists of the Year. See page 10 for details.

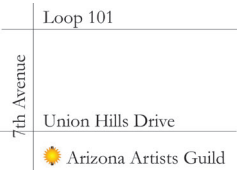
THANKS FOR YOUR SUPPORT!

Thank you **Arizona Art Supply** for your continued support and generosity to AAG. Monthly donations support the raffle which in turn supports Outreach and Scholarship Programs. Be sure to visit **Arizona Art Supply** when you need art supplies and ask about AAG membership discounts.



Thank you **Scottsdale Printing** for the beautiful work on the newsletter and tending to our other printing projects. We appreciate your excellent service and attention to detail. Be sure to visit **Scottsdale Printing for your printing needs.**

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Meetings are suspended