



ARIZONA ARTISTS GUILD Newsletter

A WORD FROM AAG PRESIDENT, DAVID L. BRADLEY



Greetings All-

What I do in my studio is sacred. My art is how I express myself, and how I find understanding of what I believe is important. I can only go so far by myself, though. To go beyond my own understanding, beyond my own expression requires a leap of faith. It takes more than one mind, one heart, to create greatness. Collaboration is a word tossed around often as a goal, but is seldom thought of as the means to achieve greatness. It is usually used to describe a partnership, or a harmony of energy, of ideas, but true collaboration means trust in each other that the work will be done with love and care for what the other has made.

When one collaborates with another, they must give up control over their creation. Think about that for a minute. Think about creating something, then giving it to someone else to make theirs, trusting that they will honor your own work as they add, alter, modify, change the work, until the identity of the maker is lost, and the result is greater than the sum of the parts.

In my life I have collaborated many times with other individuals, and with other groups of people. Through the 90's as artist in residence in 20 schools across Arizona, as part of the Arizona Commission on the Arts-Artist Roster, I collaborated with teachers to create an artist residency program that provided opportunities for every student in that school to make a ceramic tile depicting the most important thing in the world to that student. That tile became part of a permanent ceramic tile mural in that school. In those school residencies I collaborated with the students to design the mural, using drawings made by the students, usually 4th graders, to create mosaic mural panels depicting the animals, birds, insects and reptiles of the desert. In every case, the drawings and the designs were more exciting and stimulating than if I had drawn them myself. I was the guide through the process, but the children were equal partners in the creation. I empowered them and they shared their creativity with me and everyone else.

Another example is a project currently in process at Paradise Valley Community College. I am project manager for a mosaic tile mural project to Honor Indigenous People. A call for artists was made last summer for Native American artists to collaborate on the design and fabrication of a mural that honors the Akimel Authm and Pima peoples (aka Maricopa and Pima peoples) who lived here before white people, and whose descendants live here still. Dustin Lopez and Kaily Toney are native artists chosen to be artists in residence for this project. I am providing them with information on how to work with clay and ceramic tile to make a mural, while learning from them about their culture, symbolism and artistic processes. They and I, along with a core group of students, have worked together to first decide a theme for the mural, then a drawing of possible designs, then to sculpt clay, glaze tile and assemble into a permanent mural installation on campus. The completed mural will be 108' feet long, by 18" high. The theme is: The four seasons of water, because water is the source of life in the desert, for the ancient people and for us today. The mural is near completion, and I encourage everyone to visit PVCC to view this example of creative collaboration.

If you want to experience this I suggest asking a friend if they would like to collaborate on making an artwork together. This can be accomplished in many ways. You might make something and give it to them to do with as they wish. Then they give it back to you for further development/modification, etc. Or, you can both make something and exchange them for each to modify, then return to the original maker. You can repeat this process as many times as you wish. There are no rules, except one: Give your work to the other without regret. Give it wholeheartedly and even excitedly in hopes that they will take your work in a direction you never expected. That's where the magic happens. When someone takes your work to a new dimension and makes it better than you thought possible, then you will "get it."

Let me know how it works out. davlbradly@gmail.com
Happy Collaborations!

David



ART SUPPLY EXCHANGE SALE

We have received a big shipment of new gallery quality wood frames.
16 x 20 to 20 x 24, \$10.00 each.

The Art Supply Exchange is one of AAG's most popular programs. Donated gently used art supplies are available at very reasonable prices.

If interested in donating or purchasing supplies
Alicia Plogman: aplogman@icloud.net
or call 602-944-9713.

AAG - LIFE DRAWING

TUESDAYS 9:30 AM - 12:30 PM
MEMBERS \$10.00 | NON MEMBERS \$15.00

Easels and tables provided. Bring supplies.
Pre-registration is required - via arizonaartistsguild.net

For more information, contact
John Hickman | johnheckman@gmail.com

AAG - OPEN STUDIO

Mondays 8 AM - 12 PM | Wednesday 1:00 - 4:00 PM

MEMBERS FREE | NON MEMBERS \$10.00

Easels and tables provided. Bring supplies.

Contact Alicia Plogman: aplogman@icloud.com

GENERAL MEETING OUTLINE

The next General Meeting will be Tuesday, February 15th.

5:00-5:30 Social time

5:30-6:30 Critique

(Critique time will vary depending on number of participants)

6:30-6:40 Break/Purchase Raffle tickets

6:40-7:15 Business meeting

7:15-7:25 Break

7:25-8:15 Presentation

8:15 Meeting Adjourned

2021/2022 General Meetings will all be in a Hybrid format. Members and guests will be able to attend either in person (limited to 40) or via zoom.

Everyone must RSVP on the AAG website and indicate whether you will attend in person or via zoom. Once you RSVP you will receive a zoom link. It's easy, simply click "Click here to RSVP for the September meeting". Fill in the form and click submit. Zoom allows more people to attend than can safely fit into the meeting room. Now you don't have to even get dressed, much less drive to attend the meetings, and you can participate in the Critique and discussions just as if you were in person.

The pot-luck has been suspended due to Covid. We will have bottles of water and some cookies. Please do not bring refreshments.

Please see page 9 for important information about applying to the **Artist of the Month Virtual Competition**.

Images for Critique may be submitted online through the website as well as brought in person to the monthly meeting. To submit online, simply fill out the submission form and upload your image. Contact David Bradley if you need assistance.

The Critique will continue to be led by David Bradley, Ann Osgood and Art Smith, pictured below.



COVID POLICIES 2021

The board of AAG takes the health and safety of its members very seriously. That is why those attending the General Meetings, Life Drawing and Open Studio and other events at AAG are required to wear masks, maintain 3 feet distance with other. These measures will help stop the spread of Covid and the flu. Maximum capacity during the pandemic is 40. If you prefer, you are invited to attend most activities via zoom instead.

THE VETERANS & SURVIVORS OF SUICIDE ART PROGRAMS

Classes are held on the Fourth Saturday of each month in person and via zoom. See the schedule below and/or visit the website for detailed information.

Community outreach is the cornerstone of the Arizona Artists Guild's activities and is the main focus of our organization. We recognize the impact that art has on people's lives and it's potential for facilitating healing which is immeasurable. Guild members and Outreach Program participants alike relate stories about how their lives were changed through exposure to Fine Art, be it at an early age or later in life when they could pursue a life long urge that had been repressed due to family and career obligations.

AAG provides free monthly art classes to Veterans and Survivors of Suicide who find an improved quality of life through making art. These classes are made possible through grants from the Arizona Art Alliance and Your Art Your Story and donations from people like you. Please consider contributing today to ensure the continuation of these important programs. Program Directors, David Bradley davbradly@gmail.com | Tess Tess@arizonaartistsguild.net.



Saturday, March 26
9:00-10:00
Zoom Veterans

10:00 - 2:00
In Person Veterans

2:00 - 3:00
Zoom
Survivors of Suicide

3:00 - 5:00
In Person Survivors of Suicide

VETERANS CERAMICS PROGRAM

The Veterans Ceramics Program continues at Paradise Valley Community College. This program, funded by a grant from the National Endowment for the Arts, provides free ceramics classes for Veterans. The program meets twice a month on Saturday for 3 hours. Participants learn the basics of working in clay, including sculpting a portrait of their pet, a model of a shoe, and how to make plates, bowls and cups on the potter's wheel. The program continues through May, 2022



OTHER ART PROGRAMS FOR VETERANS

WHAM Art Organization

Connie Whitlock, Program Coordinator –
480-823-4120 WHAM Art Center | 16560 N. Dysart Road, Surprise, AZ 85378

Mesa Art League

Loralee Stickle-Harris, Program Coordinator –
480-223-3641 Mesa Active Adult Center | 247 N. MacDonald Street, Mesa, AZ 85201

Sonoran Arts League

Cait Huble, Executive Director
and Veterans Program Coordinator

UPCOMING WORKSHOPS:



When: Friday,
March 5th
10:00 a.m.-4:00 p.m.

Where: AAG -
18411 N 7th Ave
Phoenix, AZ
85023

FLORINE DUFFIELD | THE ART OF THE BACKGROUND

Register: <https://arizonaartistsguild.net/florine-duffield-march-5/>
(Member \$70/Non-Member \$80)

The background has the incredibly important role of providing context and contrast for the main subject. Having a simple, harmonious background allows the focus to fall entirely on the subject.

Think Twice, Paint once. Decisions, decisions – what is needed to get off to a proper start: Defining your Light Source; Composition; Value; Negative and Positive Space; Color Choices.

Instructor Demonstration – how to start with a background using primed, sketched-in subjects on canvas...still life & portraits.

It will be a fun, hands-on day. We will stay until we're satisfied with our progress. Any questions: Contact instructor Florine Duffield Ph 623 565 0605 FlorineDuffield@hotmail.com
<https://www.FlorineDuffieldArt.com>

WHAT YOU WILL NEED TO BRING

Paints, brushes, canvas, art paper, etc. We will actually work on your projects. You should have a couple ready, if possible.

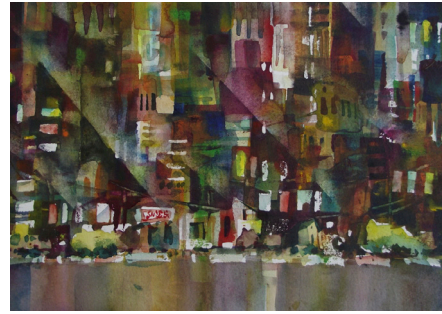
WHAT THE INSTRUCTOR WILL BRING:

- Oil paints, brushes, all sorts of gear that I am happy to share
- Plenty of canvas paintings in the early stages so we can discuss & decide before we jump in.
- Large set of color swatches to help with color harmony.

DIGITAL MEDIA LABS | TESS MOSKO SCHERER

This fund raiser for Arizona Art Alliance is open to all members of the Arizona Art Alliance - that means all members of AAG.

If you are new to social media or just want to learn more about how to leverage your message on social media, this lab is for you. Topics covered: posting, creating events, sharing, business tips, marketing strategies, photo editing, and more. Each session is driven by the needs of the attendees. In addition to skill building together we define your goal for using social media and build a strategy for success. Monthly, on the 2nd and 4th Thursday pre-registration is required. 4327 E, Lewis Ave. Phoenix, Az 85008 | 928-300-7185 | info@AzArtAlliance.com Alternate locations are available by request.



When: Friday,
April 1, 2nd
10:00 a.m.-1:00 p.m.

Where: AAG -
18411 N 7th Ave
Phoenix, AZ
85023

JOHN ERWIN | ABSTRACT CITY SCAPES

An exciting class in learning how to paint abstract city scenes.

With demonstrations and a step-by-step procedure, we will create wonderful scenes.

You will soon develop your own way of applying paint and composing lively urban scenes.

Come join us for this fun-filled workshop!

MATERIALS LIST/ ITEMS YOU MAY WANT TO BRING.

Paper: John will be demonstrating on half sheets and quarter sheets of Arches 140 lb. watercolor paper. Please bring several sheets as we will paint at least three paintings. You can use any brand you wish to use. He will bring some paper to sell just in case.

Brushes: You will need several watercolor brushes:

1. Either a number 10 or 12 round watercolor brush and a smaller round brush (#6)
2. A inch flat brush or larger- He sometimes use a 2-inch flat brush
3. A tooth brush
4. A plastic card (old credit card) for scrapping
5. Gloves - We may use razor blades and ink for a city scape. He will have ink and razor blades on hand if you need it.

Watercolor paints: Please bring the paints you usually use. You may wish to include: Cerulean, quinacridone gold, burnt sienna, ultramarine blue, cad. yellow, sap green. and your favorite red. (cad. red).

Other items: Paper towels-a pencil -spray bottle -container for water-a board to support your paper - *Frisket /art masking liquid/ — You can use any brand you want. He uses Windsor-Newton.

We will only use a small amount to protect our City scape scene.

Feel free to contact John if you have questions: salexisw@aol.com

This is sure to be a fun filled workshop!

John will send sketches and images a week before the workshop. (Member \$35/Non-Member \$40)

SCULPTORS GROUP PRESENTATION – MATT WERNER

Hello artists and art lovers!!

Our next presentation will be on Saturday, March 26 at 2:00pm, with AAG member, Matt Werner. Matt's studio is at: 6816 W. Mazatzal Drive. Peoria 85383. (Approx 6 miles north of Route 101 on 67th Ave.) I will be including a map in the sculptors group blast. But, if you need help with directions, please contact me (John) at: desertzilla057@gmail.com

Matt's studio is small--or rather it has a lot of machinery and tools and workbenches in it, so the group size is limited to 18 People- members first. Due to his studio size, the time in the studio proper will be split into two groups for about 20 minutes each. Due to the limitation, you will need to contact me to go on the "going" list..

"We will start in the family room with a 4-minute video that shows my workflow. Then I'll take half the folks to visit the studio and leave the others to view the sculptures I have in the house, or enjoy refreshments in the backyard. After about 20 minutes, I'll switch groups. Following the studio visits we'll all get together in the family room and art room and I'll talk about the sculptures I have on hand and answer questions. To finish up, I'd like to do an unveiling of the piece I've just finished."

Artist's Statement

I make narrative, realistic, people-sculptures. I see the essential humanity of folks around me—people of all races and walks and I capture it in physical forms that encourage folks to find a story that is uniquely their own. The art elicits a narrative from the viewer. I see people as engaging, amusing, beautiful, joyous, and noble characters in life's panoply. People are simply the most interesting part of the show.

I make these sculptures to remind others that life—and people in particular—are engaging, amusing, noble, beautiful, and joyous. This non-cynical perspective is very important to me in a world focused more on divisive differences than on unifying similarities. Sculpting gives me both emotional awareness and an emotional vocabulary. Foremost, I'm fascinated by, amused by, and in awe of humanity. Its diversity, uninhibitedness, energy, and overall goodness engage me.

We hope to see you there,
John & Melanie



SCULPTORS GROUP

"The FaceBook Sculptors Group keeps members up to date on upcoming presentations and reviews of past presentations. Presentations will cover a wide range of art styles, from clay, to metals, to fabric, to glass and more. There will also be postings of other fun, interesting, non-AAG events, around town.

If you know of any artists that you like, and think would make a good presentation or need more info about the group, please contact John Kaskela or Melanie Mead with the information."

AAG CRITIQUE GROUP

The AAG Critique groups are small groups of members who meet monthly for a group critique.

Open to AAG members, each group consists of about 10 people. Once the maximum is reached, the group is closed and a list of interested members is started for forming a new group. Please refer to the building calendar for upcoming Critique group meetings. If you are interested in participating in a critique group, email info@arizonaartistsguild.net

MEMBERS IN ACTION

Please notify Suzie Blackwell, myrab9807@gmail.com with any member show announcements or member information that can be celebrated.



All AAG artists and members are welcome to the reception and month-long group exhibition by artists:
 Tristyn Bustamante – Ceramic Sculpture
 Barbara Kemp Cowlin – Abstract Painting
 Freddie Lieberman – Abstract Painting
 Darlene Ritter – Abstract Expressionist Painting

Olney Gallery at Trinity Cathedral
 100 W Roosevelt St, Phoenix, AZ 85003

Dates: Feb 25th to Mar 23rd

First Friday Reception: March, 4, 2022, 6pm-9pm

Hours: Tues- Friday 10am -3pm and Sunday 8am-12:00pm

Parking: In the Parking Garage next to the Cathedral (northside). There is also a parking lot on the east of the Cathedral and in front of the gallery.

For More Information:
<https://www.facebook.com/Olney-Gallery-at-Trinity-Cathedral-459569137463365/>

WELCOME NEW MEMBERS

Christopher Forslund, Mary Heberlein,
 Andrea Manciet, Kathleen Yardley

JOIN US FOR OUR MONTHLY MEETINGS VIA ZOOM OR IN PERSON

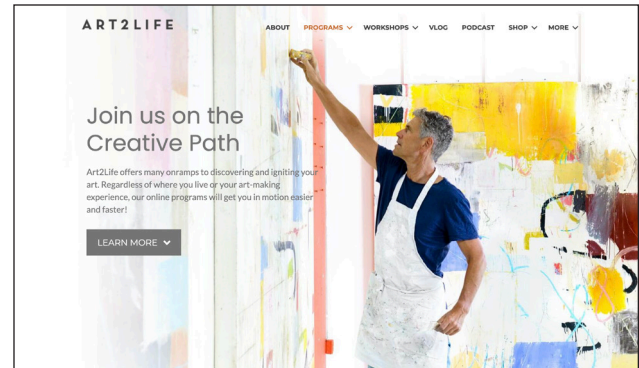
MEETING AGENDA:

- Critique from 5:30 to 6:30 - A great way to learn and exchange knowledge about art. Submit work easily on the AAG website, <https://arizonaartistsguild.net/submit-your-work-for-the-monthly-critique/>
- Monthly critique by David L. Bradley, Ann Osgood and Art Smith.
- An over view of AAG events and announcements
- Guest Presentation

New to Zoom? There are many tutorials online. Here is a link to one that reviews how to join a zoom meeting: <https://www.youtube.com/watch?v=hIkCmbvAHQQ&feature=youtu.be>

SHARING ART RESOURCES

Art2life has a strong facebook group for sharing abstract ideas and experiments. I am sharing this website because the instructor has a wonderful way of getting me out of the box, and experimenting with line, color and shape.



Art2Life is a place for people who are ready to make their art come alive and become more...

BOLD - To dive right in, get curious, experiment, push the edges, find joy in the mess, and no matter what -- keep going.

AUTHENTIC - Because nobody will ever be able to make art like yours. There is, and always will be, space for your style, your voice, and your one-in-8-billion point of view. So let's find it.

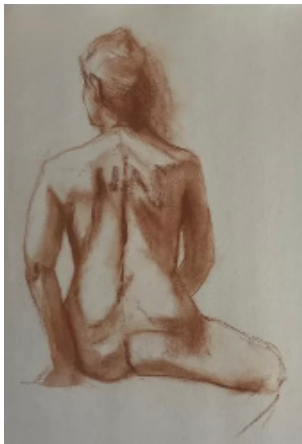
SUCCESSFUL - Which, of course, means something different to everyone: to make art more often, make it stronger, show it more, sell it more, or to finally look back at your finished work and say, "Yes. This feels more like me. And I can't wait to see what's next."

All of this, guided by a simple truth that has the potential to change everything: Be sure to visit art2life.com



Student Example: Fun color study using abstract line and shape

AAG LIFE DRAWING IN PERSON OR ONLINE



OPEN STUDIO SESSIONS:

Tuesdays 9:30 am-12:30 pm
 \$10 Drawing fee for Members
 \$15 for Non-Members
 No Instruction
 Model Release forms available for photographs. The model has the right to choose.
 Easels, tables provided or you may bring your own.
 Bring your art supplies.

Registration and Prepayment is required. Visit: <https://arizonaartistsguild.net/life-drawing/>
 NO REFUNDS. Due to Social Distancing, Space is limited to 9 people per session. Please register for classes you know you can attend. If you have registered for classes and can't make it, please contact John Heckman johnheckman@gmail.com
 Email the Life Drawing Chair for more information: John Heckman johnheckman@gmail.com

Please check the Figurative Group's Facebook page for updates, model schedule and other useful info.



ONLINE SESSIONS:

MONDAY Short Pose Life Drawing 10am-1pm AZ MST
 - This group starts with three, 30-second, 1-minute, and 2-minute, & two 5-minute gestures. It is followed by 20 minute poses to the end. There are 5-minute breaks after each set.

This group sometimes starts with five 2-minute gestures, & sometimes doesn't, depending on the pose & what participants want. It is composed of one pose for the entire time, broken into 20-minute segments followed by 5-minute breaks. Attendee suggestions for poses are always welcome. \$25 per person

CANCELLATION POLICY: to ensure we always have enough participants, If you say you're attending, you'll be charged even if you don't show. Thanks for understanding.

These groups started in 2012 at Sedona Arts Center & met weekly until COVID. Since then, groups presently meet online.

For more information on Pash visit these related websites:
 Patreon: <https://www.patreon.com/ArtofPash>
 Modeling: <https://www.artofpash.com>
 Mask Making: <http://www.unmaskit.com>
 Email: info@artofpash

AAG MARCH GENERAL MEETING PRESENTER

MARCH 15, 2022 TOMI JOHNSTON-PROFESSOR OF ART HISTORY, PVCC



Tomi Johnston is full time Art History faculty at Paradise Valley Community College. She earned her Master's degree in Art History from ASU. Tomi has led a Study Abroad program to Cuba and is in preparation to lead a Study Abroad program to Florence, Italy in June 2023.

Tomi will discuss the collages made by Pablo Picasso and Georges Braque between 1912 and 1914. The art critic Clement Greenberg wrote that collage had played a pivotal role in Cubism, and that Cubism played a pivotal role in modern painting and sculpture. Another critic, Peter Burger, also stresses the importance of early Cubist collages, and that they are integral to theories about avant-garde art.

A frequent traveler, Professor Johnston believes that art is best experienced in person. In June of 2016, she and Professor David Bradley led a study abroad program to Cuba. She is currently putting together another study abroad program to Italy, scheduled for June of 2023.

Professor Johnston is also very dedicated to making the study of Art History more affordable. She and her team of adjuncts, assisted by the PVCC OER team, converted the Art History Survey courses (ARH 101 and 102) to an OER format, saving each student hundreds of dollars. She is currently working on transferring that body of work into the MOD Pressbooks, to make it more streamlined and accessible.

David L Bradley
 Professor of Art
 Paradise Valley Community College

OUTSIDE OPPORTUNITIES



The Mountain Artists Guild will be accepting submissions for the Fine Artists and Artisans Festival May 7-8, 2022

Important Dates:
January 19, 2022 - Open Date
April 14, 2022 -
Deadline to apply

April 15, 2022 - Late Fee Deadline

May 2, 2022 - Purchase Deadline

May 7, 2022 - Event Start

Artists may apply in the following categories: ceramics, fiber, digital art, drawing and pastel, glass, jewelry, leather, metal, mixed media, photography, print making, sculpture, wood, other hand-crafted products.

Visit: <https://arizonaartistsguild.net/outside-opportunities/>



2022 GLENDALE PLEIN AIR PAINTING COMPETITION

Saturday, March 5, 2022, 8 a.m. – 5 p.m.
**Sahuaro Ranch Park 9802 N. 59th
 Avenue, Glendale, Arizona 85302**

The event is open to artists (18 years of age & older) who paint using the Plein Air technique in oil, watercolor, acrylic or pastel. Plein Air (open air) paintings are executed outdoors. Purchase award Categories:

- **Mayor's Choice – \$1,000 award**
- **First Place – \$1,000 award**
- **Second Place – \$700 award**
- **Third Place – \$400 award**

Paintings must be done within Glendale city limits. Canvas size not to exceed 18x24. All artists must bring their own materials and easels and register prior to any work being done. Registration will take place from 8:00 a.m. until 10:30 a.m. on event day at the park near the east end of the Fruit Packing Shed.

Judging by the Mayor and City Council: Between 3:00 to 3:30 p.m., artists will line up with their artworks on easels along the east end of the Fruit Packing Shed for judging to begin at 3:30 p.m. Award categories are purchase awards and the winning paintings will be accessioned into the City of Glendale's portable art collection. The award categories are:

This event is presented by City of Glendale Arts & Culture at the 2022 Folk & Heritage Festival. For complete details and to download the application for on-site free registration, please visit: <http://bit.ly/glendaleazpleinair>



GLASSY & GLOSSY

Call to Artists!! - Shiny things are fun to paint! Whether it is glassware, cars, water, vases or anything shiny we want to see it.

Details to know:

- Entry fee of \$20 (total for 1-3 images) due with submission
- The gallery will promote the show and hold a first friday reception in conjunction with the Hive tenants
- Gallery takes 40% Artist takes 60%

SUBMISSIONS:

- Art has to be for sale
- Original art work or giclees
- JPEG with max pixels on longest side 1200.
- All chosen works must be professionally finished and ready to hang framed or gallery wrapped canvas and wired.
- Artists are responsible for delivery and pick up

Schedule of GLASSY & GLOSSY SHOW:

- **DEADLINE for submission is March 17, 2022 - 5pm**
- **Artists notified by March 21, 2022**
- **DROP OFF March 30, 2022 10am-3pm**
(or make prior arrangements)
- **1st FRIDAY art reception April 1, 2022 6-9pm**
- **Art PICK UP April 26,, 2022 10am-3pm**

Apply at: Email howlandstudios@mac.com Subject line should read GLASSY & GLOSSY SUBMISSION

INCLUDE:

- Contact information, email, cell number, website and social media handles
- Up to 3 images
- Size, medium and price of work
- Artist bio
- Artist CV
- \$30 to Venmo (@April-Howland) or to Paypal howlandstudios@mac.com

EXCITING AAG OPPORTUNITIES



STATEWIDE EXHIBIT

Arizona Artists Guild 11th Annual Statewide Exhibition
Juried Exhibition of Fine Art

This exhibit is open to all residents of Arizona.

Membership in AAG is not required for this exhibition.

Location: West Valley Art Museum

Located in Peoria City Attorney's Office

Address: 8401 W Monroe St, Peoria, AZ 85345

Phone: (623) 972-0635

Hours: Monday – Wednesday 10AM–4PM | Thursday 12–6PM

The following awards will be made:

Best of Show \$1000

Award of Excellence \$500

Award of Merit \$250

plus special recognition awards to be announced

Important Dates:

Submission Deadline: Midnight April 28, 2022

Notification to Artists via Email: May 3, 2022

Delivery of Art to West Valley Art Museum:

Friday, May 20 | 8:30 -10:00*

Show Dates: May 23 – July 28, 2022

Reception and Award Ceremony:

Thursday, May 26, 2022 | 4:00-6:00 p.m.

Pick up art: July 29, 2022 | 8:30-10:30*

*other arrangements by appointment

Entry Fees:

AAG Members AAG Non-Members: One Piece: \$35 One Piece: \$40

Two Pieces: \$40 Two Pieces: \$45

Three Pieces \$45 Three Pieces \$50

How to Apply

Applications are being accepted on-line at ArizonaArtistsGuild.net.

Requirements

1. The artist must be over the age of 18, and a current resident of the State of Arizona.
2. Submitted artwork must be original works of art in concept and design, made solely by the artist. Must have been created within the past 2 years.
3. All visual art media accepted.
4. Artwork must be submitted as digital JPEG images. Submit only one image per piece of artwork. However, up to 3 views of sculpture works maybe submitted. Videos of kinetic sculpture must be submitted in .mov format.
5. Three-dimensional work is not to exceed 50 lbs. Artists requiring pedestals larger than 12"x12", please indicate in your entry.
6. Two-dimensional work must not exceed 40 inches on the longest side. Art must be adequately wired and ready to hang (no saw tooth hangers). The hanging wire must be placed no more than one quarter of the way from the top of the frame. Artwork with frames considered below minimal gallery standards will not be displayed. Mats must be neutral in color, clean and professional in presentation. Gallery wraps are

acceptable provided they are at least 1-1/2 inches deep and are painted on all four sides.

7. Artwork must be priced and available for sale, the price should include a 30% commission to the West Valley Art Museum. AAG does not receive commissions from sales. Artwork not for sale should be labeled NFS.

8. Accepted artwork must be clearly labeled with artist's name, title of artwork, medium, year of completion, dimensions, and price.

9. Complex installation pieces may require the artist to assist in installation.
10. All applicants must submit a brief bio or artist statement with their submission. 200 word maximum.

The artist retains copyright to the artwork; however, Arizona Artists Guild reserves the right to photograph and publish images of the artwork for the purposes of promotion for this exhibition and future exhibitions.

Contact Tess Mosko Scherer | Tess@ArizonaArtistsGuild.net or 928-300-7185 if you have questions about the submission process.

BODY OF WORK EXHIBITION

Body of Work Juried Exhibition

Open to all current AAG Associate Members

Exhibition Dates: April 16, 2022 – May 20, 2022

Opening Reception: April 17, 2022 2-4 pm

Entries Due Deadline: March 23, 2022

The objective of this exhibition is to give AAG Associate Members an opportunity to display a current Body of Work. Each artist accepted must display three pieces that were created in the same medium and are stylistically and thematically consistent with each other. As you select your entries for the Body of Work exhibition, imagine you were invited to exhibit in a gallery. You would want to convey that the same artist was responsible for all of the artworks.

Awards:

\$900 in prize money will be awarded!

\$500 – Best in Show

\$250 – Award of Excellence

\$150 – Award of Merit

Important Dates:

Show Dates: Saturday April 16 - May 20, 2022

Submissions: Deadline midnight March 23, 2022

Jurors' Selections: March 27, 2022

Notification to artists: March 30

Drop off: Friday, April 15, 2022 9am – Noon.

(or prior arrangements during open studio)

Installation: Friday April 15

Reception: April 17, 2022 | 2pm - 4pm at AAG

Pick up work: May 20, 2022 | 9am - noon

Exhibition Hours:

Exhibition will be available for viewing Mondays 9am-noon and Wednesdays from 1:00-4:00pm during Open Studio.

Additional hours during AAG events, such as general meetings (but not life drawing), or by appointment.

Questions can be emailed to Tess@ArizonaArtistsGuild.net.

Location: 18411 N. 7th Avenue | Phoenix, AZ 85023

Entry Fees - \$40 for three pieces of art.

Visit AAG Website to Submit YOUR work by Thursday, March 10

CONGRATULATIONS FEBRUARY ARTIST OF THE MONTH VIRTUAL COMPETITION

This monthly friendly-competition is open to all AAG members. Due to Covid-19, the competition will continue to be held virtually.

HERE'S HOW IT WORKS:

Submit your entry through the online form by the 10th of the Month. Members vote via the form on the AAG website. Each member is invited to vote for one piece of art by the Sunday prior to the General Meeting. Winners will be announced at the monthly meeting. Winning artwork will be posted on the AAG website and social media. Each Artist of the Month winner receives a ribbon, a cash prize of \$25, and the opportunity to compete for Artist of the Year. Once

an artist receives the Artist of the Month distinction they are ineligible to enter for the remainder of the year.

ARTIST OF THE YEAR:

This annual competition is open to the year's winners of the Artist of the Month. Members vote for the Artist of the Year in May. The Artist of the Year wins a cash prize of \$100. The Winner is ineligible to enter the competition the following year.



Craig Lomas, 1st Place



Karey Grey, 2nd Place

VOTE FOR MARCH ARTIST OF THE MONTH!

Cast your vote on the website by 5:00 p.m. Monday, March 14.

Enjoy the other February submissions:



AMAZONSMILE

If you shop on Amazon, consider choosing AmazonSmile, which works exactly like Amazon, with a percentage of each purchase contributed to the charity of your choice. Be sure to select Arizona Artists Guild as your charity. At no additional cost to you, this is a great way to support the Outreach, Scholarships and programming at Arizona Artists Guild.

AAG LEADERSHIP TEAM

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 Director: Alice Pelchat | chato2589@cox.net
 Director: Alicia Plogman | aplogman@icloud.com
 Director: Carole Matthews | clm1117@aol.com
 Director: Tess Mosko Scherer | tess@ArizonaArtistsGuild.net

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 Open Studio: John Erwin | salexisw@aol.com
 Evening Open Studio: John Erwin | salexisw@aol.com
 Artist of the Month: Warren Mitch | wmitch818@gmail.com

Community Outreach Program

VP's of Community Outreach Program:
 Tess Mosko Scherer | tess@ArizonaArtistsGuild.net
 David Bradley | info@ArizonaArtistsGuild.net
 Bruce Sink | bsink@cox.net
 Veterans and Survivors of Suicide Outreach Programs:
 Tess Mosko Scherer, David Bradley & Bruce Sink
 Senior Center Exhibitions:
 Beatitudes: Hank Keneally | hank.keneally@gmail.com
 Devonshire: Maria Karlosek | Mkkiss2003@yahoo.com

Membership

VP: Laura Cohen-Hogan | creativeproject@icloud.com
 Committee Member: Ann Osgood | aosgood@hotmail.com

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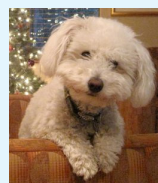
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 Vice President: Alicia Plogman aplogman@icloud.com
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 Non-Member Liaison: Alicia Plogman
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 Art Supply Exchange: Alice Pelchat | chato2589@cox.net
 Reference Library: Alice Pelchat | chato2589@cox.net
 Landscaping: Jim Kinne | 720-480-6028

VP's Meeting Logistics

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 Committee Members: Jim Kinne | 720-480-6028
 Hospitality: Jody Miles | jomiles1949@gmail.com
 Reception Raffle: Linda Thiel | lstpaints2@cox.net
 Reception Raffle: Jennifer Henry
 jthentry2730@gmail.com



Mascot

Oliver John Scherer
Oliver.Scherer@aol.com

AAG GENERAL MEETINGS SCHEDULE

Join us on the third Tuesday of each month from September through May, except for December, for an evening of socializing with artists of all media, informative and entertaining presentations by experts in their fields, critiques of member artworks, and competition for Artist of the Month. Be sure to vote online for the Artists of the Month. See page 10 for details.



THANKS FOR YOUR SUPPORT!

Thank you [Arizona Art Supply](#) for your continued support and generosity to AAG. Monthly donations support the raffle which in turn supports Outreach and Scholarship Programs. Be sure to visit [Arizona Art Supply](#) when you need art supplies and ask about AAG membership discounts.



Thank you [Scottsdale Printing](#) for the beautiful work on the newsletter and tending to our other printing projects. We appreciate your excellent service and attention to detail. Be sure to visit [Scottsdale Printing](#) for your printing needs. 13901 N. 73rd Street, Suite 218, Scottsdale, AZ 85260 | (480) 443-1122 | Design@fiestaprinting.com



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