



## ARIZONA ARTISTS GUILD Newsletter

### A WORD FROM AAG PRESIDENT, DAVID L. BRADLEY .....



Greetings All,

I hope you are enjoying the cool weather. I've always wished I could store these days up and save them for the hot days of summer. Imagine being able to open a box, or barrel and feel a cool breeze blow out that you had put away in January or February when all the days seem a little cold and we shiver a bit in the mornings or at night and we think: "Ooooh! It's soo cold! I wish it were warmer."

"Checking in" is something Tess and I do regularly when we want to know how the other is feeling and making sure we are on the same page. It's a good strategy that works for us. If we had made plans or set goals, where would we be right now? It's a way to measure our progress and maintain our focus. For myself I've set a goal of working until the summer of 2025 in my present position of full time fine arts faculty at Paradise Valley Community College. That has set in motion an extraordinary occurrence: I now have a set time frame to create the best and most exciting teaching situation I could hope for. Every semester for the past 30 years of teaching in the Maricopa Community College District I attempt to improve on my teaching over the previous semester, but now I have an end goal in sight and with that limit I now can look for ways to achieve the best possible outcome. I want to savor every moment and remove distractions that might keep me from reaching my goals.

Only having three more years to be the best teacher I can be, means that I have to focus more of my attention on my job as a teacher. Therefore I am unable to continue as President of AAG beyond this year. This is a hard decision to make because I feel strongly that AAG is an important part of the art community and is important to many people. That brings up the need for someone to take on the role as President. From the outside, being President of AAG may look too difficult, with too many responsibilities for one person. However, AAG is vital enough that whoever takes the job is able to mold it to his/her own capabilities. The President's

main job is to make sure the building is maintained, certain activities are provided and member's needs are responded to. These activities include monthly general meetings, life drawing, exhibitions, workshops, open studio sessions and community outreach programs. Fortunately, the board of AAG is made up of people doing valuable work to make sure these activities continue.

That means someone needs to step forward to be the face of AAG. Someone who can stand in front of the general meetings and give a report of what is going on each month. Board members have either held the President's position in the past or their current job is more important than the President's, and therefore there is currently no one on the board who can move into this position.

Now, I want to check in with you. Do you think ahead about what you want to accomplish and plan how you might reach those goals? Or do you string one day after another until you realize another year has gone by and you feel as if you could have gotten more accomplished?

Checking In is a worthwhile strategy, and I highly recommend it. Look at your art life. Have you set goals for yourself that help motivate you to work harder or are you taking it one day at a time? Setting a goal of entering more art shows in the coming year, or reaching a new market with your art work, or mastering a new medium, within a specific time frame can really make a difference in your motivation and your self satisfaction upon reaching that goal. Consider investing one or two years in AAG as President. During your term you can make contributions in the organization to help it grow in vitality and value to the arts community in Arizona.

If you are interested in helping AAG continue to be an important part of your art life, let me know. I am happy to show you and help you fill that role and be the President. I've found it to be very rewarding in terms of being able to make contributions to the organization as so many have done in the past. Think about it.

Sincerely,  
David



## ART SUPPLY EXCHANGE SALE

Frames, paint, paper,  
brushes, easels and more!

The Art Supply Exchange is one of AAG's most popular programs. Donated gently used art supplies are available at very reasonable prices.

If interested in donating or purchasing supplies  
Alicia Plogman: [aplogman@icloud.net](mailto:aplogman@icloud.net)  
or call 602-944-9713.

## AAG - LIFE DRAWING

TUESDAYS 9:30 AM - 12:30 PM  
MEMBERS \$10.00 | NON MEMBERS \$15.00

Easels and tables provided. Bring supplies.  
Pre-registration is required - via [arizonaartistsguild.net](http://arizonaartistsguild.net)

For more information, contact  
John Hickman | [johnheckman@gmail.com](mailto:johnheckman@gmail.com)

## AAG - OPEN STUDIO

Mondays 8 AM - 12 PM | Wednesday 1:00 - 4:00 PM

MEMBERS FREE | NON MEMBERS \$10.00

Easels and tables provided. Bring supplies.

Contact Alicia Plogman: [aplogman@icloud.com](mailto:aplogman@icloud.com)

## GENERAL MEETING OUTLINE

The next General Meeting will be Tuesday, February 15th.

5:00-5:30 Social time

5:30-6:30 Critique

(Critique time will vary depending on number of participants)

6:30-6:40 Break/Purchase Raffle tickets

6:40-7:15 Business meeting

7:15-7:25 Break

7:25-8:15 Presentation

8:15 Meeting Adjourned

2021/2022 General Meetings will all be in a Hybrid format. Members and guests will be able to attend either in person (limited to 40) or via zoom.

**Everyone must RSVP on the AAG website** and indicate whether you will attend in person or via zoom. Once you RSVP you will receive a zoom link. It's easy, simply click "Click here to RSVP for the September meeting". Fill in the form and click submit. Zoom allows more people to attend than can safely fit into the meeting room. Now you don't have to even get dressed, much less drive to attend the meetings, and you can participate in the Critique and discussions just as if you were in person.

**The pot-luck has been suspended** due to Covid. We will have bottles of water and some cookies. Please do not bring refreshments.

Please see page 9 for important information about applying to the **Artist of the Month Virtual Competition**.

**Images for Critique** may be submitted online through the website as well as brought in person to the monthly meeting. To submit online, simply fill out the submission form and upload your image. Contact David Bradley if you need assistance.

The Critique will continue to be led by David Bradley, Ann Osgood and Art Smith, pictured below.



## COVID POLICIES 2021

The board of AAG takes the health and safety of its members very seriously. That is why those attending the General Meetings, Life Drawing and Open Studio and other events at AAG are required to wear masks, maintain 3 feet distance with other. These measures will help stop the spread of Covid and the flu. Maximum capacity during the pandemic is 40. If you prefer, you are invited to attend most activities via zoom instead.

## OUTREACH EXHIBITIONS

Vision of Possibilities is An art exhibition in partnership with The Beatitudes Assisted Living Community, a senior care facility in central Phoenix. Juried Members of AAG are invited to a one or two-person three-month-long exhibit. Residents of the Beatitudes and their families enjoy the changing exhibitions and the opportunity to enjoy art. Many of the residents can no longer visit museums or galleries.

### BEATTITUDES: VISION OF POSSIBILITIES

1610 W. Glendale Ave, Phoenix. through January 21, 2022

AAG juried members are eligible to exhibit at The Beatitudes for a three-month long exhibition.

Contact: Hank Keneally, hank.keneally@gmail.com

AAG's exhibition gracing the walls of the Beatitudes brings enjoyment and inspiration to the residents and guests.



FEATURED ARTIST: KIMBERLY HARRIS, PAINTINGS

### AAG's COMMUNITY OUTREACH ART PROGRAMS

Classes are held on the Fourth Saturday of each month in person and via zoom. See the schedule below and/or visit the website for detailed information.

*Since its inception in 1928, Arizona Artists Guild has promoted the arts through education, exhibition and outreach.*

Community outreach is the cornerstone of the Arizona Artists Guild's activities and is the main focus of our organization. We recognize the impact that art has on people's lives and it's potential for facilitating healing which is immeasurable. Guild members and Outreach Program participants alike relate stories about how their lives were changed through exposure to Fine Art, be it at an early age or later in life when they could pursue a life long urge that had been repressed due to family and career obligations.

AAG provides free monthly art classes to Veterans and Survivors of Suicide who find an improved quality of life through making art. These classes are made possible through grants from the Arizona Art Alliance and Your Art Your Story and donations from people like you. Please consider contributing today to ensure the continuation of these important programs.

**Saturday, February 26**  
**9:00-10:00 Zoom Veterans**  
**10:00 - 2:00 In Person Veterans**  
**2:00 - 3:00 Zoom Survivors of Suicide**  
**3:00 - 5:00 In Person Survivors of Suicide**

Program Directors, David Bradley davlbradly@gmail.com | Tess@arizonaartistsguild.net.



PARADISE VALLEY COMMUNITY COLLEGE  
A MARICOPA COMMUNITY COLLEGE

### VETERANS CERAMICS PROGRAM

The Veterans Ceramics Program continues at Paradise Valley Community College. This program, funded by a grant from the National Endowment for the Arts, provides free ceramics classes for Veterans. The program meets twice a month on Saturday for 3 hours. Participants learn the basics of working in clay, including sculpting a portrait of their pet, a model of a shoe, and how to make plates, bowls and cups on the potter's wheel. The program continues through May, 2022

[www.ArizonaArtistsGuild.net](http://www.ArizonaArtistsGuild.net) 602-944-9713



## UPCOMING WORKSHOPS:

### FLORINE DUFFIELD

#### THE ART OF THE BACKGROUND



When: Friday,  
March 5th at 10:00  
a.m. - 4:00 p.m.

Where: AAG -  
18411 N 7th Ave,  
Phoenix, AZ 85023

Register: <https://arizonaartistsguild.net/florine-duffield-march-5/>  
(Member \$70/Non-Member \$80)

The background has the incredibly important role of providing context and contrast for the main subject. Having a simple, harmonious background allows the focus to fall entirely on the subject.

Think Twice, Paint once. Decisions, decisions – what is needed to get off to a proper start: Defining your Light Source; Composition; Value; Negative and Positive Space; Colour Choices.

Demonstration by the instructor – how to get started with a background using primed, sketched-in subjects on canvas... still life & portraits.

It will be a fun day, mostly hands-on. We will stay until we are satisfied with our progress. Any questions: Contact instructor Florine Duffield Ph 623 565 0605 [FlorineDuffield@hotmail.com](mailto:FlorineDuffield@hotmail.com) <https://www.FlorineDuffieldArt.com>

#### WHAT YOU WILL NEED TO BRING

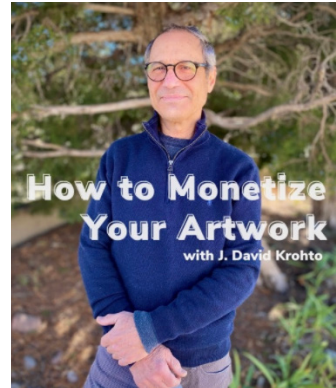
Paints, brushes, canvas, art paper, etc. We will actually work on your projects. You should have a couple ready, if possible.

#### WHAT THE INSTRUCTOR WILL BRING:

- Oil paints, brushes, all sorts of gear that I am happy to share
- Plenty of canvas paintings in the early stages so we can discuss & decide before we jump in.
- Large set of colour swatches to help with colour harmony.

### J. DAVID KROHTO

#### HOW TO MONETIZE YOUR ARTWORK



When: Wednesday,  
February 9, 2022  
6:00 PM to 8:00 PM

OR

Saturday, February 12, 2022  
10:00 AM to 12:00

Where: Mountain  
Artists Guild, 228 N Alacon  
Street, Unit B, Prescott, AZ  
86301

In addition to this workshop hosted by the Mountain Artists Guild, check out more workshop opportunities on the Mountain Artists Guild website. <https://www.mountainartistsguild.org/>

MAG's 'How to Monetize Your Artwork' will cover the following:

- From original art to giclées
- Digital capture of content
- Printing process
- Website/selling platforms
- Building your product line
- Marketing & pricing considerations

#### COURSE FEE

\$10 (MAG Members)

\$12 (MAG Non-members)

To register and pay online by credit card, go to the Mountain Artists Guild's web site: <https://www.mountainartistsguild.org/workshops>

You **MUST** be registered and paid to hold your seat in the class.

Arizona Artists Guild wants to keep you informed visit our site to stay informed about upcoming workshops and events.

Visit: <https://arizonaartistsguild.net/outside-opportunities/>

## DIGITAL MEDIA LABS WITH TESS MOSKO SCHERER



This fund raiser for Arizona Art Alliance is open to all members of the Arizona Art Alliance - that means all members of AAG.

If you are new to social media or just want to learn more about how to leverage your message on social media, this lab is for you. Topics covered: posting, creating events, sharing, business tips, marketing strategies, photo editing, and more. Each session is driven by the needs of the attendees. In addition to skill building together we define your goal for using social media and build a strategy for success. Monthly, on the 2nd and 4th Thursday pre-registration is required. 4327 E, Lewis Ave. Phoenix, Az 85008 | 928-300-7185 | [info@AzArtAlliance.com](mailto:info@AzArtAlliance.com) Alternate locations are available by request.

[www.ArizonaArtistsGuild.net](http://www.ArizonaArtistsGuild.net) 602-944-9713

## OUTSIDE OPPORTUNITIES



The Mountain Artists Guild will be accepting submissions for the Fine Artists and Artisans Festival

May 7-8, 2022

Important Dates: January 19, 2022 - Open Date

### Deadline to apply

April 14, 2022 - Application Deadline

April 15, 2022 - Late Fee Deadline

May 2, 2022 - Purchase Deadline

May 7, 2022 - Event Start

Artists may apply in the following categories: ceramics, fiber, digital art, drawing and pastel, glass, jewelry, leather, metal, mixed media, photography, print making, sculpture, wood, other hand-crafted products.

Visit: <https://arizonaartistsguild.net/outside-opportunities/>



### GRANT OPPORTUNITY FOR ARTISTS

The Arizona Commission on the Arts is now accepting applications for Artist Opportunity Grants. Be sure to bookmark their website for future grant opportunities.

Artists may request between \$500 and \$1,500 in funding support as they take advantage of specific, unique opportunities that have the potential to significantly impact their professional growth. The next cycle due date is February 17, 2022. Funded activities must take place between January 1, 2022 and June 30, 2022. Visit [azarts.gov](http://azarts.gov)



### CALL FOR ARTISTS INTERPRETATIONS VII A JURIED FINE ART EXHIBITION & SALE

Exhibition Dates: March 1 thru March 31, 2022

Show Hours: Tuesday thru Saturday, 10am – 4pm

Eligibility: Open to the member artists of the Arizona Art Alliance member Arts Organizations

Location: A hybrid exhibition with virtual and physical presence. The show will be exhibited at WHAM West Gallery – 16560 N. Dysart Rd., Surprise 85378 (623)-584-8311 and on the Arizona Art Alliance Website. It will also be promoted through Social Media platforms.

IMPORTANT DATES:

#### Deadline to apply

**February 15, 2022 | midnight: Deadline for Entries & fees**

February 21, 2022: Artists Notified

February 28, 2022 | 10am – Noon: Deliver artwork to WHAM West Gallery

March 1 thru March 31, 2022 | Exhibition dates

March 5, 2022 | 4:30-6:30pm: Reception & Awards Presentation. Details to be announced. Due to Covid 19 we will determine whether the reception is in person, virtual or a combination of both as it gets closer to the date.

March 20, 2022 | special event – see below for details

April 1, 2022 | 10am – Noon: Pick-up of artwork from WHAM West Gallery

ENTRY FEES (NON-REFUNDABLE):

Member Artists | \$40 for up to 3 pieces

Member Jewelers | \$40 per case

CASH & RIBBON AWARDS:

1st Place \$400 cash & ribbon

2nd Place \$300 cash & ribbon

3rd Place \$200 cash & ribbon

President's Award \$100 & ribbon

People's Choice Award, ribbon only

Two (2) Merit Awards, ribbons only

In addition to the virtual exhibition posted on the Arizona Art Alliance website, images, bio and artist statements will be posted on the Arizona Art Alliance Website and on Social Media.

Please visit <https://azartalliance.com/interpretations-vii/> for eligibility and specifications.

## MEMBERS IN ACTION

An article from the Phoenix New Times featuring our own Hank Keneally

**PHOENIX**  
**New Times**

# 'You Are Talking to the World's Greatest Dumpster Photographer'

ROBERT L. PELA | SEPTEMBER 15, 2021 | 7:00AM

Hank Keneally is inspired by dumpsters.

"You are talking to the world's greatest dumpster photographer," the 77-year-old artist said. "But are there others? I might be the only one."

Keneally likes to joke. "I'm a very serious dude," he said. "There are few photographs of me smiling. But I'm laughing at myself all the time."

He's serious about dumpsters, which figure prominently in his new mixed-media series, *Wallescapes*. People often walk past these big trash receptacles without seeing them, he pointed out. Or they use them as a canvas for graffiti. "Those graffiti artists are my collaborators," he said. "I photograph the dumpsters, put the images into Photoshop, and combine them with another image or two."

Lately, he's been covering the completed images with gesso and oil-painting on them. *Dumpster Mailbox* combines vibrant colors layered onto an image detail; *The Circle Knows* is a portrait of peeling paint and graffiti on a warehouse wall.

Response to *Wallescapes* has been good; Keneally has shown the work in San Francisco and Phoenix, where it was welcomed warmly and sold well. He gently sidestepped talk of his success.

"I don't aim for sales," he explained, "though I'm also not going to turn the money away. The real benefit of an exhibit is I get to stand back and see my work in a complete way. Artists often don't feel they have style, but when your work is curated and hung on the wall, you can see that maybe, in fact, you do."

Keneally was an artist more or less from birth. His grandmother, a piano teacher, noticed 3-year-old Hank plunking on the Steinway and brought him sheet music; he could read notes before he could read letters. He studied photography with renowned artist Jack Stewart at ASU and worked with an old view camera.

"I know a lot of photographers who cried when digital photography came along," Keneally said. "I did not cry. I know a lot of people



Hank Keneally, TRAIN WHEELS, Archival Pigment Ink Print 22 x 53



look down on digital, but I was happy to give up analog."

"Train Wheel Forms" is part of Keneally's *Wallescapes* series. - HANK KENEALLY

"Train Wheel Forms" is part of Keneally's *Wallescapes* series. Hank Keneally

Learning to make art didn't come easy, he admitted. "I didn't use to talk about this, but when I was 12 months old I had meningitis. That was a fatal illness in 1944. It affected the right side of my brain. I've learned to compensate with the other side. I use computer sequencing and logic and non-intuitive things to make up for what my right brain can't do. I got a master's degree by using my left brain more."

He prefers to talk about more pleasant things. "I like the backs of buildings that haven't been painted over. They have more interesting textures. When I take a shot, I compose in camera. I look at the edge of the image. I rarely crop anything later. For me, these images I'm making are a dance between us."

Keneally once owned a cheap scanner that never got colors quite right. Its reds came out orange-ish, its blues hinted at green. "I liked those colors," he remembered. "I wish I had bought another one of those \$100 scanners."

Artists, he said, were just people who wanted to make a mark. "We have a great need to say 'I was here. I lived.'"

He thought about that for a moment. "I think my purpose in making art may be different than that, though. I think what I'm doing is making my vision of beauty and showing it to inspire others to create their own beauty."

Keneally wants to live to be 110, so there's still time to inspire others. "I'm in perfect health, I take no medications, I'm a strict vegan, and I never get sick. I have more energy today than I did in my 20s."

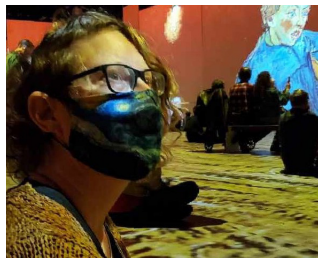
He's been expending a lot of that energy wrapping up a book of images from the first *Wallescapes* series. There are plans for a new series of mixed-media images, and twice-weekly visits to the Arizona Artists Guild, where he paints alongside longtime colleagues.

"The other day someone asked what I was planning to do over the Labor Day holiday," Keneally said with a sigh. "I told them, 'I'm going to paint!' What did they think I was going to do?"

Visit Hanks website <http://www.hankkeneallyfinearts.com>.

## MEMBERS IN ACTION

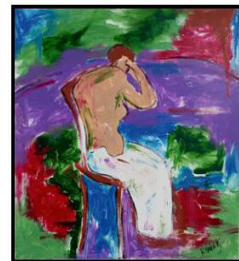
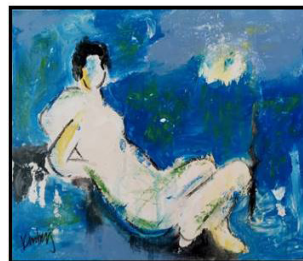
### Kimber Jones Art Show



Kimber Jones discovered her passion was painting in 2013 yet in 2016 she hit bottom emotionally and quit. She battled for five years struggling to care for herself and seeing no reason to live while being placed in numerous mental hospitals which worsened her trauma and condition. In December 2021 she got the courage to do as her painting teacher taught her, to paint her way out of challenging circumstances. Once again she knows what her purpose in life is and loves life. Until now she has kept her mental illness a secret due to her shame. Please allow Kimber to share her new lease in life, her pride of her recovery, and best of all her new paintings with you at her first solo show “Paint Your Way Out” on Saturday, February 12. Ten percent of sale proceeds will benefit Art Awakenings a program for people with Serious Mental Illness (SMI) at Resilient Health.

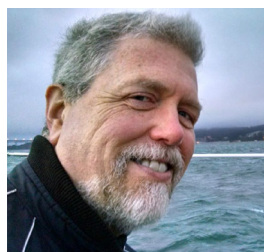
**“Paint Your Way Out”**  
 A Journey Through Mental Illness  
**An Art Exhibition for Kimber Jones**

10% of proceeds benefit  
**Resilient Health - Art Awakenings Program**



**Saturday, February 12 2:00 – 6:00 PM**  
**McDowell Center in McDowell Mountain Ranch**  
**16116 N. McDowell Mountain Ranch Rd, Scottsdale, AZ 85255**  
 CDC Guidelines will be followed

## AAG FEBRUARY MEETING PRESENTER



Bruce Balfour - Director of Phoenix Forge Makerspace/Arts Incubator  
 When: Tuesday, February 15, 2022  
 Where: AAG 18411 N. 7th Ave. Phoenix, Az 85023

MakerSpaces can be thought of as community workshops, or community centers with tools. They have shared

spaces where members have access to equipment, tools, software, shared technical expertise, focused equipment training, and a community of people with similar interests.

Located at 535 W. Van Buren Street, Phoenix, Arizona 85003, 602-286-8599 Monday-Friday 1 pm - 9 pm. Come look around. We love showing off our facility.

Materials are included with any classes you take. For your own projects, we ask that you bring in materials.

Do you want to make stuff but don't know how? Our members come from a wide variety of backgrounds. Some have lots of experience with tools, some have very little. All are welcome here. Our staff members are highly trained, helpful, and patient. If you need to pick our brains, or get help understanding equipment, we're happy to help!

If you would like to join, the first step is to take a General Member Orientation. Those are offered on Mondays at 3 pm, and again at 6 pm and last around an hour.



### PHOENIX FORGE EQUIPMENT

- Prototyping
- Textile/Screen Printing
- Wood Shop
- Welding (Coming Soon)
- Jewelry
- Machine Shop (Coming Soon)
- Electronics/Robotics
- Glass Shop/Ceramics

## WELCOME NEW MEMBERS

Bob Barbour, Juli Bayer, Rebecca Nelson-Harris, Martha Harvey  
Anthony Lawrence, John Parker, Lisa Riordan

### AAG SCHOLARSHIPS

Arizona Artists Guild (AAG) is pleased to announce the 29th annual call for applicants for the AAG Visual Arts Scholarships. On average 4-6 scholarships are awarded each spring. Since inception, AAG has awarded over \$100,000 in scholarships. This year \$10,000 will be awarded. Up to \$3000 will be available to student/s working with Water Media (watercolor, water based ink, etc).

The primary focus for each applicant should be quality, a cohesive body of work and clear documentation, along with a well written personal statement.

Thanks to generous donations from a num-

ber of various donors over the years, AAG has been able to award over \$100,000.00 in scholarships since the start of the program in 1993. Each year in February, full-time fine art students from Arizona's universities and community colleges are able to apply for these awards.

Visit <https://arizonaartistsguild.net/scholarships/> for award information, donor information, to download the application or the printable flyer and application requirements. If you would like to support the scholarship program donate through the AAG website.

#### TIMELINE:

Entry deadline: March 1, 2022 | Midnight  
Notification, via email only: March 9, 2022

Drop off additional images for virtual exhibition (if you are a recipient): April 1 & 2, 2022 | 10:00 am to 1:00 pm

Show dates: April 6-May 19, 2022

Opening Reception at Shemer: Thursday  
April 7 | 6:00-8:00 pm

Presentation at AAG: May 17 | 6:30 – 8:30

Pick up dates: May 20 & 21, 2022 | 10:00 am to 1:00 pm

### ART SUPPLY EXCHANGE

Art Supply Exchange thanks everyone for the appreciated donations. Sales have been great, so now we have empty shelves. If you have any art supplies that you would like to donate please contact Alicia Plogman at [aplogman@icloud.com](mailto:aplogman@icloud.com). Deliveries can be made during Open Studio Mondays 8 to 12, during monthly meetings, or by appointment. 602-944-9713.

If it's difficult for you to drop the supplies off at the AAG building we can make arrangements to pick the items up.

### JOIN US FOR OUR MONTHLY MEETINGS VIA ZOOM OR IN PERSON

#### MEETING AGENDA:

- Critique from 5:30 to 6:30 - A great way to learn and exchange knowledge about art.  
Submit work easily on the AAG website, <https://arizonaartistsguild.net/submit-your-work-for-the-monthly-critique/>
- Monthly critique by David L. Bradley, Ann Osgood and Art Smith.
- An over view of AAG events and announcements
- Guest Presentation

New to Zoom? There are many tutorials online. Here is a link to one that reviews how to join a zoom meeting: <https://www.youtube.com/watch?v=hkCmbvAHQQ&feature=youtu.be>

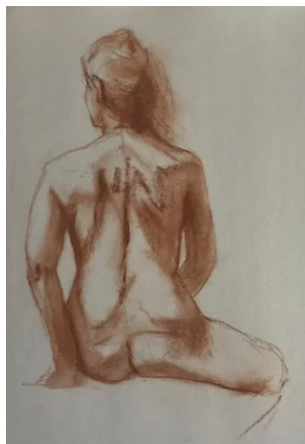
### AAG CRITIQUE GROUP

The AAG Critique groups are small groups of members who meet monthly for a group critique.

Open to AAG members, each group consists of about 10 people. Once the maximum is reached, the group is closed and a list of interested members is started for forming a new group. Please refer to the building calendar for upcoming Critique group meetings. If you are interested in participating in a critique group, email [info@arizonaartistsguild.net](mailto:info@arizonaartistsguild.net)



## AAG LIFE DRAWING IN PERSON OR ONLINE



### OPEN STUDIO SESSIONS:

\$10 Drawing fee for Members  
 \$15 for Non-Members  
 No Instruction  
 Model Release forms available for photographs. The model has the right to choose.  
 Easels, tables provided or you may bring your own.  
 Bring your art supplies.

Tuesdays 9:30 am-12:30 pm

Registration and Prepayment is

required. Visit: <https://arizonaartistsguild.net/life-drawing/>

NO REFUNDS. Due to Social Distancing, Space is limited to 9 people per session. Please register for classes you know you can attend. If you have registered for classes and can't make it, please contact John Heckman [johnheckman@gmail.com](mailto:johnheckman@gmail.com)

Email the Life Drawing Chair for more information: John Heckman [johnheckman@gmail.com](mailto:johnheckman@gmail.com)

Please check the Figurative Group's Facebook page for updates, model schedule and other useful info.



### ONLINE SESSIONS:

MONDAY Short Pose Life Drawing 10am-1pm AZ MST - This group starts with three, 30-second, 1-minute, and 2-minute, & two 5-minute gestures. It is followed by 20 minute poses to the end. There are 5-minute breaks after each set.

This group sometimes starts with five 2-minute gestures, & sometimes doesn't, depending on the pose & what participants want. It is composed of one pose for the entire time, broken into 20-minute segments followed by 5-minute breaks. Attendee suggestions for poses are always welcome.

\$25 per person

CANCELLATION POLICY: to ensure we always have enough participants, If you say you're attending, you'll be charged even if you don't show. Thanks for understanding.

These groups started in 2012 at Sedona Arts Center & met weekly until COVID. Since then, groups presently meet online.

For more information on Pash visit these related websites:

Patreon: <https://www.patreon.com/ArtofPash>

Modeling: <https://www.artofpash.com>

Mask Making: <http://www.unmaskit.com>

Email: [info@artofpash](mailto:info@artofpash)



## Congratulations January Artist of the Month Winners



Natalie Keller (First Place)

### JANUARY ARTIST OF THE MONTH VIRTUAL COMPETITION

This monthly friendly-competition is open to all AAG members. Due to Covid-19, the competition will continue to be held virtually.

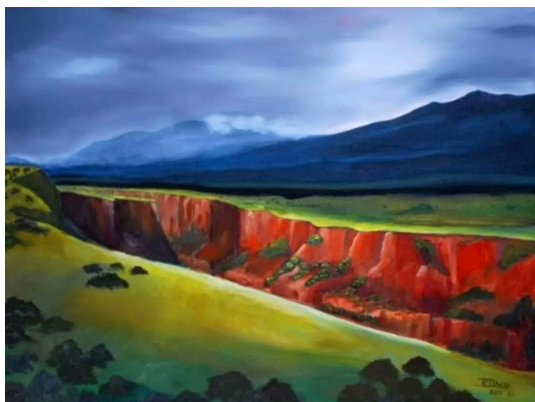
#### HERE'S HOW IT WORKS:

Submit your entry through the online form by the 10th of the Month. Members vote via the form on the AAG website. Each member is invited to vote for one piece of art by the Sunday prior to the General Meeting. Winners will be announced at the monthly meeting. Winning artwork will be posted on the AAG website and social media. Each Artist of the Month winner receives a ribbon, a cash prize of \$25, and the opportunity to compete for Artist of the Year. Once an artist

receives the Artist of the Month distinction they are ineligible to enter for the remainder of the year.

#### ARTIST OF THE YEAR:

This annual competition is open to the year's winners of the Artist of the Month. Members vote for the Artist of the Year in May. The Artist of the Year wins a cash prize of \$100. The Winner is ineligible to enter the competition the following year.

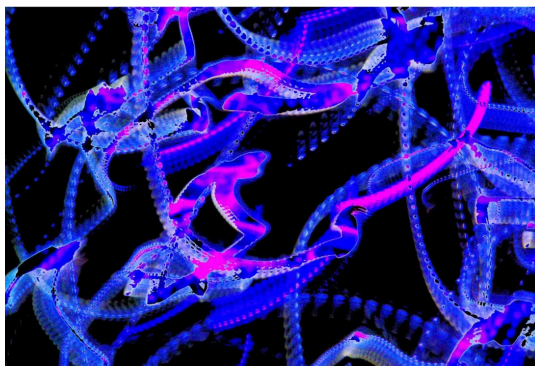


Tom Sharp (Tied For Second Place)

### Visit the AAG website to submit work and vote for February Artist of the Month!

Celebrate our members and beautiful art!

Cast your vote on the website by 5:00 p.m. Monday, February 14.  
Submit your work for consideration by Thursday, February 10.



Hank Keneally (Tied for Second Place)



#### AMAZONSMILE

If you shop on Amazon, consider choosing AmazonSmile, which works exactly like Amazon, with a percentage of each purchase contributed to the charity of your choice. Be sure to select Arizona Artists Guild as your charity. At no additional cost to you, this is a great way to support the Outreach, Scholarships and programming at Arizona Artists Guild.

## AAG LEADERSHIP TEAM

### AAG 2021-2022 Board of Directors:

President: David Bradley | [info@ArizonaArtistsGuild.net](mailto:info@ArizonaArtistsGuild.net)  
 Past President: Ivan Halvorson | [portraitsbyivan@gmail.com](mailto:portraitsbyivan@gmail.com)  
 Director: Alice Pelchat | [chato2589@cox.net](mailto:chato2589@cox.net)  
 Director: Alicia Plogman | [aplogman@icloud.com](mailto:aplogman@icloud.com)  
 Director: Carole Matthews | [clm1117@aol.com](mailto:clm1117@aol.com)  
 Director: Tess Mosko Scherer | [tess@ArizonaArtistsGuild.net](mailto:tess@ArizonaArtistsGuild.net)

### President's Team

President: David Bradley | [info@ArizonaArtistsGuild.net](mailto:info@ArizonaArtistsGuild.net)  
 Secretary: Ann Osgood | [aosgood@hotmail.com](mailto:aosgood@hotmail.com)  
 Treasurer: Joan McGue | [Treasurer@ArizonaArtistsGuild.net](mailto:Treasurer@ArizonaArtistsGuild.net)

### Art

Vice President: David Bradley | [info@ArizonaArtistsGuild.net](mailto:info@ArizonaArtistsGuild.net)  
 Meeting Programs: David Bradley  
 Workshop: Carmen Timm | [ctimm0128@gmail.com](mailto:ctimm0128@gmail.com)  
 Workshop Committee: Carole Matthews | [clm1117@aol.com](mailto:clm1117@aol.com)  
 Scholarships Chair: Tess Mosko Scherer  
     [Scholarships@ArizonaArtistsGuild.net](mailto:Scholarships@ArizonaArtistsGuild.net)  
 Scholarships: Jami Goldman | [jamisgoldman@gmail.com](mailto:jamisgoldman@gmail.com)  
 Life Drawing: John Heckman | [johnheckman@gmail.com](mailto:johnheckman@gmail.com)  
 Life Drawing: Richard Orbon | [rorbon1331@gmail.com](mailto:rorbon1331@gmail.com)  
 Sculptors' Group John Kaskela | [desertzilla057@gmail.com](mailto:desertzilla057@gmail.com)  
 Sculptors' Group: Melanie Mead | [melsville@hotmail.com](mailto:melsville@hotmail.com)  
 Open Studio: Alicia Plogman | [aplogman@icloud.com](mailto:aplogman@icloud.com)  
 Open Studio: John Erwin | [salexisw@aol.com](mailto:salexisw@aol.com)  
 Evening Open Studio: John Erwin | [salexisw@aol.com](mailto:salexisw@aol.com)  
 Artist of the Month: Warren Mitch | [wmitch818@gmail.com](mailto:wmitch818@gmail.com)

### Community Outreach Program

VP's of Community Outreach Program:  
 Tess Mosko Scherer | [tess@ArizonaArtistsGuild.net](mailto:tess@ArizonaArtistsGuild.net)  
 David Bradley | [info@ArizonaArtistsGuild.net](mailto:info@ArizonaArtistsGuild.net)  
 Bruce Sink | [bsink@cox.net](mailto:bsink@cox.net)  
 Veterans and Survivors of Suicide Outreach Programs:  
 Tess Mosko Scherer, David Bradley & Bruce Sink  
 Senior Center Exhibitions:  
 Beatitudes: Hank Keneally | [hank.keneally@gmail.com](mailto:hank.keneally@gmail.com)  
 Devonshire: Maria Karlosek | [Mkkiss2003@yahoo.com](mailto:Mkkiss2003@yahoo.com)

### Membership

VP: Laura Cohen-Hogan | [creativeproject@icloud.com](mailto:creativeproject@icloud.com)  
 Committee Member: Ann Osgood | [aosgood@hotmail.com](mailto:aosgood@hotmail.com)

### Exhibitions:

Vice President: Interim:  
 Tess Mosko Scherer | [tess@ArizonaArtistsGuild.net](mailto:tess@ArizonaArtistsGuild.net)  
 Exhibition Committee Members:  
 Ann Osgood, Laura Cohen-Hogan, Joan McGue,  
 Linda Thiel, Cheryl Waser, Melanie Harman,  
 Exhibition Receptions: Arlene Meyer, Jim Holbert  
 Exhibition Committee Installation Team: John Erwin

### Communications

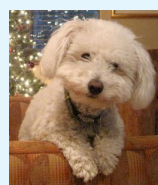
Interim Vice President:  
 Tess Mosko Scherer | [admin@ArizonaArtistsGuild.net](mailto:admin@ArizonaArtistsGuild.net)  
 Newsletter Editor: Suzie Blackwell | [myrab9807@gmail.com](mailto:myrab9807@gmail.com)  
 Newsletter Proofreader: Linda Thiel | [lstpaints2@cox.net](mailto:lstpaints2@cox.net)  
 Newsletter Distribution: Alice Pelchat | [chato2589@cox.net](mailto:chato2589@cox.net)  
 Webmaster: Vivian Andersen | [VivianAnd1948@gmail.com](mailto:VivianAnd1948@gmail.com)  
 Historian: Carole Matthews | [clm1117@aol.com](mailto:clm1117@aol.com)  
 Historian: Marjorie Rogers | [marjorierogers@cox.net](mailto:marjorierogers@cox.net)  
 E-Blast: Marty Connor | [revmarty@gmail.com](mailto:revmarty@gmail.com)  
 Publicity: Samantha Savarese | [savarese18@alumni.up.edu](mailto:savarese18@alumni.up.edu)

### Facilities

Vice President: Jim Kinne 720-480-6028  
 Vice President: Alicia Plogman [aplogman@icloud.com](mailto:aplogman@icloud.com)  
 Calendar: Tess Mosko Scherer  
     [admin@ArizonaArtistsGuild.net](mailto:admin@ArizonaArtistsGuild.net)  
 Non-Member Liaison: Alicia Plogman  
     [aplogman@icloud.com](mailto:aplogman@icloud.com)  
 Art Supply Exchange: Alicia Plogman | [aplogman@icloud.com](mailto:aplogman@icloud.com)  
 Art Supply Exchange: Alice Pelchat | [chato2589@cox.net](mailto:chato2589@cox.net)  
 Reference Library: Alice Pelchat | [chato2589@cox.net](mailto:chato2589@cox.net)  
 Landscaping: Jim Kinne | 720-480-6028

### VP's Meeting Logistics

Vice President: Tom Sharp | [trsharp7@gmail.com](mailto:trsharp7@gmail.com)  
 Vice President: Scott Cerasano | [sunroofghia@cox.net](mailto:sunroofghia@cox.net)  
 Committee Members: Jim Kinne | 720-480-6028  
 Hospitality: Jody Miles | [jomiles1949@gmail.com](mailto:jomiles1949@gmail.com)  
 Reception Raffle: Linda Thiel | [lstpaints2@cox.net](mailto:lstpaints2@cox.net)  
 Reception Raffle: Jennifer Henry  
     [jthentry2730@gmail.com](mailto:jthentry2730@gmail.com)



### Mascot

Oliver John Scherer  
[Oliver.Scherer@aol.com](mailto:Oliver.Scherer@aol.com)

### AAG GENERAL MEETINGS SCHEDULE

Join us on the third Tuesday of each month from September through May, except for December, for an evening of socializing with artists of all media, informative and entertaining presentations by experts in their fields, critiques of member artworks, and competition for Artist of the Month. Be sure to vote online for the Artists of the Month. See page 9 for details.



### THANKS FOR YOUR SUPPORT!

Thank you **Arizona Art Supply** for your continued support and generosity to AAG. Monthly donations support the raffle which in turn supports Outreach and Scholarship Programs. Be sure to visit **Arizona Art Supply** when you need art supplies and ask about AAG membership discounts.



Thank you **Scottsdale Printing** for the beautiful work on the newsletter and tending to our other printing projects. We appreciate your excellent service and attention to detail. Be sure to visit **Scottsdale Printing** for your printing needs. 13901 N. 73rd Street, Suite 218, Scottsdale, AZ 85260 | (480) 443-1122 | Design@fiestaprinting.com



P.O. Box 41534 | Phoenix, AZ 85080-1534