



ARIZONA ARTISTS GUILD Newsletter

A WORD FROM AAG PRESIDENT, DAVID L. BRADLEY



Creativity is our core ability, as artists. If we are to be successful artists, we must exercise our creative muscle. As individuals, we have autonomy to make decisions in our studios, or on canvas, etc. to do whatever we can imagine. Working in my studio, my creativity is like sitting down to a meal of one flavor, like a chunk of steak, or a serving of broccoli. It's one note, one idea

defined by, and limited to, my own experience and perspective. However, when collaborating with others, it is more akin to sitting down to a meal with multiple flavors mingled together in every bite, like in a stew, or salad. There is more satisfaction, more stimulation, more possibility. So, how can that be replicated in our art practice? Tess and I just watched the Beatles documentary, "Get Back" on Disney+. This documentary covers a 30 day period in 1969 when the Beatles gathered after a long hiatus to create an album of songs. It is fascinating to watch them get comfortable with each other again, and begin the process of fleshing out songs they have written, but none of which were finished. One would sing a couple of lines and the others would suggest lines to continue the story. The documentary shows how many different versions they tried out of all the songs that ended up on the album "Let it Be". It took a lot of trust in each other to be able to do that. They had been together for 10 years, and reached the highest pinnacle of their profession as musicians and performers.

If you ever want to witness the creative process in action, watch this documentary. You will witness how playful they were with their instruments and their skills. The playfulness resulted in discoveries in sounds and rhythms that were and are unique. They experimented with their voices, their instruments, their timing and rhythm. All the while, being open to what the others were doing, without judgment, being open to new sounds, ideas or interpretations. The aspect of "play" as it relates to creativity is important as well because it is through play that new creative discoveries emerge.

Playfulness is only one half of their equation, collaboration is the other. I have taken part in many collaborative projects over the years and every one of them has resulted in more than the sum of their parts. In public art projects, an artist has to work with input from a wide variety of stakeholders: the public, the funder(s), engineers who must make sure the finished work will

last and be easily maintained; assistants with varying degrees of skill and experience, who may or may not be compensated. All contributing to the project in ways that must be considered by the artist. Having been in that position many times over my career, I know that if I wanted the project to move forward and fulfill all expectations, I would have to keep an open mind, and not reject suggestions out of hand without careful consideration. I would have to trust that the other stakeholders' perspectives have the best intentions for the project, and I would have to give up total control over the project outcomes. Every work of public art you have ever seen is the result of compromise and collaboration. Some may see compromise as an unacceptable outcome that means the result is a "watered down" version of the work, but I see compromise as a necessary aspect of creativity. We have to make our ideas work with others and for others if we want it to be widely accepted and appreciated.

Look for opportunities to collaborate with another artist, or group of artists. Try to find your Paul McCartney, or John Lennon, someone who knows you better than anyone else, and who you can trust with your most personal expressions. When you have that you will have an opportunity to move beyond your wildest dreams of possibility for creation.

*You and I have memories
Longer than the road that stretches out ahead
Two of us wearing raincoats
Standing solo
In the sun
You and me chasing paper
Getting nowhere
On our way back home
We're on our way home
We're on our way home
We're going home*

Lennon/McCartney 1970 Two of Us

I invite you to explore a playful attitude in your studio. If you really want to explore new ground, PLAY! Take away expectations and fear of failure. Be open to what might emerge.

Wishing you and yours a playful and healthy new year.

David



ART SUPPLY EXCHANGE SALE

Frames, paint, paper,
brushes, easels and more!

The Art Supply Exchange is one of AAG's most popular programs. Donated gently used art supplies are available at very reasonable prices.

If interested in donating or purchasing supplies
Alicia Plogman: aplogman@icloud.net
or call 602-944-9713.

AAG - LIFE DRAWING

TUESDAYS 9:30 AM - 12:30 PM
MEMBERS \$10.00 | NON MEMBERS \$15.00

Easels and tables provided. Bring supplies.
Pre-registration is required - via arizonaartistsguild.net
For more information, contact
John Hickman | johnheckman@gmail.com

AAG - OPEN STUDIO

Mondays 8 AM - 12 PM | Wednesday 2:30-5:30 PM

MEMBERS FREE | NON MEMBERS \$10.00
Easels and tables provided. Bring supplies.

Contact Alicia Plogman: aplogman@icloud.com

GENERAL MEETING OUTLINE

No General Meeting in December, the next General Meeting will be Tuesday, January 19th.

5:00-5:30 Social time

5:30-6:30 Critique

(Critique time will vary depending on number of participants)

6:30-6:40 Break / Purchase Raffle tickets

6:40-7:15 Business meeting

7:15-7:25 Break

7:25-8:15 Presentation

8:15 Meeting Adjourned

2021/2022 General Meetings will all be in a Hybrid format. Members and guests will be able to attend either in person (limited to 40) or via zoom.

Everyone must RSVP on the AAG website and indicate whether you will attend in person or via zoom. Once you RSVP you will receive a zoom link. It's easy, simply click "Click here to RSVP for the September meeting". Fill in the form and click submit. Zoom allows more people to attend than can safely fit into the meeting room. Now you don't have to even get dressed, much less drive to attend the meetings, and you can participate in the Critique and discussions just as if you were in person.

The pot-luck has been suspended due to Covid. We will have bottles of water and some cookies. Please do not bring refreshments.

Please see page 9 for important information about applying to the **Artist of the Month Virtual Competition**.

Images for Critique may be submitted online through the website as well as brought in person to the monthly meeting. To submit online, simply fill out the submission form and upload your image. Contact David Bradley if you need assistance.

The Critique will continue to be led by David Bradley, Ann Osgood and Art Smith, pictured below.



COVID POLICIES 2021

The board of AAG takes the health and safety of its members very seriously. That is why those attending the General Meetings, Life Drawing and Open Studio and other events at AAG are required to wear masks, maintain 3 feet distance with others, and allow a temperature check upon entering the building. These measures will help stop the spread of Covid and the flu. Maximum capacity during the pandemic is 40. If you prefer, you are invited to attend most activities via zoom instead.

AAG's Community Outreach Hybrid Art Programs

Classes are held on the Fourth Saturday of each month in person and via zoom

Be sure to visit the website for detailed information

Since its inception in 1928, Arizona Artists Guild has promoted the arts through education, exhibition and outreach.

Community outreach is the cornerstone of the Arizona Artists Guild's activities and is the main focus of our organization. We recognize the impact that art has on people's lives and its potential for facilitating healing which is immeasurable. Guild members and Outreach Program participants alike relate stories about how their lives were changed through exposure to Fine Art, be it at an early age or later in life when they could pursue a life long urge that had been repressed due to family and career obligations.

AAG provides free monthly art classes to Veterans and Survivors of Suicide who find an improved quality of life through making art. These classes are made possible through grants from the Arizona Art Alliance and Your Art Your Story and donations from people like you. Please consider contributing today to ensure the continuation of these important programs.

Program Directors, David Bradley davlbradly@gmail.com | Tess Mosko Scherer admin@arizonaartistsguild.net.



OTHER ART PROGRAMS FOR VETERANS

WHAM Art Organization

Connie Whitlock, Program Coordinator – 480-823-4120

WHAM Art Center | 16560 N. Dysart Road, Surprise, AZ 85378

Mesa Art League

Loralee Stickle-Harris, Program Coordinator – 480-223-3641

Mesa Active Adult Center | 247 N. MacDonald Street, Mesa, AZ 85201

Sonoran Arts League

Cait Huble, Executive Director
and Veterans Program Coordinator



VETERANS CERAMICS PROGRAM

The Veterans Ceramics Program continues at Paradise Valley Community College. This program, funded by a grant from the National Endowment for the Arts, provides free ceramics classes for Veterans. The program meets twice a month on Saturday for 3 hours. Participants learn the basics of working in clay, including sculpting a portrait of their pet, a model of a shoe, and how to make plates, bowls and cups on the potter's wheel. The program continues through May, 2022

OUTREACH EXHIBITIONS

Vision of Possibilities is An art exhibition in partnership with The Beatitudes Assisted Living Community, a senior care facility in central Phoenix. Juried Members of AAG are invited to a one or two-person three-month-long exhibit. Residents of the Beatitudes and their families enjoy the changing exhibitions and the opportunity to enjoy art. Many of the residents can no longer visit museums or galleries.

BEATITUDES: VISION OF POSSIBILITIES

1610 W. Glendale Ave, Phoenix. through January 21, 2022

AAG juried members are eligible to exhibit at The Beatitudes for a three-month long exhibition. Contact: Hank Keneally
AAG's exhibition gracing the walls of the Beatitudes brings enjoyment and inspiration to the residents and guests.



FEATURED ARTIST: DANIEL PRENDERGAST, PHOTOGRAPY6

DEVONSHIRE SENIOR CENTER

Arizona Artists Guild is proud to present quarterly exhibitions at the Devonshire Senior Center
2802 E Devonshire Ave, Phoenix, AZ 85016
Monday – Thursday 8 AM–8 PM | Friday 8 AM – 5PM | Saturday 8-4PM | Closed Sunday
602-256-3130.

Senior Center Exhibition Chair: Maria Karlosek
The AAG is pleased to join Devonshire Senior Center in bringing fine art to its residents, families, friends and visitors. This partnership reinforces AAG's mission statement to continue its long standing tradition of art leadership in Arizona by promoting quality art-work for public viewing and appreciation.

The Visions of Possibilities exhibition rotates quarterly and is open to all members to exhibit.

The entry deadlines as follows:

August 25 for the show that would run September 3 to December 2
November 25 for the show that would run December 3 to March 2
February 25 for the show that would run March 3 to June 1
May 24 for the show that would run June 2 to August 31

GUIDELINES:

- Online entry only
- 1 piece of art per quarterly show
- Image size: maximum 1 megapixel
- Image quality: non-professional snapshot ok
- Entries close one month prior to show start
- No fee to enter. Once accepted, there is a \$5 fee to cover exhibition costs.
- Original art, wired for hanging, no sawtooth hangers, weighs less than 25 pounds.
- This show will be curated by a panel of juried members of AAG.
- This is not a juried show. This does not count toward juried status.

Direct entry inquiries to Maria Karlosek
Mkkiss2003@yahoo.com

WHAT DOES ART MEAN TO YOU?



For me, it was a way to self-validate. If I could create a landscape with good composition and bright colors, then it showed that I had value as a person. I had doubts about self-worth after being divorced after a long marriage. Finishing a painting, I would think “wow, I did that!” But after doing art for years, I wanted to meet people that could provide feedback to bring my paintings up to a higher level. Also, feeling isolated, the opportunity for social interaction was something that I was seeking. Creating art by myself is rewarding, but it’s more fun if it is shared.

When I joined the community of artists at AAG, the exposure to different styles and perspectives was a learning experience that I could apply to my own work. Workshops and lectures provided new techniques. Critiques from experienced artists showed ways that I could improve a painting. Networking with people about materials sparked experiments with unexpected results that were good, bad, or indifferent, but it didn’t matter. It was the fun of doing something new. I also got the chance to be in exhibitions, which gave me confidence.

With all of the benefits of membership, there has to be some place to do activities. AAG bought the building twelve years ago. It’s a place to have meetings, workshops, life drawing, critiques, exhibitions and meetings for other arts organizations and Outreach. On average, with utilities, landscaping, garbage, cleaning, supplies, repairs, security and insurance, the building costs about \$18,000 a year to maintain.

With the building age comes repairs. The refrigerator died and the hot water heater had to be replaced this year. The air conditioning will cost \$28,000 to fix. As a nonprofit, AAG isn’t always able to generate enough income to cover expenses. The pandemic cut off fund raising events like Artstravaganza and organizations that rented the building decided not to meet. Memberships dropped, which also provided income.

If you like the activities we do and enjoy socializing with other artists, consider donating any amount. It’s tax deductible and much appreciated—especially next summer when it’s 110 degrees. The new air conditioning will feel fabulous.

Joan McGue treasurer@arizonaartistsguild.net

**Don't forget to make your
tax deductible
donations this month.**

Any amount will really help!

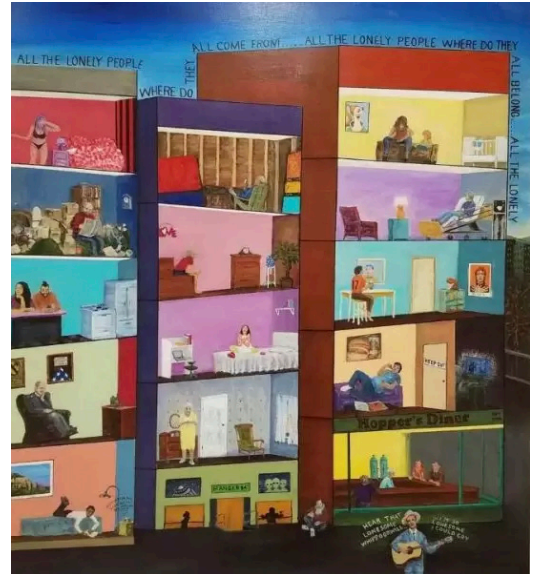
CONGRATULATIONS TO THE AAG WINTER 2021 EXHIBITION WINNERS



Best of Show: Matthew Werner for Grand Canyon



Award of Excellence: Kimberly Harris for Javelina with Antlers

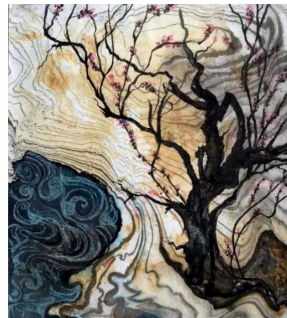


Josie Tagliente Award: Lee Brown

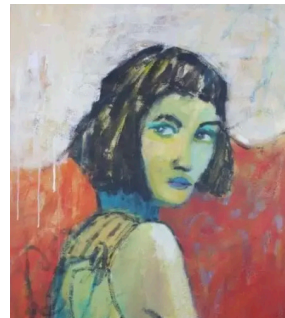
HONORABLE MENTION



Craig Lomas for By the Seaside



Candace Diaz for Drought's Reprieve



Donna Ceraulo for Madison



AAG CRITIQUE GROUP

The AAG Critique groups are small groups of members who meet monthly for a group critique.

Open to AAG members, each group consists of about 10 people. Once the maximum is reached, the group is closed and a list of interested members is started for forming a new group. If you are interested in participating in a critique group, email info@arizonaartistsguild.net

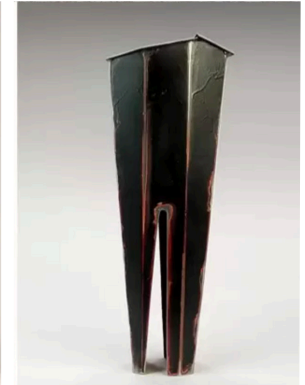
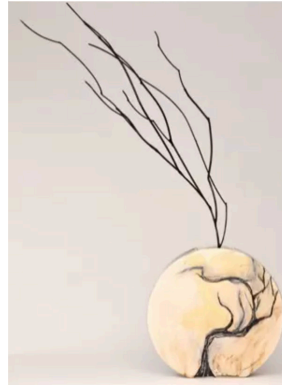
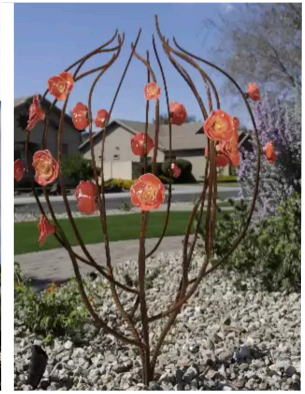
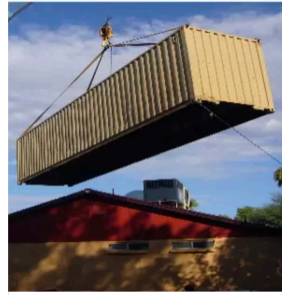
STUDIO VISIT WITH JIM HOLBERT

Sunday, January 23. 10:00 AM.
16021 N. 30th Dr. Phoenix, AZ 85053

RSVP John Kaskela with your name, email address you used to sign up for AAG

Jim earned a fine arts degree in ceramics from the University of New Hampshire. He worked as a clay artist in New Hampshire before moving his family to Arizona. Here, he constructed a new studio space from metal shipping containers and through this process became fascinated with metal as a medium. Jim combines clay and metal in sculpture that reflect a connection to the natural world and the history of art and artifacts across cultures. He draws inspiration from the desert landscape as well as his love of the forms, symbols, and architecture of the ancient world. Clay and metal are primitive; they tell the stories of our past. They are the raw materials taken from our natural world and transformed through the processes of heat and pressure. They have a permanence that challenges our modern, technology-driven life.

No attendance limit. AAG members only. Masks required inside, outside optional.



UPCOMING WORKSHOP: RENEE PALMER-JONES – PALETTE KNIFE PAINTING

When: Friday, January 14th at 9:00 a.m. - 3:00 p.m.

Where: AAG - 18411 N 7th Ave, Phoenix, AZ 85023

Register: <https://arizonaartistsguild.net/renee-palmer-jones-jan-14/>
(Member \$70/Non-Member \$80)

This workshop will focus on opening up the world of painting in a FUN & RELAXED atmosphere. No stress, no anxiety

This adventure is about experimenting with a knife, practicing new skills, learning & laughing.

We will work on subjects such as; Composition and selection of subject matter. Using a palette knife instead of brush. Values, values, values. Color management for dramatic results.

This workshop will be hybrid: in-person or via zoom. Once you complete your registration you will be able to select your attendance preference. There will be a 15 person limit, so AAG members only. Masks are mandatory.

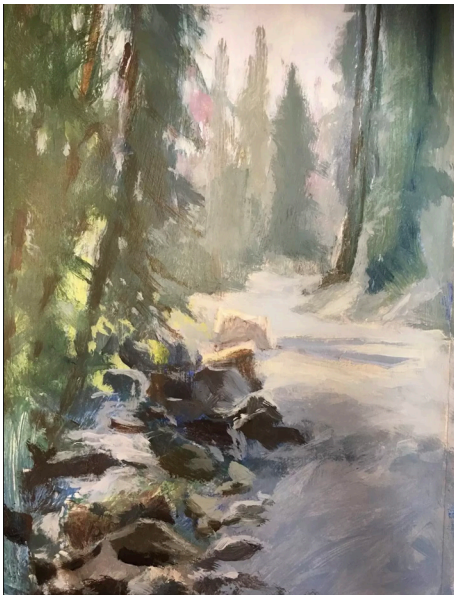
WHAT YOU WILL NEED TO BRING

6-8 large photographs of well-composed images with light and shadow areas/ good contrasts.

Large supply of oil paint (I use only 6 colors listed below but you can bring what you're comfortable with), Metal palette knives (not plastic) preferred size is a blade 1 5/8", large palette paper or glass. *Please note: latex or nitrile gloves are highly recommended. The knife I use most often can be purchased from Cheap Joe's online, Utrecht art, Arizona Art Supply etc.

Here's a link to this knife <https://www.utrechtart.com/items/03117-1109/>

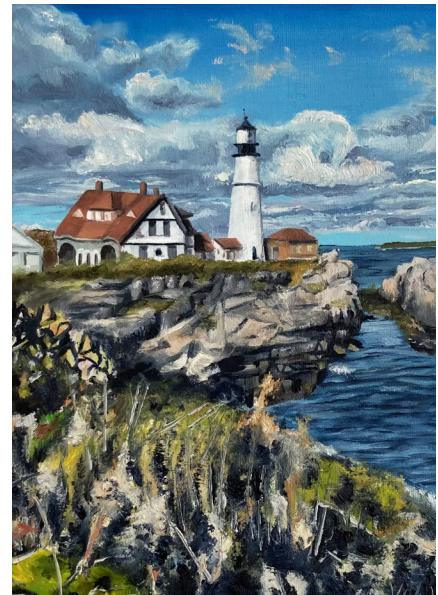
Congratulations November Artist of the Month Winners



Susan Maxwell Bjerke,
Path to Doughnut Falls , 1st Place



Kenji Honda,
Taliesin West #4, 2nd place tie



Victoria Klotz,
Lighthouse Landscape, 2nd place tie

DECEMBER ARTIST OF THE MONTH VIRTUAL COMPETITION

This monthly friendly-competition is open to all AAG members. Due to Covid-19, the competition will continue to be held virtually.

NEW RULES HERE'S HOW IT WORKS:

Submit your entry through the online form by the 10th of the Month. Members vote via the form on the AAG website. Each member is invited to vote for one piece of art by the Sunday prior to the General Meeting. Winners will be announced at the monthly meeting. Winning artwork will be posted on the AAG website and social media. Each Artist of the Month winner receives a ribbon, a cash prize of \$25, and the opportunity to compete for Artist of the Year. Once an artist receives the Artist of the Month distinction they are ineligible to enter for the remainder of the year.

ARTIST OF THE YEAR:

This annual competition is open to the year's winners of the Artist of the Month. Members vote for the Artist of the Year in May. The Artist of the Year wins a cash prize of \$100. The Winner is ineligible to enter the competition the following year.

Visit the AAG website to vote for Artist of the Month!

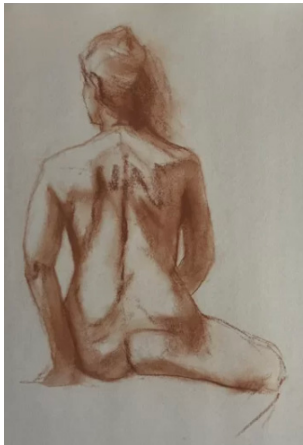
AMAZONSMILE

If you shop on Amazon, consider choosing AmazonSmile, which works exactly like Amazon, with a percentage of each purchase contributed to the charity of your choice. Be sure to select Arizona Artists Guild as your charity. At no additional cost to you, this is a great way to support the Outreach, Scholarships and programming at Arizona Artists Guild.



AAG NOW OFFERS LIFE DRAWING IN PERSON OR ONLINE

OPEN STUDIO SESSIONS:



\$10 Drawing fee for Members
 \$15 for Non-Members
 No Instruction
 Model Release forms available for photographs. The model has the right to choose.
 Easels, tables provided or you may bring your own.
 Bring your art supplies.
 Tuesdays 9:30am-12:30pm
 Registration and Prepayment is required.
 Visit: <https://arizonaartists-guild.net/life-drawing/>

NO REFUNDS. Due to Social Distancing, Space is limited to 9 people per session. Please register for classes you know you can attend. If you have registered for classes and can't make it, please contact John Heckman johnheckman@gmail.com

Email the Life Drawing Chair for more information: John Heckman johnheckman@gmail.com

Please check the Figurative Group's Facebook page for updates, model schedule and other useful info.

ONLINE SESSIONS:

MONDAY Short Pose Life Drawing

10am-1pm AZ MST - **\$15+

This group starts with three, 30-second, 1-minute, and 2-minute, & two 5-minute gestures. It is followed by 20 minute poses to the end. There are 5-minute breaks after each set.

FRIDAY Long Pose Life Drawing

10am-1pm AZ MST - **\$15+

This group sometimes starts with five 2-minute gestures, & sometimes doesn't, depending on the pose & what participants want. It is composed of one pose for the entire time, broken into 20-minute segments followed by 5-minute breaks. Attendee suggestions for poses are always welcome.

**5 attendees.....\$20 each or 4 attendees.....\$25 each

CANCELLATION POLICY: to ensure we always have enough participants, If you say you're attending, you'll be charged even if you don't show. Thanks for understanding.

These groups started in 2012 at Sedona Arts Center & met weekly until COVID. Since then, groups presently meet online.

This 3-minute video gives an overview of my modeling work and offerings. At the end are a variety of samples of artwork inspired by our sessions: <https://artofpash.com/videos/Demo.mov>

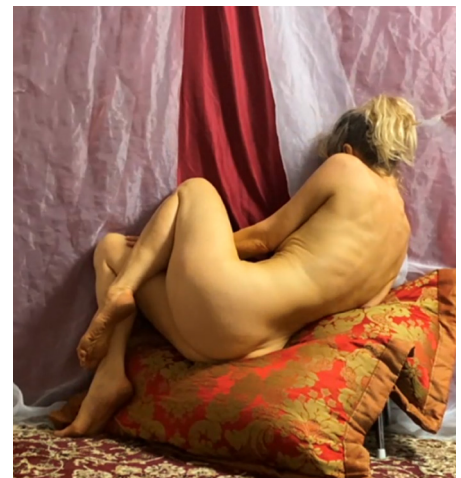
Links to my modeling & art-related websites:

Patreon: <https://www.patreon.com/ArtofPash>

Modeling: <https://www.artofpash.com>

Mask Making: <http://www.unmaskit.com>

Email: info@artofpash



OUTSIDE OPPORTUNITIES



Hello! The Deer Valley Optum Community Center has an opportunity available for an Art Instructor who would be interested in teaching a once-weekly class for those 55 and older. The class will be held from 1-3pm on Tuesdays and is free to local community members who RSVP. The class size is limited to 15 participants, and masks are required. Participants will have varying levels of artistic ability and the class structure is dictated by the instructor, bearing in mind that the people attending the class may vary slightly from week-to-week. We currently have sketching and watercolor supplies on-hand for all participants, and supplies for future classes will be paid for by Optum. While drawing and watercolor painting have been popular, we are open to other mediums being taught in class. Instructors are required to be fully-vaccinated to teach at our Community Center. We offer a competitive hourly rate, with room for growth, because our main objective is to form a lasting vendor relationship. Please contact me by phone or email with anyone that may be interested in this opportunity. Thank you so much!

Chloe Conklin 623-293-9889

CREO DESIGNS

New art company, CREO Designs, is looking for fresh, super creative artists to develop works of art that will be showcased on our new online website. CREO Designs has been created by Phoenix-based interior designers, looking for new art styles that can set new trends in the art world. We would like to specialize in the arena of more modern abstract to include architecture, geometric, contemporary, nature, tribal, and photography styles of art.

If you believe this is a style you can create, we are anxious to talk to you. Please forward your portfolio and contact information as soon as possible to the following email address: ljacobi@jacobiinteriors.com. The Director of CREO Designs will be in touch with you to review the possibilities. We hope to conclude our selections by January 17th, 2022 (extended) and launch the website shortly thereafter.

SUZIE BLACKWELL DESIGN

In need of an illustration for a book cover, need art by 12-17. Full color. Please contact Suzie Blackwell asap if interested. myrab9807@gmail.com. Budget is \$800. May need additional pencil sketches for inside pages, budget \$100 each.

THE SONORAN ARTS LEAGUE IS SEEKING DYNAMIC EXECUTIVE DIRECTOR



Are you an experienced Executive Director seeking a fun and artistic outlet for your talents? Well... Consider this! The Sonoran Arts League in Cave Creek, AZ is on

the hunt for a dynamic ED to join our organization.

We are a member-driven 501(c)(3) dedicated to 2-D and 3-D art, art education, and improving our community through art. Our ED must share our vision in addition to having robust operational, fiduciary and fund raising skills. Our ED will support the Board of Directors; energize our many programs, teams, and committees; and work to develop and strengthen our donor and volunteer base. While applying your experience and knowledge to our organization, you will enjoy the opportunity to meet and work with over 600 artists that comprise the prestigious Sonoran Arts League.

Our starting salary range is \$60,000 to \$80,000 per year depending on experience. If you feel you are a great fit for our organization, please submit your resume.

DIGITAL MEDIA LABS WITH TESS MOSKO SCHERER



This fund raiser for Arizona Art Alliance is open to all members of the Arizona Art Alliance - that means all members of AAG.

If you are new to social media or just want to learn more about how to leverage your message on social media, this lab is for you. Topics covered: posting, creating events, sharing, business tips, marketing strategies, photo editing, and more. Each session is driven by the needs of the attendees. In addition to skill building together we define your goal for using social media and build a strategy for success.

Monthly, on the 2nd and 4th Thursday pre-registration is required.

4327 E, Lewis Ave. Phoenix, Az 85008

928-300-7185 | info@AzArtAlliance.com

Alternate locations are available by request.

AAG LEADERSHIP TEAM

AAG 2021-2022 Board of Directors:

President: David Bradley | info@ArizonaArtistsGuild.net
 Past President: Ivan Halvorson | portraitsbyivan@gmail.com
 Director: Alice Pelchat | chato2589@cox.net
 Director: Alicia Plogman | aplogman@icloud.com
 Director: Carole Matthews | clm1117@aol.com
 Director: Tess Mosko Scherer | admin@ArizonaArtistsGuild.net

President's Team

President: David Bradley | info@ArizonaArtistsGuild.net
 Secretary: Ann Osgood | aosgood@hotmail.com
 Treasurer: Joan McGue | Treasurer@ArizonaArtistsGuild.net

Art

Vice President: David Bradley | info@ArizonaArtistsGuild.net
 Meeting Programs: David Bradley
 Workshop: Carmen Timm | ctimm0128@gmail.com
 Workshop Committee: Carole Matthews | clm1117@aol.com
 Scholarships Chair: Tess Mosko Scherer
 Scholarships@ArizonaArtistsGuild.net
 Scholarships: Jami Goldman | jamisgoldman@gmail.com
 Life Drawing: John Heckman | johnheckman@gmail.com
 Life Drawing: Richard Orbon | rorbon1331@gmail.com
 Sculptors' Group John Kaskela | desertzilla057@gmail.com
 Sculptors' Group: Melanie Mead | melsville@hotmail.com
 Open Studio: Alicia Plogman | aplogman@icloud.com
 Open Studio: John Erwin | salexisw@aol.com
 Evening Open Studio: John Erwin | salexisw@aol.com
 Artist of the Month: Warren Mitch | wmitch818@gmail.com

Community Outreach Program

VP's of Community Outreach Program:
 Tess Mosko Scherer | admin@ArizonaArtistsGuild.net
 David Bradley | info@ArizonaArtistsGuild.net
 Bruce Sink | bsink@cox.net
 Veterans and Survivors of Suicide Outreach Programs:
 Tess Mosko Scherer, David Bradley & Bruce Sink
 Senior Center Exhibitions:
 Beatitudes: Hank Keneally | hank.keneally@gmail.com
 Devonshire: Maria Karlosek | Mkkiss2003@yahoo.com

Membership

VP: Laura Cohen-Hogan | creativeproject@icloud.com
 Committee Member: Ann Osgood | aosgood@hotmail.com

Exhibitions:

Vice President: Interim:
 Tess Mosko Scherer | admin@ArizonaArtistsGuild.net
 Exhibition Committee Members:
 Ann Osgood, Laura Cohen-Hogan, Joan McGue,
 Linda Thiel, Cheryl Waser, Melanie Harman,
 Exhibition Receptions: Arlene Meyer, Jim Holbert
 Exhibition Committee Installation Team: John Erwin

Communications

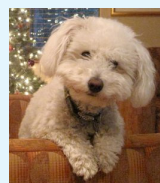
Interim Vice President:
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 Newsletter Proofreader: Linda Thiel | lstpaints2@cox.net
 Newsletter Distribution: Alice Pelchat | chato2589@cox.net
 Webmaster: Vivian Andersen | VivianAnd1948@gmail.com
 Historian: Carole Matthews | clm1117@aol.com
 Historian: Marjorie Rogers | marjorierogers@cox.net
 E-Blast: Marty Connor | revmarty@gmail.com
 Publicity: Samantha Savarese | savarese18@alumni.up.edu

Facilities

Vice President: Jim Kinne 720-480-6028
 Vice President: Alicia Plogman aplogman@icloud.com
 Calendar: Tess Mosko Scherer
 admin@ArizonaArtistsGuild.net
 Non-Member Liaison: Alicia Plogman
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Mascot

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AAG GENERAL MEETINGS SCHEDULE

Join us on the third Tuesday of each month from September through May, except for December, for an evening of socializing with artists of all media, informative and entertaining presentations by experts in their fields, critiques of member artworks, and competition for Artist of the Month. Be sure to vote online for the Artists of the Month. See page 9 for details.



THANKS FOR YOUR SUPPORT!

Thank you [Arizona Art Supply](#) for your continued support and generosity to AAG. Monthly donations support the raffle which in turn supports Outreach and Scholarship Programs. Be sure to visit [Arizona Art Supply](#) when you need art supplies and ask about AAG membership discounts.



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