



## ARIZONA ARTISTS GUILD Newsletter

### A WORD FROM AAG PRESIDENT, DAVID L. BRADLEY .....



November was a busy month at AAG: The Winter Exhibition call for entries ran from October 15 thru November 15. Jurors Laura Cohen-Hogan, Joan McGue and Kris Kollasch reviewed 95 works submitted by 39 members, and selected 60 for the exhibition. The 2021 Winter Exhibition will be on display at AAG from December 5 through February 5, 2022. The reception and award ceremony for the Winter Exhibition will be on Sunday, December 5 from 2-4pm. All are invited. This will be the first in person juried exhibition at AAG since the pandemic began. I am looking forward to seeing you all there and celebrating art together.

Open Studio meets every Monday from 9-12, and is averaging 12 and growing. Just last Monday 3 became AAG members after coming in to see what Open Studio is all about & what AAG has to offer. The social aspect seems to be important. All levels attending from beginners to several retired Art instructors willing to give critiques if needed. All you have to do is ask. Members liked the idea of shopping in the Art Supply Exchange at the same time.

Alicia says "It is just plain a happy & creative place to be." The Art Supply Exchange is doing well with sales over \$2,000. since July. If you have gently used supplies gathering dust, consider either dropping off, or contacting Alicia Plogman to pick them up, whatever works for you. We are very appreciative. We are also a hub for what is happening in the valley art wise, such as opportunities for showing & selling your work. One example is the Glendale Arts Exhibit. Drop off Dec.31. Contact Carolyn Tolliver.

#### COMMUNITY OUTREACH

Every month, year round on the fourth Saturday, AAG presents a free art class for Veterans. This program began in 2013, and has continued unabated, pandemic be damned. On Saturday, November 27, 18 Vets attended the Veterans Art Program, and learned to make beautiful watercolor holiday cards with John Erwin. John is an amazing teacher and led everyone in making

numerous, colorful holiday cards. At noon, everyone partook of a sumptuous buffet of Thanksgiving dishes including turkey, dressing, mashed potatoes, green beans, salad and lots of pie, all courtesy of AAG members C Alicia Plogman, Charlie and Deb Plogman, Alice Pelchat, Carole Matthews, Laura Cohen-Hogan, Dyanne Fiorucci, Marvella Frey, and Eldon Beers, Lisa Wayman, and Wayne Holden. Last but not least, none of this would be possible without the extreme assistance of Tess Mosko Scherer. She has put so many hours into keeping AAG up to date it is difficult to express how grateful I am for her help and counsel. Without all of the volunteer's time, money and energy, AAG's Community Outreach program, and so much more, would not exist. Arizona Art Alliance's Gratitude Project is now on exhibit at the new Nursing Science building at Paradise Valley Community college. 96, 6"x 6" paintings of flowers are on display. The college held a ribbon cutting ceremony for the state of the art facility on Friday, November 19. AAG members Alicia Plogman, Alice Pelchat and David L. Bradley attended, along with college staff, faculty and community members. Many compliments were made about the beauty of the paintings and much appreciation for the contribution to the building and the campus.

AAG has continued to be a relevant part of the Arizona community through its connection to community events including sponsoring the Veterans Art exhibit at the AZ State Fair for the 5th year. All of these activities depend on volunteers like you giving time, money and energy. Please consider how you can contribute to these activities in the coming year. This will be the last year I will be able to serve as President, so someone will have to step forward to take on that role. I've found it to be a very rewarding experience, but need to focus my attention on other things, such as the AZ Arts Alliance, of which I am also President. I take on these roles, not because I crave attention, but because I believe in giving of my time and abilities towards those things that are important, such as Art and community. I wish you and your family the best holiday season, and happiest New Year!

In gratitude, David



## ART SUPPLY EXCHANGE SALE

Frames, paint, paper,  
brushes, easels and more!

The Art Supply Exchange is one of AAG's most popular programs. Donated gently used art supplies are available at very reasonable prices.

If interested in donating or purchasing supplies  
Alicia Plogman: [aplogman@icloud.net](mailto:aplogman@icloud.net)  
or call 602-944-9713.

## AAG - LIFE DRAWING

TUESDAYS 9:30 AM - 12:30 PM  
MEMBERS \$10.00 | NON MEMBERS \$15.00

Easels and tables provided. Bring supplies.  
Pre-registration is required - via [arizonaartistsguild.net](http://arizonaartistsguild.net)  
For more information, contact  
John Hickman | [johnheckman@gmail.com](mailto:johnheckman@gmail.com)

## AAG - OPEN STUDIO

Mondays 8 AM - 12 PM | Wednesday 2:30-5:30 PM

MEMBERS FREE | NON MEMBERS \$10.00  
Easels and tables provided. Bring supplies.

Contact Alicia Plogman: [aplogman@icloud.com](mailto:aplogman@icloud.com)



## COVID POLICIES 2021

The board of AAG takes the health and safety of its members very seriously. That is why those attending the General Meetings, Life Drawing and Open Studio and other events at AAG are required to wear masks, maintain 3 feet distance with others, and allow a temperature check upon entering the building. These measures will help stop the spread of Covid and the flu. Maximum capacity during the pandemic is 40. If you prefer, you are invited to attend most activities via zoom instead.

## GENERAL MEETING OUTLINE

No General Meeting in December, the next General Meeting will be Tuesday, January 19th.

5:00-5:30 Social time

5:30-6:30 Critique

(Critique time will vary depending on number of participants)

6:30-6:40 Break / Purchase Raffle tickets

6:40-7:15 Business meeting

7:15-7:25 Break

7:25-8:15 Presentation

8:15 Meeting Adjourned

2021/2022 General Meetings will all be in a Hybrid format. Members and guests will be able to attend either in person (limited to 40) or via zoom.

**Everyone must RSVP on the AAG website** and indicate whether you will attend in person or via zoom. Once you RSVP you will receive a zoom link. It's easy, simply click "Click here to RSVP for the September meeting". Fill in the form and click submit. Zoom allows more people to attend than can safely fit into the meeting room. Now you don't have to even get dressed, much less drive to attend the meetings, and you can participate in the Critique and discussions just as if you were in person.

**The pot-luck has been suspended** due to Covid. We will have bottles of water and some cookies. Please do not bring refreshments.

Please see page 9 for important information about applying to the **Artist of the Month Virtual Competition**.

**Images for Critique** may be submitted online through the website as well as brought in person to the monthly meeting. To submit online, simply fill out the submission form and upload your image. Contact David Bradley if you need assistance.

The Critique will continue to be led by David Bradley, Ann Osgood and Art Smith, pictured below.



## AAG's Community Outreach Hybrid Art Programs

Classes are held on the Fourth Saturday of each month in person and via zoom

Be sure to visit the website for detailed information

*Since its inception in 1928, Arizona Artists Guild has promoted the arts through education, exhibition and outreach.*

Community outreach is the cornerstone of the Arizona Artists Guild's activities and is the main focus of our organization. We recognize the impact that art has on people's lives and it's potential for facilitating healing which is immeasurable. Guild members and Outreach Program participants alike relate stories about how their lives were changed through exposure to Fine Art, be it at an early age or later in life when they could pursue a life long urge that had been repressed due to family and career obligations.

AAG provides free monthly art classes to Veterans and Survivors of Suicide who find an improved quality of life through making art. These classes are made possible through grants from the Arizona Art Alliance and Your Art Your Story and donations from people like you. Please consider contributing today to ensure the continuation of these important programs.

Program Directors, David Bradley [davlbradly@gmail.com](mailto:davlbradly@gmail.com) | Tess Mosko Scherer [admin@arizonaartistsguild.net](mailto:admin@arizonaartistsguild.net).



## VETERANS CERAMICS PROGRAM



Register now for MODULE 2: Pottery on the Wheel | Saturdays – December 4 & 11, 2021, January 15 & 29, February 5 & 19, 2022  
Make plates and bowls on the potter's wheel. Participants will also learn how to use and apply ceramic glazes for color and design.



## VETERANS CERAMICS PROGRAM

The Veterans Ceramics Program continues at Paradise Valley Community College. This program, funded by a grant from the National Endowment for the Arts, provides free ceramics classes for Veterans. The program meets twice a month on Saturday for 3 hours. Participants learn the basics of working in clay, including sculpting a portrait of their pet, a model of a shoe, and how to make plates, bowls and cups on the potter's wheel. The program continues through May, 2022

[www.ArizonaArtistsGuild.net](http://www.ArizonaArtistsGuild.net) 602-944-9713

## 2021-2022 EXHIBITION UPDATE

60 works of art from 39 artists will be featured in the 2021 winter exhibit here at AAG. Meet the artists and celebrate their art at the Opening Reception.  
Sunday, December 5, 2021 | 2:00 – 4:00 pm



Join us For the  
Opening Reception!

### AAG WINTER EXHIBITION OPEN TO ALL MEMBERS OF AAG

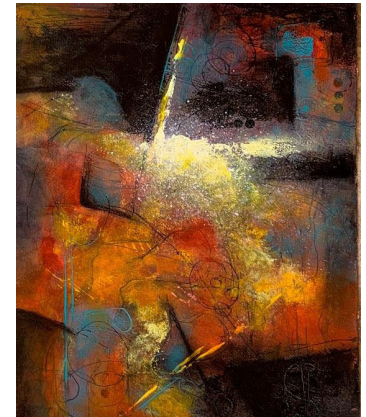
#### Jurors:

Laura Cohen Hogan | Joan McGue | Kris Kollasch

#### Prizes

A total of \$900 in prize money will be awarded!  
\$500 – Best in Show  
\$250 – Award of Excellence  
\$150 – Award of Merit

Jurying Accepted works will be chosen based on quality and the individual artist's mastery of the medium and expression, without preference toward any particular school, style or technique.



## GLENDALE ARTS COUNCIL 58TH ANNUAL JURIED FINE ARTS COMPETITION JANUARY 2022

**Location:** Sahuaro Ranch Park in the Historic Fruit Packing House, 59th Ave. and Mountain View, Glendale, Arizona. This event showcases original art created by Arizona Artists 18 and older. It has been an Arizona tradition since its inception. The Glendale Arts Council 58th Annual Juried Fine Arts Competition is unique in that all artists who enter the show have an opportunity to have their work exhibited for the second weekend.

A special Preview Party, a fund raising event, will be held on **January 7th from 7 PM to 9 PM** in the Fruit Packing House. All entered art is available for purchase. **There will be an admission fee of \$25** per guest for this event. On Monday following the All Artists Show the art work not selected for the juried show will be released. The full prospectus will be mailed during the first week of November. **If you are not already on the Glendale Arts Council mailing list, contact Carolyn** (contact information follows) to receive your prospectus. Open to all artist residents of Arizona 18 yrs or older.

**Juror:** Barbara Dahlstedt. Barbara is a highly celebrated artists and arts instructor in Arizona. To find out more about her, visit her website: <https://dahlstedtart.com/>

#### Show Schedule:

**Receiving Art:** December 31st 3 P.M. – 5:30 P.M.  
and January 1st 9 A.M. - Noon  
Entry Fee - \$25. per work  
Limit of two entries per artist

**Preview Party:** January 7th 7 P.M. - 9 P.M. Admission Fee for this event will be \$25 per person.

**All Artists Show:** Jan 8th and 9th 10 A.M. to 5 P.M.  
Notification by mail of non-selected work will be mailed Jan 3rd  
Release of non-juried artwork: Jan 10th 2 P.M. to 5:30 P.M.

**Juried Artists Show:** Jan 11th through 30th  
Free admission and open to the public daily from 10 A.M. to 5 P.M.  
**Artist Reception:** January 30th from 3 P.M. to 4 P.M. Release art work 4 - 5:30 P.M.

**Release Juried Art:** January 31st - 2 P.M. - 5:30 P.M.  
For more information contact – Carolyn Tolliver 602-908-3149 cell  
GAC Prospectus will be mailed out the first week in November.  
If you have questions contact - Carolyn Tolliver - 602-908-3149 cell

## AAG MEMBERSHIP UPDATE

For nearly 100 years AAG boasts a vibrant community of artists working in a wide array of mediums. AAG members tend to be open-minded and generally encouraging to one another. This diversity inspires and ignites creativity.

### New Juried Member:

Natalie Keller

### New Members:

Glenn Durrance

Kimberly Jones

Amy Newton-McConnel

Susan Holt

Tiffany Mayorga

Lindy Sinney

**Membership Levels:** There are three classifications of membership: **Associate, Juried, and Life Member.**

**Associate Member:** must be at least 18 years of age. Upon joining AAG one is an Associate Member. Associate Membership benefits include but not limited to: attending AAG meetings, social activities, Open Studio, Life Drawing, and workshops, receive a discount on AAG Workshops and exhibition fees and are eligible to enter AAG sponsored art exhibitions designated by the Board.

**Juried Member:** once the Associate member's artwork has been accepted in three (3) AAG juried exhibitions they are eligible to apply for Juried Member Status. In addition to the benefits of the Associate Member, Juried Members may participate in special events and opportunities designated for Juried Members only.

**Life Members** shall be approved by a quorum vote of the Board and shall have the same privileges as Juried Members.

**If you have not renewed your membership please do so now. Dues are \$45 which provides online access to the newsletter and the membership directory. We also offer a \$55 option whereby you can have the newsletter and directory mailed to you we are encouraging all members to join online and take advantage of the online directory. Going forward yearly dues will be due a year from the date you joined AAG.**

### CHANGES TO THE APPLICATION PROCESS

AAG is using **MembershipWorks** to manage our membership database. The automated process is easy to use and offers so much more flexibility.

#### Here are instructions:

1. Go to <https://arizonaartistsguild.net/>
2. Click on AAG Membership Tab
3. Either Complete the online Membership Application/Renewal Form  
or  
Update Your Profile in the Membership Directory
4. Request a password
5. Edit your profile  
(Profile will be included in the membership directory).
6. Add a photo of yourself
7. Add images of your artwork
8. Add a brief bio
9. Add links to your social media accounts and website

The login box on the membership page of the AAG website. Once you join or renew your membership you will need to request a password.

**Sign In**  
with your email and password.

Email  Not valid

Password  Required

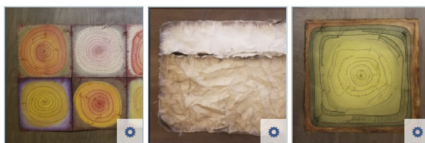
**Request Password**  
We will email you a new password so you can access your account.

**Don't forget to add or update your profile.** This is a convenient way to share your information with all AAG members. It is one more way AAG is working to bridge the gap formed during isolation during the pandemic.

Once you have logged in you can easily upload images and information about yourself by simply dragging the file to upload the image.

Profile Gallery [Learn more](#)

Upload pictures to to your profile, or click an image to delete:



Click or drop file here to upload image

A sample of a completed profile.

X Close About

**David L Bradley**  
Professor of Art at Paradise Valley Community College, sculptor, ceramist.

Deciding when he was 12 that he wanted to be an artist after reading the biographies of Michelangelo and Leonardo da Vinci, David Lloyd Bradley enjoyed making stuff with his hands so much that the idea of being an artist appealed more than anything else. He had painting lessons from a local Shreveport, Louisiana painter all through high school, which gave him an understanding of composition, color mixing and drawing.

At Louisiana Tech University he majored in painting but gave that up when he discovered clay and the potter's wheel. The dynamic movement of clay on a spinning wheel that responds directly to touch inspired Bradley to spend all his time in the clay studio.

Bradley enjoyed making stuff with his hands so much that the idea of being an artist appealed more than anything else. He had painting lessons from a local Shreveport, Louisiana painter all through high school, which gave him an understanding of composition, color mixing and drawing.

Although we are trying to simplify the online process, each member has 3 log ins. If you have questions or need a password please contact Laura.

**[www.ArizonaArtistsGuild.net](http://www.ArizonaArtistsGuild.net) 602-944-9713**

## OUTREACH EXHIBITIONS

Vision of Possibilities is An art exhibition in partnership with The Beatitudes Assisted Living Community, a senior care facility in central Phoenix. Juried Members of AAG are invited to a one or two-person three-month-long exhibit. Residents of the Beatitudes and their families enjoy the changing exhibitions and the opportunity to enjoy art. Many of the residents can no longer visit museums or galleries.

### BEATITUDES:VISION OF POSSIBILITIES

1610 W. Glendale Ave, Phoenix. through January 21, 2022



Joan Milman at work



Abstract painting by Doug Sydnor



Doug Sydnor at work

AAG juried members are eligible to exhibit at The Beatitudes for a three-month long exhibition. Contact: Hank Keneally  
AAG's exhibition gracing the walls of the Beatitudes brings enjoyment and inspiration to the residents and guests.

### THE SONORAN ARTS LEAGUE IS SEEKING DYNAMIC EXECUTIVE DIRECTOR



Are you an experienced Executive Director seeking a fun and artistic outlet for your talents? Well. . . Consider this! The Sonoran Arts League

in Cave Creek, AZ is on the hunt for a dynamic ED to join our organization.

We are a member-driven 501(c)(3) dedicated to 2-D and 3-D art, art education, and improving our community through art. Our ED must share our vision in addition to having robust operational, fiduciary and fund raising skills. Our ED will support the Board of Directors; energize our many programs, teams, and committees; and work to develop and strengthen our donor and volunteer base. While applying your experience and knowledge to our organization, you will enjoy the opportunity to meet and work with over 600 artists that comprise the prestigious Sonoran Arts League.

### DIGITAL MEDIA LABS WITH TESS MOSKO SCHERER



This fund raiser for Arizona Art Alliance is open to all members of the Arizona Art Alliance - that means all members of AAG.

If you are new to social media or just want to learn more about how to leverage your message on social media, this lab is for you. Topics covered: posting, creating events, sharing, business tips, marketing strategies, photo editing, and more. Each session is driven by the needs of the attendees. In addition to skill building together we define your goal for using social media and build a strategy for success.

Monthly, on the 2nd and 4th Thursday pre-registration is required.  
4327 E, Lewis Ave. Phoenix, Az 85008  
928-300-7185 | info@AzArtAlliance.com  
Alternate locations are available by request.

## SHARING ART RESOURCES

Sharing Art Resources is a great way to stay connected with different artists, try out new mediums and learn different ways to be creative. Email Suzie Blackwell at [myrab9807@gmail.com](mailto:myrab9807@gmail.com) if you have an artist or class you would like to highlight and share with the other members.

I would like to introduce The Danish Painter, Marie Louise. I define her work as abstract landscape, she works in studio as well as plein-air. Marie Louise does a great job demonstrating the painting process. Teaching us to be more spontaneous and does a great job of changing direction and reworking an idea in real time. Marie Louise has over 50 free YouTube videos as well as online courses. Check her out. <https://www.youtube.com/c/TheDanishPainter>

### THE DANISH PAINTER

The painting process takes a long time, slowly building up layers upon layers of expressive marks and acrylic paint. Painting outdoors allow me to experience the landscape and respond to those experiences on the canvas. Working like this poses both challenges and rewards and I'll share some of my thoughts and tips along the way.



## CREATIVITY JOURNAL: NOVEMBER 2021

Our lives are spent practicing for every moment. We rely on patterns of behavior to guide us through the unpredictable stream of events, places, things and people we encounter minute by minute in our lives. Think for a minute about your day today. How much was a repetition of activities, like a morning routine that never varies, or how do you organize your time into comfortable blocks the same everyday? How much was spontaneous and different from that activity you've always experienced?

As artists we are expected to be "creative", but that is difficult when we feel the need to be in control, which means applying previously learned knowledge to a given situation. You all know that AAG's general meeting is on the 3rd Tuesday, beginning at 530. If the next meeting was in another location, or on a different day of the week, or a different time of day, how would that affect you? There would probably be some amount of discomfort, because your previous experience of AAG's general meetings fit into a pattern that you could rely upon. How many other ways do we spend our lives repeating patterns? In my own life it's quite a lot.

So, how do we, as artists keep our artwork from being a repetition of our own, or someone else's work? How do we break old, comfortable patterns and find new ones?

Eva Hesse was a sculptor who made incredible works using materials like latex, rubber, rope and other non traditional materials in the 60's and 70's. Check out her work. <https://www.artsy.net/article/artsy-editorial-eva-hesse-artist>

She had recommendations for artists on how to break old patterns and make new discoveries:

**Lesson #1:** If you're stuck, try new materials and methods

"my idea now is to discount everything I've learned or been taught about those things(her art materials) and to find something else,"

**Lesson #2:** Embrace the absurd

In the 1960's, Hesse's work increasingly harnessed what she described as "the total absurdity of life." The phrase encompassed her own fraught trajectory: escaping Nazi Germany as a child, losing her mother to suicide at a young age, and battling cancer at 33. She expressed this in her work through dichotomies—concrete versus abstract, discipline versus freedom, and order versus chaos.

**Lesson #3:** Explore your materials with spontaneity

Hesse strove for a level of spontaneity in her work. "I wonder how much I must impose my preconceived ideas and to what degree I must be alert and willing to go along with what happens at the moment on canvas,"

**Lesson #4:** Practice fearlessness

She ascribed the strength of her work to fearlessness. "That's why I think I might be so good. I have no fear. I could take risks."

What risks are you willing to take? I'm interested in knowing if you try any of these, and if so, how did it work for you?

David



## AAG CRITIQUE GROUP

The AAG Critique groups are small groups of members who meet monthly for a group critique.

Open to AAG members, each group consists of about 10 people. Once the maximum is reached, the group is closed and a list of interested members is started for forming a new group. If you are interested in participating in a critique group, email [info@arizonaartistsguild.net](mailto:info@arizonaartistsguild.net)



## UPCOMING WORKSHOP: RENEE PALMER-JONES – PALETTE KNIFE PAINTING

**When:** Friday, January 14th at 9:00 a.m. - 3:00 p.m.

**Where:** AAG - 18411 N 7th Ave, Phoenix, AZ 85023

**Register:** <https://arizonaartistsguild.net/renee-palmer-jones-jan-14/>

(Member \$70/Non-Member \$80)

This workshop will focus on opening up the world of painting in a FUN & RELAXED atmosphere. No stress, no anxiety

This adventure is about experimenting with a knife, practicing new skills, learning & laughing.

We will work on subjects such as; Composition and selection of subject matter. Using a palette knife instead of brush. Values, values, values. Color management for dramatic results.

This workshop will be hybrid: in-person or via zoom. Once you complete your registration you will be able to select your attendance preference. There will be a 15 person limit, so AAG members only. Masks are mandatory.

## WHAT YOU WILL NEED TO BRING

6-8 large photographs of well-composed images with light and shadow areas/ good contrasts.

Large supply of oil paint (I use only 6 colors listed below but you can bring what you're comfortable with), Metal palette knives (not plastic) preferred size is a blade 1 5/8", large palette paper or glass. \*Please note: latex or nitrile gloves are highly recommended.

The knife I use most often can be purchased from Cheap Joe's online, Utrecht art, Arizona Art Supply etc.

Here's a link to this knife <https://www.utrechtart.com/items/03117-1109/>



## Congratulations November Artist of the Month Winners



Roger Fowler, 1st Place



Shannon Odonnell, 2nd Place

### ARTIST OF THE MONTH VIRTUAL COMPETITION

This monthly friendly-competition is open to all AAG members. Due to Covid-19, the competition will continue to be held virtually.

#### NEW RULES

##### HERE'S HOW IT WORKS:

Submit your entry through the online form by the 10th of the Month. Members vote via the form on the AAG website. Each member is invited to vote for one piece of art by the Sunday prior to the General Meeting. Winners will be announced at the monthly meeting. Winning artwork will be posted on the AAG website and social media. Each Artist of the Month winner receives a ribbon, a cash prize of \$25, and the opportunity to compete for Artist of the Year. Once an artist receives the Artist of the Month distinction they are ineligible to enter for the remainder of the year.

#### ARTIST OF THE YEAR:

This annual competition is open to the year's winners of the Artist of the Month. Members vote for the Artist of the Year in May. The Artist of the Year wins a cash prize of \$100. The Winner is ineligible to enter the competition the following year.

**Visit the AAG website to vote for Artist of the Month!**

#### AMAZONSMILE

If you shop on Amazon, consider choosing AmazonSmile, which works exactly like Amazon, with a percentage of each purchase contributed to the charity of your choice. Be sure to select Arizona Artists Guild as your charity. At no additional cost to you, this is a great way to support the Outreach, Scholarships and programming at Arizona Artists Guild.





Greetings,  
I have been thinking about AAG a lot this past year. My thoughts wander from examining what makes us special, to how to best implement technology and to celebrating the achievements and accomplishments of our organization, our leadership team and members.

This year we have come together as a community. We learned how to embrace zoom so that we could stay connected to one another, host monthly meetings, critiques, workshops, outreach classes and meetings – all virtually. We are all struggling with the challenges of hosting simultaneous in-person and on-line events such as the general meeting. Each month we get a little closer to success.

I recently reviewed the monthly calendar and am delighted to see that there are events scheduled for most days of the week for the remainder of the year. This is exciting. Prior to Covid, we had a full calendar with something everyday for the year. Our building hosts not only our events but those of other arts organizations as well. Our building has become a hub for people to gather, create, and learn.

In the past, AAG had to move frequently. During the 70's for example, AAG had to move three times in a 4-year period. Considering the impact of that kind of instability, the significance of our building becomes even greater. It is a wonder we survived that kind of uncertainty. The building has become a bedrock

foundation for AAG because of the permanence of the location.

So much of my attention is on the people. The members of AAG. However, in recent months, I have had to consider the building in a new light. It is 12 years old. It is in need of maintenance, repairs and replacement of equipment due to age. For the first time in my 10 years on the leadership team of AAG I find that we need to ask for donations to support the building. Right now, we are facing a \$28,000 air conditioning bill.

Through the years we have created events that are fundraisers, but also FUNraisers. You get a return on your investment which supports AAG and you had an experience to go with it. The Artstravaganza is one example of this. The Art Supply Exchange is another.

However, now I am asking you to write a check or click the Donate Now button on the site to help us to reach our goal of \$28,000 for the HVAC repairs and upgrades. Can we count on you? AAG is a 501c3 non-profit so your donation is tax deductible. Your financial planner may be able to assist you in creative ways for you to contribute to

AAG this year, or perhaps annually.

AAG is doing great work in central Arizona. Hosting Outreach classes, supporting our college aged youth through the Scholarship Program, encouraging emerging artists to persevere, offering affordable workshops, and so much more. Please consider AAG for your year-end gift.

Don't hesitate to reach out if you have questions or if I can be of assistance.

Tess Mosko Scherer  
Tess@ArizonaArtistsGuild.net

Don't forget to make your tax deductible donations this month.  
Any amount will really help!

\$10  
\$25

\$5

\$50  
\$100

## AAG NOW OFFERS LIFE DRAWING IN PERSON OR ONLINE

### OPEN STUDIO SESSIONS:

\$10 Drawing fee for Members

\$15 for Non-Members

No Instruction

Model Release forms available for photographs. The model has the right to choose.

Easels, tables provided or you may bring your own.

Bring your art supplies.

Tuesdays 9:30am-12:30pm

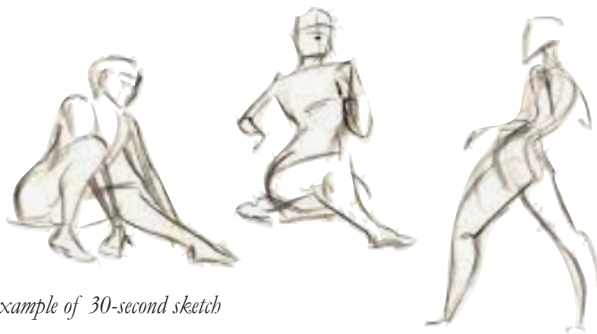
Registration and Prepayment is required.

Visit: <https://arizonaartistsguild.net/life-drawing/>

NO REFUNDS. Due to Social Distancing, Space is limited to 9 people per session. Please register for classes you know you can attend. If you have registered for classes and can't make it, please contact John Heckman [johnheckman@gmail.com](mailto:johnheckman@gmail.com)

Email the Life Drawing Chair for more information: John Heckman [johnheckman@gmail.com](mailto:johnheckman@gmail.com)

Please check the Figurative Group's Facebook page for updates, model schedule and other useful info.



*Example of 30-second sketch*

### NEW SESSION LIFE DRAWING ONLINE!

MONDAY Short Pose Life Drawing

10am-1pm AZ MST - \*\*\$15+

This group starts with three, 30-second, 1-minute, and 2-minute, & two 5-minute gestures. It is followed by 20 minute poses to the end. There are 5-minute breaks after each set.

FRIDAY Long Pose Life Drawing

10am-1pm AZ MST - \*\*\$15+

This group sometimes starts with five 2-minute gestures, & sometimes doesn't, depending on the pose & what participants want. It is composed of one pose for the entire time, broken into 20-minute segments followed by 5-minute breaks. Attendee suggestions for poses are always welcome.

\*\*5 attendees....\$20 each or 4 attendees....\$25 each

**CANCELLATION POLICY:** to ensure we always have enough participants, If you say you're attending, you'll be charged even if you don't show. Thanks for understanding.

These groups started in 2012 at Sedona Arts Center & met weekly until COVID. Since then, groups presently meet online.

This 3-minute video gives an overview of my modeling work and offerings. At the end are a variety of samples of artwork inspired by our sessions: <https://artofpash.com/videos/Demo.mov>

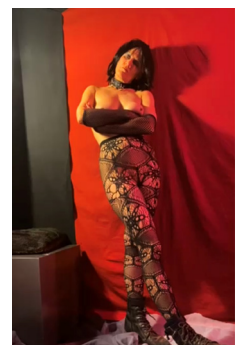
Links to my modeling & art-related websites:

Patreon: <https://www.patreon.com/ArtofPash>

Modeling: <https://www.artofpash.com>

Mask Making: <http://www.unmaskit.com>

Email: [info@artofpash](mailto:info@artofpash)



## THE GRATITUDE PROJECT ORGANIZED BY THE ARIZONA ART ALLIANCE




David and Tess installed the first of many installations of the Arizona Art Alliance's Gratitude Project. 96 paintings were installed at the School of Nursing at Paradise Valley Community College. The Grand Opening Ceremony and open house to tour the newly renovated building was well attended on Friday November 19. 18401 N 32nd St, Phoenix, AZ 85032

Over 700 floral paintings donated by Arizona Artists, many from AAG were created to say Thank You and express gratitude to our Health Care workers for their hard work and dedication during the pandemic.



Additional paintings will be on display at the Mayo Clinic beginning in January, and on permanent display at the Arizona Veterans Association Hospital. More locations are in the works. Keep an eye out for more information on this to come.

The Gratitude Project, sponsored by the Arizona Art Alliance with gratitude to Alicia Plogman, Bruce Sink, Judy Domenico-Roll to name just a few. Twelve Arts Organizations participated in the Project: AAG, AWA, Mountain Artists Guild, Vanguard Art League, Sonoran Arts League, WHAM, Groundfloor Artists, Mesa Art League, Tempe Artists Guild, Scottsdale Artist League, and Westbrook Village

	
Name	_____
Title:	_____
Medium:	_____
website:	_____
phone	_____
email	_____
<a href="http://AzArtAlliance.com">AzArtAlliance.com</a>   928-300-7185   <a href="mailto:info@AzArtAlliance.com">info@AzArtAlliance.com</a>	

### How to participate:

Canvases are available through the Arizona Art Alliance, the Arizona Artists Guild, and the participating arts organizations. You are welcome to use your own 6" x 6" canvas board. Any two-dimensional medium may be used to create a floral themed work of art.

### Guidelines:

Each artist may donate multiple floral works of art on 6" x 6" canvas boards.

Floral themed work only. Be sure to print legibly on the label on the back, providing as much information as possible. Canvases may be picked up and dropped off at the participating arts organizations, the Arizona Artists Guild or the Arizona Art Alliance.

AAG – Mondays 8-12 | Wednesdays 2:30-5:30 or by appointment [APlogman@icloud.com](mailto:APlogman@icloud.com)

AzAA – by appointment [info@AzArtAlliance.com](mailto:info@AzArtAlliance.com)

### Time line:

December 15, 2021: last day to donate works of art.

February 1, 2022: Arizona Art Alliance Virtual Exhibition of the Gratitude Project opens. There is no end date for this exhibition. Installation of the Gratitude Project at Phoenix Veterans Administration Medical Center: TBA

Mayo Clinic temporary exhibition: TBA Other area hospitals participation: TBA

### Virtual Exhibition:

Each 6" x 6" floral work of art will be photographed and included in the Arizona Art Alliance virtual exhibition along with the information you provide on the label. This is intended to allow people to contact you directly with inquiries.

# AAG LEADERSHIP TEAM

## AAG 2021-2022 Board of Directors:

President: David Bradley | [info@ArizonaArtistsGuild.net](mailto:info@ArizonaArtistsGuild.net)  
 Past President: Ivan Halvorson | [portraitsbyivan@gmail.com](mailto:portraitsbyivan@gmail.com)  
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 Director: Alicia Plogman | [aplogman@icloud.com](mailto:aplogman@icloud.com)  
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 Director: Carole Matthews | [clm1117@aol.com](mailto:clm1117@aol.com)  
 Director: Tess Mosko Scherer | [admin@ArizonaArtistsGuild.net](mailto:admin@ArizonaArtistsGuild.net)

## President's Team

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 Secretary: Ann Osgood | [aosgood@hotmail.com](mailto:aosgood@hotmail.com)  
 Treasurer: Joan McGue | [Treasurer@ArizonaArtistsGuild.net](mailto:Treasurer@ArizonaArtistsGuild.net)

## Art

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 Open Studio: John Erwin | [salexisw@aol.com](mailto:salexisw@aol.com)  
 Evening Open Studio: John Erwin | [salexisw@aol.com](mailto:salexisw@aol.com)  
 Artist of the Month: Warren Mitch | [wmitch818@gmail.com](mailto:wmitch818@gmail.com)

## Community Outreach Program

VP's of Community Outreach Program:  
 Tess Mosko Scherer | [admin@ArizonaArtistsGuild.net](mailto:admin@ArizonaArtistsGuild.net)  
 David Bradley | [info@ArizonaArtistsGuild.net](mailto:info@ArizonaArtistsGuild.net)  
 Bruce Sink | [bsink@cox.net](mailto:bsink@cox.net)  
 Veterans and Survivors of Suicide Outreach Programs:  
 Tess Mosko Scherer, David Bradley & Bruce Sink  
 Senior Center Exhibitions:  
 Beatitudes: Hank Keneally | [hank.keneally@gmail.com](mailto:hank.keneally@gmail.com)  
 Devonshire: Maria Karlosek | [Mkkiss2003@yahoo.com](mailto:Mkkiss2003@yahoo.com)

## Membership

VP: Laura Cohen-Hogan | [creativeproject@icloud.com](mailto:creativeproject@icloud.com)  
 Committee Member: Ann Osgood | [aosgood@hotmail.com](mailto:aosgood@hotmail.com)

## Exhibitions:

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 Exhibition Committee Members:  
 Ann Osgood, Laura Cohen-Hogan, Joan McGue,  
 Linda Thiel, Cheryl Waser, Melanie Harman, J  
 Exhibition Receptions: Arlene Meyer, Jim Holbert  
 Exhibition Committee Installation Team: John Erwin

## Communications

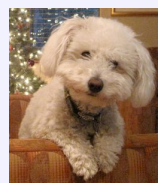
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 Vice President: Alicia Plogman [aplogman@icloud.com](mailto:aplogman@icloud.com)  
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     [admin@ArizonaArtistsGuild.net](mailto:admin@ArizonaArtistsGuild.net)  
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     [aplogman@icloud.com](mailto:aplogman@icloud.com)  
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 Landscaping: Jim Kinne | 720-480-6028

## VP's Meeting Logistics

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 Reception Raffle: Jennifer Henry  
     [jthentry2730@gmail.com](mailto:jthentry2730@gmail.com)



## Mascot

Oliver John Scherer  
[Oliver.Scherer@aol.com](mailto:Oliver.Scherer@aol.com)

NO GENERAL MEETING IN DECEMBER

### AAG GENERAL MEETINGS SCHEDULE

Join us on the third Tuesday of each month from September through May, except for December, for an evening of socializing with artists of all media, informative and entertaining presentations by experts in their fields, critiques of member artworks, and competition for Artist of the Month. Be sure to vote online for the Artists of the Month. See page 9 for details.



### THANKS FOR YOUR SUPPORT!

Thank you [Arizona Art Supply](#) for your continued support and generosity to AAG. Monthly donations support the raffle which in turn supports Outreach and Scholarship Programs. Be sure to visit [Arizona Art Supply](#) when you need art supplies and ask about AAG membership discounts.



Thank you [Scottsdale Printing](#) for the beautiful work on the newsletter and tending to our other printing projects. We appreciate your excellent service and attention to detail. Be sure to visit [Scottsdale Printing](#) for your printing needs. 13901 N. 73rd Street, Suite 218, Scottsdale, AZ 85260 | (480) 443-1122 | [Design@fiestaprinting.com](mailto:Design@fiestaprinting.com)



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