



ARIZONA ARTISTS GUILD Newsletter

A WORD FROM AAG PRESIDENT, DAVID L. BRADLEY



November is the beginning of the Navajo year. Fall harvest means life can continue. The bounty of food brings sustenance and the satisfaction that comes from hard work. And the knowledge that next year is possible. For the rest of us, November in the desert means we survived the heat, and now we can emerge from our Air Conditioning.

We can bask in the sunshine, work in our gardens, hike in the countryside, and enjoy outdoor activities. It seems like the beginning of the year to me, too. I am able to enjoy the outdoors instead of being assaulted by the high temperatures.

January may be the beginning of the calendar year, but November is a better marker for the New Year in Arizona. We can look forward to the coming months reprieve from the unbearable heat. How can we take advantage of this time which will fly by all too fast? We can plan to be outside everyday, moving our bodies and soaking up the sun and air while we tackle outside chores postponed for cooler temperatures.

We can also make plans to be more creative. What if we incorporated new ideas into our future planning? What if we thought about how we can make changes in our lives, instead of repeating what worked last year, and the year before that? Repeating the past and expecting change to happen is said to be the definition of insanity. Why not look for ways to incorporate change in our lives in order to make positive improvements, thereby making positive improvements in our brain health also?

One way to make positive changes in our lives is to look for the areas that cause us to slow down and move cautiously. I've seen this in action when using clay on the potter's wheel. Many students who after studying the pottery wheel for a couple of semesters tell me they want to "throw" better and make larger pots. I tell them to begin by timing themselves on an item they are familiar with, like a bowl, or a cup. Then to reduce that time by $\frac{1}{4}$, then $\frac{1}{2}$ and to continue reducing the timing. When doing so, look for the moments in the process that cause them to slow down. Examine those moments to see where an adjustment would allow them a continuous flow. If that approach is continued, soon they will be able to make that item in only a few minutes. By doing this they understand their process more critically, and are able to fine tune their hand positions, and movements to gain more control over the clay.

Clay is a wonderful teacher. It tells you exactly what you need to do to have success. It will tell you if you are steady in your movements and pressure. If you are not steady enough, the clay will be out of balance. When you are working on the potter's wheel, you have to put away your other thoughts and only focus on what is happening in your hands. It is a form of meditation.

Now imagine you apply this knowledge to another area of your life. In my studio, I try to move quickly in areas beside the potter's wheel because it's in those moments of fluid, efficient motion that beauty happens. When the material, be it clay, or wood or metal, moves with my body in a coordinated manner, it feels beautiful.

This may sound fine when talking about clay on the wheel, but this also applies to working with other mediums such as paint on canvas or charcoal on paper. Making a drawing or painting is a process we learn that allows us to express ourselves. What if you looked for ways to work in a faster way than you are used to? Why do it faster? Because it causes you to see where you pause. Where it stops you. And maybe you discover why you pause and can move through this. Working quickly invites you outside your comfort zone! You might find a new way of making Art!

I am throwing down the gauntlet to invite you to experiment with your work habits. There are a few different ways you could do this. Many artists commit to a painting a month. Start with an hour and see how you can shave a little time everyday. I am not inviting you to make a masterpiece, I am inviting you to be curious about your art making practice. If you don't want to work faster, try using your non-dominant hand, or both hands. There are many exercises that can loosen you up, stimulate your creativity, and help you enrich your life. Over the past three years I have discovered many artistic prompts that have helped me jump start my creative thinking. Julia Cameron's Morning Pages, the two minute self portrait, and doodling are a few we have talked about over the past few months. These activities help us break old habits, and find new ways of being creative. Try them out! Let me know what works as you go forth into the New Year.

Info@ArizonaArtistsGuild.net

Have a creative month.
David

Visit us: 18411 N. 7th Ave. Phoenix, Az 85023 | Mail to: PO Box 41534, Phoenix, AZ 85080
www.ArizonaArtistsGuild.net | 602-944-9713



ART SUPPLY EXCHANGE SALE

Frames, paint, paper,
brushes, easels and more!

The Art Supply Exchange is one of AAG's most popular programs. Donated gently used art supplies are available at very reasonable prices.

If interested in donating or purchasing supplies
Alicia Plogman: aplogman@icloud.net
or call 602-944-9713.

AAG - LIFE DRAWING

TUESDAYS 9:30 AM - 12:30 PM

MEMBERS \$10.00 | NON MEMBERS \$15.00

Easels and tables provided. Bring supplies.
Pre-registration is required - via arizonaartistsguild.net

For more information, contact
John Hickman | johnfheckman@gmail.com

AAG - OPEN STUDIO

Mondays 8 AM - 12 PM | Wednesday 2:30-5:30 PM

MEMBERS FREE | NON MEMBERS \$10.00

Easels and tables provided. Bring supplies.

Contact Alicia Plogman: aplogman@icloud.com



COVID POLICIES 2021

The board of AAG takes the health and safety of its members very seriously. That is why those attending the General Meetings, Life Drawing and Open Studio and other events at AAG are required to wear masks, maintain 3 feet distance with others, and allow a temperature check upon entering the building. These measures will help stop the spread of Covid and the flu. Maximum capacity during the pandemic is 40. If you prefer, you are invited to attend most activities via zoom instead.

GENERAL MEETING OUTLINE

5pm-5:30 pm Social time
5:30-6:30 Critique
(Critique time will vary depending on number of participants)
6:30-6:40 Break / Purchase Raffle tickets
6:40-7:15 Business meeting
7:15-7:25 Break
7:25-8:15 Presentation
8:15 Meeting Adjourned

2021/2022 General Meetings will all be in a Hybrid format. Members and guests will be able to attend either in person (limited to 40) or via zoom.

Everyone must RSVP on the AAG website and indicate whether you will attend in person or via zoom. Once you RSVP you will receive a zoom link. It's easy, simply click "Click here to RSVP for the September meeting". Fill in the form and click submit. Zoom allows more people to attend than can safely fit into the meeting room. Now you don't have to even get dressed, much less drive to attend the meetings, and you can participate in the Critique and discussions just as if you were in person.

The pot-luck has been suspended due to Covid. We will have bottles of water and some cookies. Please do not bring refreshments.

Please see page 9 for important information about applying to the **Artist of the Month Virtual Competition**.

Images for Critique may be submitted online through the website as well as brought in person to the monthly meeting. To submit online, simply fill out the submission form and upload your image. Contact David Bradley if you need assistance.

The Critique will continue to be led by David Bradley, Ann Osgood and Art Smith, pictured below.



Veterans Art Program - November 27

THANKSGIVING LUNCHEON

AAG is celebrating Thanksgiving with our Veterans on Saturday November 27 during the monthly art class. Our Thanksgiving lunch has been an annual tradition since 2013 when we first started offering the classes. Last year, due to Covid we cancelled the class and the luncheon. It was disheartening to have to do that.

If you are a veteran who has attended our art classes we want you to join us, even if you haven't been with us in a while. Be sure to RSVP to David.



ON THE MENU:

We will have two delicious turkeys, savory dressing, creamy potatoes, green beans, buttery rolls, fresh salad, and four pies for desert.

We expect 20 Veterans and AAG volunteers to attend.



AAG Members - this is a great time for you to get involved and contribute to this meal. Please contact Alicia Plogman as she is in charge of the menu. Let's make this meal one to remember for all who attend. Your generosity is much appreciated.

In addition to the luncheon, it will be a fun day all around. John Erwin will lead the class in making watercolor holiday cards.

Time: 10am-2pm

RSVP: David Bradley, info@arizonaartistsguild.net



A. Collage created during the Veterans September Self Portrait Collage Class.

B. Ceramic Piece created during Paradise Valley Community College Veterans Ceramic Art Class



VETERANS CERAMICS PROGRAM

The Veterans Ceramics Program continues at Paradise Valley Community College. This program, funded by a grant from the National Endowment for the Arts, provides free ceramics classes for Veterans. The program meets twice a month on Saturday for 3 hours. Participants learn the basics of working in clay, including sculpting a portrait of their pet, a model of a shoe, and how to make plates, bowls and cups on the potter's wheel. The program continues through May, 2022

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2021-2022 EXHIBITION UPDATE

AAG is excited to announce the Winter 2021-2022 Exhibit! You've been busy in your studios at home as well as in open studio here at the AAG facility. Now is the time to submit your favorite recent work.



AAG WINTER EXHIBITION OPEN TO ALL MEMBERS OF AAG

Exhibition dates: December 5, 2021-February 6, 2022

Opening Reception: December 5, 2021, 12-4 pm

Entries: Friday, October 15 - Wednesday, November 17, 2021

<https://arizonaartistsguild.net/2021-exhibits/>

Online entries ONLY.

Applicants are required to include a 200 word maximum biographical or artists' statement with their submission. If you need help with this, email admin@arizonaartistsguild.net. We will schedule a writing session if needed.

Jurors:

Laura Cohen Hogan | Joan McGue | Kris Kollasch

Prizes

A total of \$900 in prize money will be awarded!

\$500 – Best in Show

\$250 – Award of Excellence

\$150 – Award of Merit

Jurying Accepted works will be chosen based on quality and the individual artist's mastery of the medium and expression, without preference toward any particular school, style or technique.

**Winter Exhibition
Deadline Extended!**



2021 Best of Show
award recipient, David Bradley



GLENDALE ARTS COUNCIL 58TH ANNUAL JURIED FINE ARTS COMPETITION JANUARY 2022

Location: Sahuaro Ranch Park in the Historic Fruit Packing House. 59th Ave. and Mountain View, Glendale, Arizona. This event showcases original art created by Arizona Artists 18 and older. It has been an Arizona tradition since its inception. The Glendale Arts Council 58th Annual Juried Fine Arts Competition is unique in that all artists who enter the show have an opportunity to have their work exhibited for the second weekend.

A special Preview Party, a fund raising event, will be held on **January 7th from 7 PM to 9 PM** in the Fruit Packing House. All entered art is available for purchase. **There will be an admission fee of \$25** per guest for this event. On Monday following the All Artists Show the art work not selected for the juried show will be released. The full prospectus will be mailed during the first week of November. **If you are not already on the Glendale Arts Council mailing list, contact Carolyn** (contact information follows) to receive your prospectus. Open to all artist residents of Arizona 18 yrs or older.

Juror: Barbara Dahlstedt. Barbara is a highly celebrated artists and arts instructor in Arizona. To find out more about her, visit her website: <https://dahlstedtart.com/>

Show Schedule:

Receiving Art: December 31st 3 P.M. – 5:30 P.M.

and January 1st 9 A.M. - Noon

Entry Fee - \$25. per work

Limit of two entries per artist

Preview Party: January 7th 7 P.M. - 9 P.M. Admission Fee for this event will be \$25 per person.

All Artists Show: Jan 8th and 9th 10 A.M. to 5 P.M.

Notification by mail of non-selected work will be mailed Jan 3rd

Release of non-juried artwork: Jan 10th 2 P.M. to 5:30 P.M.

Juried Artists Show: Jan 11th through 30th

Free admission and open to the public daily from 10 A.M. to 5 P.M.

Artist Reception: January 30th from 3 P.M. to 4 P.M. Release art work 4 - 5:30 P.M.

Release Juried Art: January 31st - 2 P.M. - 5:30 P.M.

For more information contact – Carolyn Tolliver 602-908-3149 cell
GAC Prospectus will be mailed out the first week in November.

If you have questions contact - Carolyn Tolliver - 602-908-3149 cell

www.ArizonaArtistsGuild.net 602-944-9713

AAG MEMBERSHIP UPDATE

For nearly 100 years AAG boasts a vibrant community of artists working in a wide array of mediums. AAG members tend to be open-minded and generally encouraging to one another. This diversity inspires and ignites creativity.

Membership Levels:

There are three classifications of membership: **Associate, Juried, and Life Member.**

Associate Member: must be at least 18 years of age. Upon joining AAG one is an Associate Member. Associate Membership benefits include but not limited to: attending AAG meetings, social activities, Open Studio, Life Drawing, and workshops, receive a discount on AAG Workshops and exhibition fees and are eligible to enter AAG sponsored art exhibitions designated by the Board.

Juried Member: once the Associate member's artwork has been accepted in three (3) AAG juried exhibitions they are eligible to apply for Juried Member Status. In addition to the benefits of the Associate Member, Juried Members may participate in special events and opportunities designated for Juried Members only.

Life Members shall be approved by a quorum vote of the Board and shall have the same privileges as Juried Members.

If you have not renewed your membership please do so now. Dues are \$45 which provides online access to the newsletter and the membership directory. We also offer a \$55 option whereby you can have the newsletter and directory mailed to you we are encouraging all members to join online and take advantage of the online directory. Going forward yearly dues will be due a year from the date you joined AAG.

CHANGES TO THE APPLICATION PROCESS

AAG is using **MembershipWorks** to manage our membership database. The automated process is easy to use and offers so much more flexibility.

Here are instructions:

1. Go to <https://arizonaartistsguild.net/>
2. Click on AAG Membership Tab
3. Either Complete the online Membership Application/Renewal Form
or
Update Your Profile in the Membership Directory
4. Request a password
5. Edit your profile
(Profile will be included in the membership directory).
6. Add a photo of yourself
7. Add images of your artwork
8. Add a brief bio
9. Add links to your social media accounts and website

This is a convenient way to share your information with all AAG members. It is one more way AAG is working to bridge the gap formed during isolation during the pandemic.

The login box on the membership page of the AAG website. Once you join or renew your membership you will need to request a password.

Once you have logged in you can easily upload images and information about yourself by simply dragging the file to upload the image.

A sample of a completed profile.

Although we are trying to simplify the online process, each member has 3 log ins. If you have questions or need a password please contact Laura. Let Suzie Blackwell know if you would like a demonstration during open studio.

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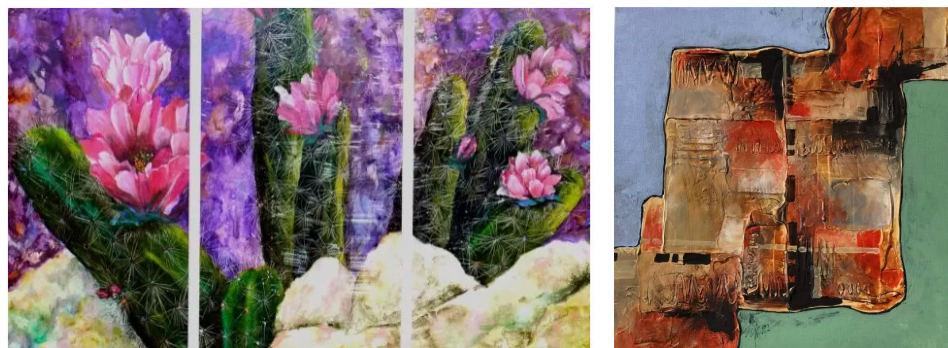
OUTREACH EXHIBITIONS

VISION OF POSSIBILITIES IS AN ART EXHIBITION IN PARTNERSHIP WITH THE BEATITUDES ASSISTED LIVING COMMUNITY, A SENIOR CARE FACILITY IN CENTRAL PHOENIX. JURIED MEMBERS OF AAG ARE INVITED TO A ONE OR TWO-PERSON THREE-MONTH-LONG EXHIBIT. RESIDENTS OF THE BEATITUDES AND THEIR FAMILIES ENJOY THE CHANGING EXHIBITIONS AND THE OPPORTUNITY TO ENJOY ART. MANY OF THE RESIDENTS CAN NO LONGER VISIT MUSEUMS OR GALLERIES.

BEATITUDES: VISION OF POSSIBILITIES

1610 W. Glendale Ave, Phoenix.

Joan Milman and
Doug Syndor
through January 21, 2022



AAG juried members are eligible to exhibit at The Beatitudes for a three-month long exhibition.

Contact: Hank Keneally | hank.keneally@gmail.com

AAG's exhibition gracing the walls of the Beatitudes brings enjoyment and inspiration to the residents and guests.

Pictured above: artwork by Joan Milman at left and Doug Syndor at right.

MANY AAG MEMBERS ARE PARTICIPATING IN THE HIDDEN IN THE HILLS STUDIO TOUR

November 19, 20, 21 + 26, 27, 28
Hidden in the Hills Studio Tour
sonoranartsleague.org

Studio tours are a fun way to get to visit with local artists, see an abundance of their work and perhaps even get a glimpse into their working environments. Visit the websites and map out where you want to go to make it a positive and fun experience.



There are catalogs and maps available at AAG if you would like to pick one up during open studio or the general meeting. You can also view the catalog online at <https://www.flipsnack.com/hiddeninthehills/2021-hidden-in-the-hills-artist-directory.html>

DIGITAL MEDIA LABS WITH TESS MOSKO SCHERER



This fund raiser for Arizona Art Alliance is open to all members of the Arizona Art Alliance - that means all members of AAG.

If you are new to social media or just want to learn more about how to leverage your message on social media, this lab is for you. Topics covered: posting, creating events, sharing, business tips, marketing strategies, photo editing, and more. Each session is driven by the needs of the attendees. In addition to skill building together we define your goal for using social media and build a strategy for success.

Monthly, on the 2nd and 4th Thursday
pre-registration is required.
4327 E, Lewis Ave. Phoenix, Az 85008
928-300-7185 | info@AzArtAlliance.com
Alternate locations are available by request.

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SHARING ART RESOURCES

Sharing Art Resources is a great way to stay connected with different artists, try out new mediums and learn different ways to be creative. Email Suzie Blackwell at myrab9807@gmail.com if you have an artist or class you would like to highlight and share with the other members.

There are some amazing teachers out there, and this month I'd love to introduce you to **Ian Roberts**. I have learned so much. Composition, planning, how to set up my palette, how to draw a thumbnail sketch, as well as a sketch on canvas. How to simplify what you see. Contrast and value, foreground, middleground and background, color temperature, the list goes on. I think Ian does an excellent job of teaching online and it's completely free. So check him out on YouTube - Ian Roberts, Mastering Composition.

Ian Roberts has been painting for over 40 years.

He attended the New School of Art and the Ontario College of Art in Toronto. He studied figure painting in Florence, Italy.

He teaches plein air painting in the U.S. through his school Atelier Saint-Luc, named after the patron saint of painters. Ian shows in the U.S. and Canada, is an artist member of the California Art Club and a signature member of the Laguna Plein Air Painters Association. He lives in Los Angeles, California.

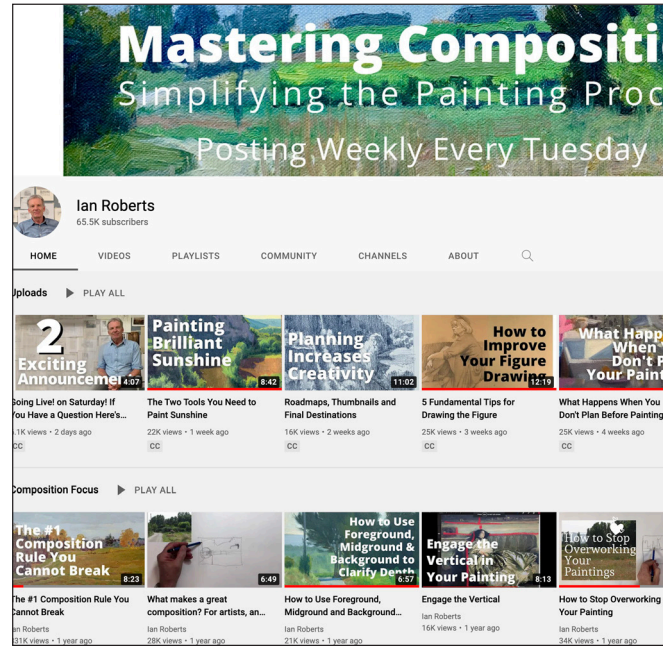
He is author of two books, Mastering Composition: Techniques and Principles to Dramatically Improve Your Painting, published by North Light Books, and Creative

Authenticity: 16 Principles to Clarify and Deepen Your Artistic Vision.

He has also produced over 120 videos, Mastering Composition, Plein Air Painting, Design, Color, Plein Air, Mastering Composition from Photos: Light & Shadow, Mastering Composition from Photos: Landscape Painting...

He provides a new video on his YouTube channel every Tuesday, and you can easily be added to his email list to receive weekly links to each of his free lessons.

Ian Roberts - YouTube



UNSPOKEN : SURVIVOR STORIES

Exhibiting Artists

- Kristel Nielsen
- Cecily Fazekas
- Walt Nielsen
- Lisa Wayman
- Liana Joy Borth
- Karen Nielsen
- Kurt von Behrmann
- Mary Weingarten
- Cleo Borth
- Elle Borth

Monday-Thursday 9-3 | Pinnacle Peak Presbyterian Church | 25150 N Pima Rd, Scottsdale, AZ 85255

UNSPOKEN : SURVIVORS STORIES | August 22-November 14, 2021 | Pinnacle Peak Presbyterian Church
Virtually: <https://azartalliance.com/2021-unspoken-survivors-stories-virtual-exhibition>

UNSPOKEN : SURVIVOR STORIES is an exhibition of artwork made by artists who have been affected by suicide. For over two years the exhibiting artists have been meeting monthly creating art together. This exhibition of their art celebrates the hope, growth and the strength of survivors. Mounting this exhibit is a way to promote a greater understanding of the survivor experience.

September is National Suicide Prevention Month. Suicide is a global phenomenon that knows no geographic or racial boundary. It is one of the leading causes of death not only here in the United States but throughout the world.

UNSPOKEN : SURVIVOR STORIES humanizes this highly stigmatized topic and the organizers hope to raise local awareness about suicide and mental health and reach more people who may need resources for themselves or loved ones.

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AAG's Community Outreach Hybrid Art Programs

Classes are held on the Fourth Saturday of each month in person and via zoom

Be sure to visit the website for detailed information

Since its inception in 1928, Arizona Artists Guild has promoted the arts through education, exhibition and outreach.

Community outreach is the cornerstone of the Arizona Artists Guild's activities and is the main focus of our organization. We recognize the impact that art has on people's lives and it's potential for facilitating healing which is immeasurable. Guild members and Outreach Program participants alike relate stories about how their lives were changed through exposure to Fine Art, be it at an early age or later in life when they could pursue a life long urge that had been repressed due to family and career obligations.

AAG provides free monthly art classes to Veterans and Survivors of Suicide who find an improved quality of life through making art. These classes are made possible through grants from the Arizona Art Alliance and Your Art Your Story and donations from people like you. Please consider contributing today to ensure the continuation of these important programs.

Program Directors, David Bradley davlbradly@gmail.com | Tess Mosko Scherer admin@arizonaartistsguild.net.



ARIZONA'S SCULPTORS GROUP



STUDIO VISIT WITH SCOTT MCNEILL

When: Sunday, November 14th at 10 am.

Where: 6849 South Juniper St, Tempe, Arizona.

RSVP: John Kaskela desertzilla057@gmail.com
with your name

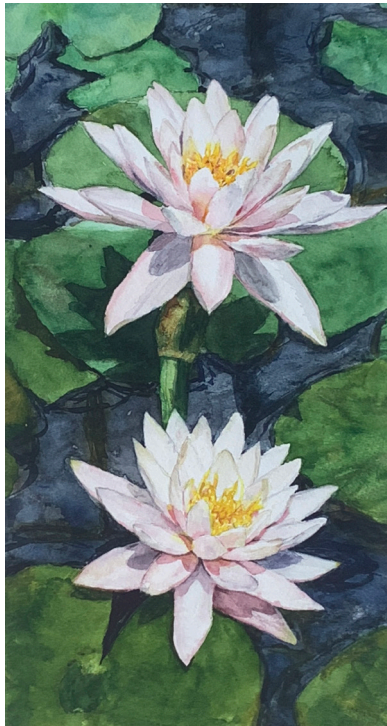
During his stint with the Peace Corps (in the Honduras) Scott began working closely with many artisans that specialize in woodcraft and ornate relief woodcarving. During his work with these artists, he was welcomed into their workshops and community as if he had lived there his whole life.

Scott was invited to apprentice relief woodcarving in the workshop of a renowned master Honduran woodcarver. After four and a half years abroad, Scott returned to the United States and began painting a different composition of imagery on top of the carved forms. Seventeen years later, Scott McNeill's multiple dimensional, painted relief sculptures stand out as a unique new form of visual expression.

There will be a 15 person limit, so AAG members only.
Masks are mandatory.

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October Artist of the Month Winners



Melanie Harman | First Place

ARTIST OF THE MONTH VIRTUAL COMPETITION

This monthly friendly-competition is open to all AAG members. Due to Covid-19, the competition will continue to be held virtually.

NEW RULES HERE'S HOW IT WORKS:

Submit your entry through the online form by the 10th of the Month. Members vote via the form on the AAG website. Each member is invited to vote for one piece of art by the Sunday prior to the General Meeting. Winners will be announced at the monthly meeting. Winning artwork will be posted on the AAG website and social media.

Each Artist of the Month winner receives a ribbon, a cash prize of \$25, and the opportunity to compete for Artist of the Year. Once an artist receives the Artist of the Month distinction they are ineligible to enter for the remainder of the year.

ARTIST OF THE YEAR:

This annual competition is open to the year's winners of the Artist of the Month. Members vote for the Artist of the Year in May. The Artist of the Year wins a cash prize of \$100. The Winner is ineligible to enter the competition the following year.



Karen Sue Gray | Second Place

A FEW MORE WORDS FROM AAG PRESIDENT, DAVID L. BRADLEY.....

When you attend the opening reception of the Winter Exhibition and are looking at all the beauty made by members you will see work by people trying to make the world see something beautiful.

There are two parts to the equation of being an art maker. Making the work, and having the work experienced by another. While you are at the show, look at the faces of the exhibiting artist. Remind yourself that it is not enough to make the work, but also to have the work witnessed, appreciated and seen.

During this past year, many of us have not had our work seen in person. I hope you will plan to come out to see the show in person and celebrate our exhibiting members.

Because of the pandemic, we have updated the website to fulfill our growing digital need. In addition to the many changes and updates to the website, we have a new tech support company. Thanks to Steve, Alex and Carly at Tech4Life for ushering us into this next phase of high-tech existence. If you can't attend the exhibits in person, then be sure to experience them on the website.

AMAZONSMILE

If you shop on Amazon, consider choosing AmazonSmile, which works exactly like Amazon, with a percentage of each purchase contributed to the charity of your choice. Be sure to select Arizona Artists Guild as your charity. At no additional cost to you, this is a great way to support the Outreach, Scholarships and programming at Arizona Artists Guild.



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ARIZONA ARTISTS GUILD'S FINANCIAL CORNER



I've been thinking about AAG a lot lately. My thoughts have run the gamut from the day to day operations to creating special projects to pondering what makes AAG special. I've been thinking about AAG's response to Covid - not just 'should we wear

masks' and 'how far should we socially distance', but how we successfully kept our membership connected during a time of social isolation. We did this through the newsletter, social media, eblasts, the virtual Artist of the Month competition and the Art Supply Exchange. Alicia Plogman, Alice Pelchat and Carole Matthews were at AAG every week to meet with people to donate or purchase art supplies. They created a space for people to safely gather and connect during a time when that was so rare.

Not to diminish the efforts of our dynamic trio, however thinking about this led me to consider that would not have been possible without our building. Our beautiful building sets AAG apart from others. Our building has been the hub of the central Arizona art community for many years. Pre-Covid, there was something happening every day at AAG. Our building has witnessed laughter and tears, exhibitions, award ceremonies, and Artstravaganzas. It has been home to many who find camaraderie with other artist members. It has silently witnessed the pain of those who struggle with life or loss, and veterans who are trying to find normalcy after making a huge sacrifice for our country. It has witnessed creative struggles and triumphs.

All of this is possible by the efforts of a few. Don Kirchner dedicated three years of his life to make this dream a reality through the generosity and shared vision of Gerry Grout, Betty Braig, Erin O'Dell, Ruth Magadini and others. With no mortgage, AAG has been financially sustainable through membership dues, income from workshops, exhibitions, the art supply exchange

and other programs. This income covers day-to-day and month-to-month expenses, but does not account for long-term financial planning.

I put together a spreadsheet (page 11) of what I refer to as the "10-year expenses". These are the big-ticket items that will need to be repaired or replaced on average every 10 to 12 years. We are in the first 12-year cycle and this year we have to replace air conditioners, the hot water heater, and refrigerator. As any homeowner knows, roofs, pavement, paint, and major appliances eventually have to be replaced. I have provided the 2021 costs and estimates but have not calculated for inflation.

The \$28,000 to repair the HVAC system is coming from investments made by Ruth Magadini and Erin O'Dell. Overseen by the Papp investment fund, this withdrawal is a big hit to the fund. Your membership pays the current bills, but is not enough to handle major expenses. Ideally we would like to replace this money and grow the Papp fund so that we have money to preserve and maintain the building for many generations.

Can we count on you to make a donation toward the Air Conditioning expenses?

You can mail a check, or donate online

<https://arizonaartistsguild.net/donate/>. As a 501c3, your contribution is tax deductible.

Talk with your financial planner for more information on donating to AAG, be it one time, recurring or in your estate plans.

Wishing you and yours a healthy and happy Thanksgiving.

With gratitude, Tess Mosko Scherer

Adapted from: <https://www.fidelitycharitable.org/articles/what-the-cares-act-means-for-charitable-giving.html>

Tess Mosko Scherer | admin@arizonaartistsguild.net | 928-300-7185

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10-YEAR AAG BUILDING MAINTENANCE PROGRAM			
	ESTIMATED COSTS	ESTIMATED RANGE VALUE	
		Low-Estimate	High-Estimate
AIR CONDITIONER			
5-ton Unit	\$10,000		
Aaon Refurbished Unit	\$18,000		
Aaon Dormant Unit	?		
REFRIGERATOR	\$1,000		
HOT WATER HEATER		\$1,600	\$2,000
PAINTING			
Interior	\$3,600		
Exterior	\$6,500		
Mural Maintenance/Repair		\$3,000	\$5,000
ROOF			
Resurfacing		\$10,000	\$20,000
Repairs	\$1,000		
PARKING LOT			
Resurfacing	\$10,000		
Replace Plants	\$1,000		
Prune Trees		\$3,000	\$5,000
WISH LIST			
Lights for North Side of Building	\$5,000		
Totals	\$79,100	\$18,600	\$49,000
Subtotal		\$79,100	\$79,100
Plus Estimated Range Value		\$18,600	\$49,000
Total		\$97,000	\$128,100

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THE GRATITUDE PROJECT
ORGANIZED BY THE ARIZONA ART ALLIANCE



The Gratitude Project is an exhibition of 6-inch x 6-inch floral-themed paintings by members of the Arizona Art Alliance. The theme of gratitude is represented by flowers as a way to acknowledge and thank Healthcare Workers during the time of Covid. It is customary to say thank you with flowers – what better way than with art!

The paintings will be on permanent display at the Phoenix Veterans Administration Medical Center; and on temporary exhibition at the Mayo Clinic.

How to participate:

Canvases are available through the Arizona Art Alliance, the Arizona Artists Guild, and the participating arts organizations. You are welcome to use your own 6-inch x 6-inch canvas board. Any two-dimensional medium may be used to create a floral themed work of art.

	
Name	_____
Title:	_____
Medium:	_____
website	_____
phone	_____
email	_____
AzArtAlliance.com 928-300-7185 info@AzArtAlliance.com	

Guidelines:

Each artist may donate multiple floral works of art on 6-inch x 6-inch canvas boards. Floral themed work only. Be sure to print legibly on the label on the back, providing as much information as possible. Canvases may be picked up and dropped off at the participating arts organizations, the Arizona Artists Guild or the Arizona Art Alliance. AAG – Mondays 8-12 | Wednesdays 2:30-5:30 or by appointment APlogman@icloud.com AzAA – by appointment info@AzArtAlliance.com

Time line:

December 15, 2021: last day to donate works of art.
February 1, 2022: Arizona Art Alliance Virtual Exhibition of the Gratitude Project opens. There is no end date for this exhibition
Installation of the Gratitude Project at Phoenix Veterans Administration Medical Center: TBA
Mayo Clinic temporary exhibition: TBA
Other area hospitals participation: TBA

Virtual Exhibition:

Each 6-inch x 6-inch floral work of art will be photographed and included in the Arizona Art Alliance virtual exhibition along with the information you provide on the label. This is intended to allow people to contact you directly with inquiries.

www.ArizonaArtistsGuild.net 602-944-9713

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 Artist of the Month: Warren Mitch | wmitch818@gmail.com

Community Outreach Program

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 David Bradley | info@ArizonaArtistsGuild.net
 Bruce Sink | bsink@cox.net
 Veterans and Survivors of Suicide Outreach Programs:
 Tess Mosko Scherer, David Bradley & Bruce Sink
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 Devonshire: Maria Karlosek | Mkkiss2003@yahoo.com

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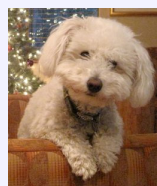
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 Reference Library: Alice Pelchat | chato2589@cox.net
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VP's Meeting Logistics

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 Reception Raffle: Linda Thiel | lstpains2@cox.net
 Reception Raffle: Jennifer Henry
 jthentry2730@gmail.com



Mascot

Oliver John Scherer
Oliver.Scherer@aol.com

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AAG GENERAL MEETINGS SCHEDULE

Join us on the third Tuesday of each month from September through May, except for December, for an evening of socializing with artists of all media, informative and entertaining presentations by experts in their fields, critiques of member artworks, and competition for Artist of the Month. Be sure to vote online for the Artists of the Month. See page 9 for details.



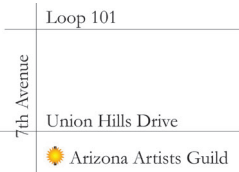
THANK YOU



Thank you [Arizona Art Supply](#) for your continued support and generosity to AAG. Monthly donations support the raffle which in turn supports Outreach and Scholarship Programs. Be sure to visit [Arizona Art Supply](#) when you need art supplies and ask about AAG membership discounts.

Thank you [Scottsdale Printing](#) for the beautiful work on the newsletter and tending to our other printing projects. We appreciate your excellent service and attention to detail. Be sure to visit [Scottsdale Printing](#) for your printing needs.

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